



In Touch

The Magazine of
St Mary's Church,
Dalmahoy
October - November 2016
www.stmarysdalmahoy.org.uk

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St Mary's Church Dalmahoy
Scottish Registered Charity:
SC014203

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A farewell note from Deryck and Christine...

How often have I said to wedding couples, “the final months will just fly!” We may not be about to have a wedding, but sense of time is similarly challenged.

Sometimes folk refer to ‘liminality’: life on the limits, where your sense of direction is no longer what it was, you’re between ‘coming’ and ‘going’, not sure if you are holding to the curve or flying off at a tangent; it is unsettling!

We leave St Mary’s with very mixed feelings, so much wishing to remain part of this shared journey and yet knowing it is the appropriate time to make this change in direction – for everyone’s sake, yours and ours.

We head back to Loanhead, quite close to where we lived before coming to St Mary’s 13 years ago. We will be nearer to family in Roslin and in familiar territory with good places to rediscover. We take with us many words of kindness and friendships we will always treasure.

These years at St Mary’s have been special years for us both and we can but thank you all for the love and support with which we have been surrounded, not least in times of challenged health. The Rectory has been a wonderful home to us and we hope that the multitude of birds and some of God’s other creatures too will survive happily without our encouragement.

St Mary’s, no doubt, will continue a welcome to explorers and seekers, enthusiasts and weary ones. Care for one another and always be prepared to entertain unexpected angels; they are never far away!

With our love, thankfulness and every blessing. D & C.

From the editor

Many thanks to the folk who have contributed articles for this magazine, without them In Touch would not exist, your articles make this magazine the interesting read I hope it is.

We have certainly had a lot of articles this month and if yours is not here it is because it has had to be held over as we ran out of space.

This is the last edition I will be editing as I am finding it too time consuming along with full time work.

The reins are being taken over by the very capable John Blaber and I would ask that you are kind to him and send in your articles in Arial 16point. This would reduce the workload.

The views expressed in this magazine are personal, and not necessarily those of the editor or congregation.

Please note the early copy date for the next issue – Sun 6th November

Margaret Scott

Editorial email – intouch@stmarysdalmahoy.co.uk

Advance Notice!

Church outing for 2017 has a new format.

Seagull Trust cruise on the canal, leaving from Ratho on Saturday 29th. April at 10.30am.

Please put the date in your diary!!

Rosemary

From the Registers

Baptisms

Aug 28 th	Marc Jacob David Coan
	Jacob Anthony Coan
Sep 11 th	Sienna Lila Holmes
Sep 24 th	Lily Agnes Clarke

Baby Blessing

Sep 18 th	Robyn Budzynski
Sep 25 th	Amelie Taylor

Weddings

Aug 5 th	Joanne Stewart to Daryl McIntosh
Aug 6 th	Natalie Reekie to Oliver Cocking
Aug 13 th	Cleo Biron to Ian Fitzsimons
Aug 20 th	Emma Shaw to Iain Crolla
Sep 3 rd	Caroline Farrell to Alistair Mills
Sep 10 th	Helena Gardner to Graham Johnston
Sep 17 th	Anne Marie Roberts to Alan Forrest
Sep 25 th	Victoria Whitelaw to Niki Bolton
Sep 28 th	Natalie Lussey to Quiny Seale

Funerals

Aug 17 th	Marion Flemming
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Interment of Ashes

Aug 19 th	John Pelham
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May they rest in peace and rise in glory

A Biography



The Bishop has asked me to be interim pastor during your vacancy, and I'm much looking forward to meeting more of you in October. Meantime, I thought your editor might appreciate an unsolicited article with a little about me, so here are a few bits of my history.

I'm a Canadian – from Toronto, although I spent about half of my early years in the States. I'm married to Sheila and we have three children and four grandchildren. I've actually been in Scotland since 1959, when I came to do a Ph.D. in Dundee. From 1962-2000, I taught Chemistry at the University of Edinburgh. During that time, I trained for ordination and am now a non-stipendiary priest, attached to St Columba's by the Castle in Edinburgh. When I retired from the University in 2000, I was honorary Anglican Chaplain to it for four years. That was very enjoyable, but eventually, I began to feel that there must be other ministries that might not involve November weekends in Tomintoul or late night Bible-study with pizza! In fact, I have become what one friend called "Mr Vacancy", which he said was shown by the expression on my face. In the last twelve years, I've had the privilege of being Interim Pastor at St Salvador's Stenhouse, Christ Church Falkirk, Dedridge and Murieston in Livingston Ecumenical Parish, St Mark's Portobello (twice!), Rosslyn Chapel and Holy Trinity Haddington. We are usually in Canada for about six weeks in the year, and I assist in the very rural charge of Christ Church, Markdale, Ontario while there. As you can imagine, this ministry has taken me through quite a range of situations, but my experience of all of them was very positive, and has given me a strong faith in our Communion, our Diocese and its people. For your sakes, I hope that yours will not be a long vacancy, but it will certainly be a very interesting one for me, and, I trust, for you too!

Bob Gould

8.

First Dalmations of the Season - 31st August talk by Deryck Collingwod “Our Slab-Cross Stone”

We started with Communion, Clare preached about God the Gardener – plants, trees, fruits, diversity, love in all including birds and insects and ourselves.

There was a good turnout with lots of well-known faces.

Deryck started his talk about the Dalmations, his time at St Mary's and how Dalmations has grown.



He put up pictures of the standing stone and feet (sandaed) on a soapbox.

We at St Mary's go to the standing stone at the early morning service at Easter. We also leave lanterns at this stone on All Souls to remember the dead and those who have

gone before us. It is not known if this stone is pre-Christian but, because it has a cross on it, it must have been used in Christian worship.

Stones have been used in pre-Christian religions – stone circles, circular stone with a hole in the centre through which a couple getting married join their hands. Now in church the married couple's hands are wrapped in the Priest's stole.

Celtic crosses are converted stones with Celtic knots and patterns as seen on Iona. Deryck was sent to Iona as a young man as part of the Iona Community in an exploration of faith and hope and to reach out in love to those who needed direction in life. The Iona Community is guided by the Abbot and the Bishop.

Deryck started a faith group on Mull for young men with a troubled start in life – with prayer work and a new spiritual outlook.

Deryck said St Mary's is a welcoming Church, which allows people to be and to grow. Life changes and St Mary's is going into a time of change. Like the standing stone witnessing us, we witness the church and ourselves and will witness those who will come after us.

Deryck thanked us for our fellowship and witness.

Next Dalmations will be on the 28th September
Speaker – Davis Mieras – Seagull Trust Cruises.

Rosie Mann

Matronal Festival

The annual Matronal Festival fell on Sunday 12th September this year. This annual event is an important day in the calendar at St. Mary's Dalmahoy. A time for celebration. This year it was also a very important day for the family of Sienna Lila Holmes who was baptised during the morning service.



Sienna was dressed in a christening gown which her very proud great grandmother, Lila Burns, had made from her wedding dress and which has been worn by three generations of Lila's family including Sienna's granny Donna in 1961 and her mummy, Natalie in 1986.



As well as the christening gown which is now over sixty years old, Sienna was wrapped in the shawl which her great, great grandmother, Molly Copeland had knitted for Lila's children to be baptised in and which has also been worn by

three generations of the family.

Sienna behaved impeccably during her baptism ceremony and can be seen in the attached photos which also show the christening gown made from her great grandmother Lila's wedding dress worn in 1953.

The Malcolm Goldsmith Lecture 2016 – Thursday 27th October

Faith in Older People presents a performance by Skimstone Arts. This will highlight the current project on Dementia Friendly Faith. After the performance there will be opportunity for discussion.

Venue – Grosvenor Hilton Hotel, Grosvenor Street, Edinburgh

Time – Registration from 1.30; start 2.00 followed by wine & Canapes

Cost - £16.00

Further information www.faithinolderpeople.org.uk

10.

STEWARDSHIP

“Oh no!” I hear you cry, “Geoff will be asking us to dig deeper into our pockets, and we are already giving as much as possible and/or giving of our time in some way.”

You are right of course. Every couple of years or so, on behalf of St. Mary’s, I ask us all to review our giving.

We are approaching the end of the church’s financial year, and for about the last 10 years in a row, there has been very little difference between total income and expenditure. In other words, we are managing to keep the reserves we had built up in the bank. BUT (and you knew there would be a “BUT”), we are entering a period of uncertainty, with Deryck’s retirement and an interregnum of indeterminate length; at the same time the costs are gradually increasing.

We are extremely fortunate to have the Douglas family’s continuing generous support. Beyond this, the income generated by the weddings held in St. Mary’s has been sufficient to maintain the reserves. There is however evidence in general terms that fewer couples are getting married in church, so that income stream may decline.

An underused facility is the Douglas Hall, spacious and well equipped, but due to our location compared to halls attached to churches in Edinburgh, is difficult to let. Therefore, if you know of any group that could make use of it, please let a member of the Vestry know. It would be ideal for Badminton!

Geoff Angell

The story of "The Last Post" from Janet

If you have been to a military funeral, or watched the Remembrance Day service at the Cenotaph where the haunting melody the Last Post was played, and wondered what the origin of this music is, or why it is played, here is a story that everyone should know. It had very humble beginnings.

Reportedly, it all began in 1862 during the American Civil War when the Union Army Captain, Robert Ellicombe was with his men at Harrison's Landing in Virginia. The Confederate Army was on the other side of a narrow strip of land. During the night, Captain Ellicombe heard the moans of a soldier who lay severely wounded on the field. Not knowing if it was a Union or Confederate soldier, the Captain decided to risk his life and bring the stricken man back for medical attention. Crawling on his stomach through the gunfire, the Captain reached the stricken soldier and began pulling him towards his encampment. When the Captain finally reached his own lines, he discovered he was actually a Confederate soldier, but the soldier was already dead. The Captain lit a lantern and suddenly caught his breath and was numb with shock. In the dim light he saw the face of the soldier. It was his own son. The boy had been studying music in the South when the war broke out. Without telling his father the boy enlisted in the Confederate army. The following morning, heartbroken the father asked permission of his superiors to give his son a full military burial, despite his enemy status. His request was only partially granted.

The Captain had asked if he could have a group of Army band members play a funeral dirge for his son at the funeral. the request was turned down since the soldier was a Confederate. But in respect for the father, they did say they could give only one musician for the ceremony.

The Captain chose a bugler. He asked the bugler to play a series of musical notes he found on a piece of paper in the pocket of the dead son's uniform. This wish was granted. The haunting melody, we now know as "The Last Post" has been used at every military funeral ever since.

The words are:

Day is done.
Gone the sun
From the lakes
From the hills

12.

From the sky.
All is well
Safely rest
God is nigh.
Fading light.
Dims the sight
And the star.

The New Gate Sign



Sincere thanks to Tommy Steel from the cottages who made and donated the new car park sign for the church. The previous sign which John Helliwell had provided, withstood the effects of the elements for many years but was starting to show signs of wear. When the new sign was first installed it was almost hidden by the overgrowth of ivy on the wall. Ivy has

had a bit of a trim and the sign is now much more prominent.

It was extremely kind and generous of Tommy to offer to make the sign. So thank you from everyone at St. Mary's.

Carole McBride

St Francis-tide Service of



Blessing the Animals



A short service of blessing will be held
in the church on

Sunday 9th October at 4.30 pm



Bring your pets – all God's creatures welcome!

The Nuts and Bolts of Effective Companion Partnerships

How to begin, how to grow together and how to part.

Companion Partnerships' Day Saturday 1st October 2016

The Global Partnerships Committee of the Scottish Episcopal Church invites all across the Province who are involved in Companion Partnerships or thinking of getting involved in a Companion Partnership to a workshop gathering. There will be presentations on setting up a link and we will be making space for participants to share their experience of Companion Partnership so that we can learn from each other.

Venue: The Threshold Centre, Princes Street, Perth, PH2 8LJ

10.00am for 10.30am till 3pm

A soup and sandwich lunch will be provided plus teas and coffees.

Please contact churchrelations@scotland.anglican.org or call 01312256357 by the 16th September 2016 to register.

Winter Wednesday Eucharists

Please note that *from the beginning of October
until the end of March*

*the Wednesday 11.00 am Eucharist
will be **in the Douglas Hall**,
not in the Church.*

This has proved a cosier and more popular option!

14.

The Woodpeckers might have to go!

Everything I need to know about life I learned from Noah's Ark.

One: Don't miss the boat.

Two: Remember that we are all in the same boat.

Three: Plan ahead, it wasn't raining when Noah built the Ark.

Four: Stay fit, when you are 600 years old someone may ask you to do something really big.

Five: Don't listen to critics; just get on with the job that really needs to be done.

Six: Build your future on high ground.

Seven: For safety's sake travel in pairs.

Eight: Speed isn't always an advantage; the snails were on board with the cheetahs.

Nine: When you're stressed float awhile.

Ten: Remember – the Ark was built by amateurs, the Titanic by professionals.

Eleven: No matter the storm, when you're with God, there's always a rainbow waiting.

Submitted by Val Lawrie

St Mary's AGM

**Sunday 20th November, 12.00 noon
in the Douglas Hall**

(papers will go out at the beginning of the month)

15.

The New Entrance Archway

Now that the archway and new fence have been in place for a few months, I hope that everyone agrees that it improves the appearance of the entrance to the pedestrian access to the church from the south east. The purchase of the archway had been planned for two years but the hold-up was the assembly and installation and the construction of a suitable fence to replace the one which would be removed.

Sincere thanks is therefore given to Eddy Goodfellow who agreed to undertake the work single handedly. He even managed to choose a dry



week in May to undertake the work. In due course and hopefully quite soon, planting of some appropriate shrubs and climbers will occur. Due to the shaded situation of the archway, not all plants would be suitable but advice has been sought about which types of plants might thrive there and apparently September is a good month for planting.

Carole MacBride

16.

Sunday Readings for

		Old Testament
Oct 2	Pentecost 20	Habakkuk 1: 1-4; 2: 1-4
Oct 9	Pentecost 21	2 Kings 5: 1-3, 7-15b
Oct 16	Pentecost 22	Genesis 32: 22-31
Oct 23	Pentecost 23	Ecclesiasticus 35: 12-17
Oct 30	All Saints Sunday	Daniel 7: 1-3, 15-18
Nov 6	3 before Advent	Job 19: 23-27a
Nov 13	2 before Advent	Malachi 4: 1-2a
Nov 20	Christ the King	Jeremiah 23: 1-6
Nov 27	YEAR A Advent 1	Isaiah 2: 1-5
Dec 4	Advent 2	Isaiah 11: 1-10
Dec11	Advent 3	Isaiah 35: 1-10
Dec18	Advent 4	Isaiah 7: 10-16
Dec 24	Christmas Eve	Isaiah 52: 7-10

October - December 2016

Epistle	Gospel
2 Timothy 1: 1-14	Luke 17: 5-10
2 Timothy 2: 8-15	Luke 17: 11-19
2 Timothy 3: 14 – 4: 5	Luke 18: 1-8
2 Timothy 4: 6-8, 16-18	Luke 18: 9-14
Ephesians 1: 11-23	Luke 6: 20-31
2 Thessalonians 2: 1-5, 13-17	Luke 20: 27-38
2 Thessalonians 3: 6-13	Luke 21: 5-19
Colossians 1: 11-20	Luke 23: 33-43
Romans 13: 11-14	Matthew 24: 36-44
Romans 15: 4-13	Matthew 3: 1-12
James 5: 7-10	Matthew 11: 2-11
Romans 1: 1-7	Matthew 1: 18-25
Hebrews 1: 1-4	John 1:1-14
—	Luke 2: 1-14

18.

**Sacred and Folk
Music
For Russian Choir**

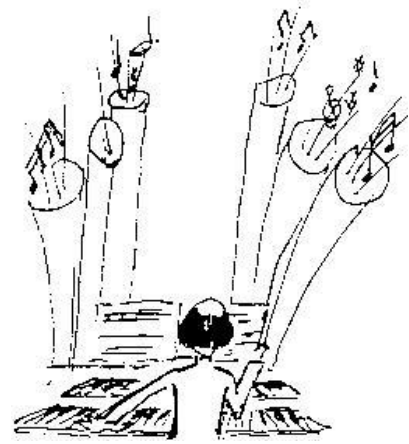


St Mary's Episcopal Church
Dalmahoy
Friday 11th November 2016
7.30 pm

Tickets £10.00 / £8.00 conc.

Organist's Corner

Programme Notes for October/November
by Alan John Phillips



Sunday 2nd October - Twentieth Sunday after Pentecost

Prelude: Psalm-Prelude Set 1 no.1 – Herbert
Howells (1892-1983)

Howells' first set of Psalm Preludes, written in 1915 at the time when he was diagnosed with Graves' disease and given six months to live, are meditations on verses from the Psalms. This first one is based on Psalm 34 v.6: Lo, the poor crieth, and the Lord heareth him : yea, and saveth him out of all his troubles.

Hymns: **105, 372, 240, *220, *431** (tune 205)

Communion: Jesu, joy of man's desiring (from Cantata 147) – Johann
Sebastian Bach (1685-1750)

The tenth and last movement of the cantata 'Herz und Mund und Tat und Leben' ('Heart and Mouth and Deed and Life'), is most commonly sung in English to the poem 'Jesu, joy of man's desiring' by Robert Bridges.

Voluntary: Nun danket alle Gott (Op.65 no.59) – Sigfrid Karg-Elert
(1877-1933)

This well-known prelude on 'Now thank we all our God' is from Karg-Elert's set of 66 Chorale Improvisations, Op. 65 written in 1909. I play another prelude from this set on All Saints' Day.

Animal Blessing Service

Prelude: The Swan (from 'Carnival of the Animals') – Camille Saint-
Saëns (1835-1921)

The penultimate creature in Saint-Saëns' famous menagerie, which was composed in 1886. The original is for two pianos and solo cello.

Hymns: ***329, *365**

Voluntary: Penguins' Playtime – Nigel Ogden

Nigel Ogden, a cinema organist, took over from Robin Richmond as the presenter of the BBC Radio 2 programme 'The Organist Entertains'. 'Penguins' Playtime' is pure fun!

20.

Sunday 9th October - Twenty-first Sunday after Pentecost

Prelude: Psalm-Prelude Set 1 no.2 – Herbert Howells

Psalm 37 v.11: But the meek-spirited shall possess the earth: and shall be refreshed in the multitude of peace.

Hymns: **285, 135, 123, *88, *368**

Communion: Aberystwyth – Charles Hylton Stewart (1884-1932)

Hylton Stewart was organist at Rochester Cathedral. His set of 'Five Short and Easy Pieces' was written in 1928 and dedicated to his assistant Percy Whitlock.

Voluntary: 'Jig' Fugue in C (BuxWV 174) – Dieterich Buxtehude (ca.1637/39-1707)

Dieterich Buxtehude, born in Helsingborg, Skåne, at that time part of Denmark, but now part of Sweden, became organist of the Marienkirche in Lübeck in 1688 as successor to Franz Tunder. In 1705, Bach travelled 200 miles on foot from Arnstadt to meet the eminent Lübeck organist and hear him play. Bach met him and studied with him for several months in 1705 and 1706. At Buxtehude's retirement, both Handel and Johann Mattheson were offered the position at Lübeck, but as one of the conditions of taking the post was having to marry Buxtehude's daughter Anna Margareta, neither accepted the job offer. The job and the daughter went to Johann Christian Schieferdecker instead. (Unfortunately, no portrait of Anna Margareta Buxtehude is to be found on the Internet!)

Sunday 16th October - Twenty-second Sunday after Pentecost

Prelude: Psalm-Prelude Set 1 no.3 – Herbert Howells

Psalm 23 v.4: Yea, though I walk through the valley of the shadow of death, I will fear no evil: for thou art with me; thy rod and thy staff comfort me.

Hymns: **199, 167 (tune *292), 243 (tune 335), 274,*344**

Communion: Prelude (Four Short Pieces) – William H. Harris (1883-1973)

Harris, who succeeded Hylton Stewart at St. George's Chapel, Windsor, in 1933, wrote this prelude in August 1931 in St. Thomas's Church, Leipzig, where Bach was once Cantor and is now buried.

Voluntary: St. Denio (Six Hymn Preludes)– Percy Whitlock (1903-1946)
'Six Hymn Preludes' are an early set by Whitlock, originally dating from 1923, but revised for publication in 1944.

Sunday 23rd October - Twenty-third Sunday after Pentecost

Prelude: How lovely are thy dwellings fair (A German Requiem) – Johannes Brahms (1833-1897)

The central movement of Brahms' non-liturgical 'Requiem', composed between 1865 and 1868, sets verses from Psalm 84:

- 1. O how amiable are thy dwellings: thou Lord of hosts!*
- 2. My soul hath a desire and longing to enter into the courts of the Lord: my heart and my flesh rejoice in the living God.*
- 4. Blessed are they that dwell in thy house: they will be always praising thee.*

Hymns: **198, 220, 337, 246** (1st tune), **212** (1st tune)

Communion: Andante tranquillo (Five Short Pieces) – Percy Whitlock
Whitlock returned the compliment to Hylton Stewart by dedicating his 1929 set of 'Five Short Pieces' to him.

Voluntary: Darwall's 148th (Six Hymn Preludes)– Percy Whitlock

Sunday 30th October - All Saints

Prelude: Prelude on a Hymn of All Saints – George Henschel (1850-1934)

Based on Richard Strutt's 1925 tune 'St. Catherine's Court', sung to 'In our day of thanksgiving', our last hymn today. Henschel, a friend of Brahms, died at Aviemore, where he had a holiday home. He is buried in Alvie kirkyard near Loch Alvie.

Hymns: **323, 532, 305, 256, 284** (AMR 476)

Communion: Schmücke dich, O liebe Seele (Op.65 no.51) – Sigfrid Karg-Elert

Johann Franck's hymn 'Schmücke dich, o liebe Seele', with a melody by Johann Crüger, is a Eucharistic hymn. It matches the Parable of the Great Banquet from the Gospel of Matthew (22:1-14).

Voluntary: Saints on a Spree – Nigel Ogden

Saints on a Spree is a stylish and not altogether reverent fantasy on several popular tunes associated with saintliness. Lively episodes in Latin-American and schmalzty-waltz mood pull the carpet from under a solemn, hymn-like opening. Things get even more wild when Widor's Toccata from the Fifth Symphony and Brahms's Lullaby put in an appearance. (Stainer and Bell's website)

Wednesday 2nd November - All Souls' Day

Prelude: Pie Jesu (Requiem) – Gabriel Fauré (1845-1924)

Pious Lord Jesus, Give them rest.

Pious Lord Jesus, Give them everlasting rest.

Fauré wrote, 'Everything I managed to entertain by way of religious illusion I put into my Requiem, which moreover is dominated from beginning to end by a very human feeling of faith in eternal rest.'

The Requiem was first performed in 1888 in La Madeleine in Paris for a funeral mass.

Hymns: [all in service book] **214** (2nd tune), **O Father on your love** (tune 292), ***204, 262, *113, Remember loving Father** (tune 184)

Anthem: Russian Contakion of the Departed

*Give rest, O Christ, to thy servant with thy saints:
where sorrow and pain are no more;
neither sighing but life everlasting.*

Sunday 6th November - Twenty-fifth Sunday after Pentecost

Prelude: I know that my Redeemer liveth ('Messiah') – George Frideric Handel (1685-1759)

'Messiah' was composed in a white-hot burst of inspiration in just 24 days. After the splendour of the Hallelujah Chorus has closed Part Two, the third part of the oratorio opens with a single soprano affirming the Christian teaching about the afterlife with a firm, unequivocal 'I know'.

Hymns: **102, *149** (1st tune), ***138, *26, *80** (tune 458)

Communion: Siciliana: La Paix (Fireworks Music) - Handel

Voluntary: Overture (Fireworks Music) – Handel

This set of orchestral pieces was first performed in Green Park on 27 April 1749 to accompany a firework display in celebration of the Treaty of Aix-la-Chapelle, negotiated 18 October 1748, ending the War of the Austrian Succession. (Amongst other matters, the treaty confirmed the right of succession of the house of Hanover both in Great Britain and in Hanover.) Handel's large open-air orchestra consisted of trumpets, horns, oboes, bassoons, kettledrums, side drums, flutes and fifes, together with the serpent. The music was a great success, in stark contrast to the display, which was an utter shambles, including the misfiring of some of the fireworks and the burning down of the main part of the scenery - a Doric Temple 114 feet high and 410 feet long.

Sunday 13th November - Twenty-sixth Sunday after Pentecost Remembrance Sunday

Prelude: Solemn Prelude (from 'For the Fallen') – Edward Elgar (1857-1934)

'For the Fallen' was written in 1916 as the third part of the cantata 'The Spirit of England', a setting of three poems by Laurence Binyon. This third part includes the famous words 'They shall grow not old...'

Hymns: **41, 397, 361, 376, *97**

Communion: Benedictus (from 'The Armed Man') – Karl Jenkins (b.1944)

Jenkins' 'The Armed Man', subtitled 'A Mass for Peace'. The piece was commissioned by the Royal Armouries Museum for the Millennium celebrations, to mark the museum's move from London to Leeds, and it was dedicated to victims of the Kosovo crisis. Like Benjamin Britten's War Requiem before it, it is essentially an anti-war piece and is based on the Catholic Mass, which Jenkins combines with other sources, principally the fifteenth century folk song 'L'homme armé' in the first and last movements.

Voluntary: Dambusters' March – Eric Coates

Used as the signature tune for the 1955 film of the same name, we will (attempt to) sing the three verses of our last hymn during the march itself. The 'big tune' comes three times, firstly softly (v.1), immediately repeated moderately loudly (v.2), then at the very end at the top of your voices (v.3). Enjoy!

Sunday 20th November - Christ the King

Prelude: Imperial March (Op.32) – Edward Elgar

Composed for Queen Victoria's Diamond Jubilee in 1897.

Hymns: ***422** (tune 147), ***168, *43, 472** (Coe Fen: CH4 128), **139**

Communion: The Queen's Alman – William Byrd (ca.1539/40-1623)

From the Fitzwilliam Virginal Book, a collection of 297 keyboard pieces dating from between 1591 and after 1613. The queen in the title was, of course, Elizabeth I of England, and an alman is a type of slow dance.

Voluntary: Crown Imperial – William Walton (1902-1983)

Composed for the aborted coronation of King Edward VIII, it was subsequently used for the coronation of his brother King George VI in 1937. Walton derived the march's title from the line 'In beawtie berying

24.

the crone imperiall' from William Dunbar's poem 'In Honour of the City of London'

Come and join the early Byrds!



Choir practice in St. Mary's every Sunday morning at 8.55 a.m. (yes, that early!) from the first Sunday in August to Pentecost, with performances at Harvest (Choral Evensong), All Souls, Carol Service, Easter and Pentecost.

Coffee available between practice and service, *and* an annual Choir Night Out.

Altos, tenors and basses especially welcome.

Plenty of room in the nest!

A Joyous Occasion

Baptism of Marc and Jacob Coan

28/08/2016



We were up early on the Sunday morning, dressed in best bib and tucker and taken to St Marys Church Dalmahoy.

Mum (Laura) and Dad (Marc) were married at St Marys 6 years ago.

Mum explained that Deryck would pour water on our heads and anoint us with oil. We were to be welcomed into the family of Christ and,

as we were a tad young, our Godparents Adele, Kate, Christopher and Morgan took the vows on our behalf and agreed to support us by prayer and example in their Christian life.

Grandma was delighted to assist Deryck at our baptism and said how proud she was of her little "Angels". Trust me, we were on our best behaviour.



We were baptised with water from the Jordan, where Jesus was baptised. Grandma had visited the Holy land and her friend Margaret Scott slithered down the banks of the Jordan during their pilgrimage to get the water for her. Thank you Margaret.

It was a very exciting day for us and Mum and Dad took us to meet everyone in the Church after we were baptised.

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exciting things to discover.

We received a very warm welcome from all the folks in Church, Grandma explained, "A Friendly welcome" is something St Marys does very well. Marc knew more faces than I did as he has been to Church before and has been in Sunday circle. Mum, Morgan and Aunty Adele attended Sunday circle when they were little. Grandma has promised I can go to Sunday Circle when I am a bit older. She said this is just the start of our Christian journey and we have many



The celebrations continued in the Hall after the service with cake for everyone and bubbly for the adults. Thank you to everyone at St Marys for making this day very special for us and our family. We shall look forward to meeting our Church family again soon and getting to know you all.

Love
Marc & Jacob xx

Westward Ho!



So, having come to the end of my two-year training, the Bishop is packing me off west for a spell at St Columba's Bathgate and St Peter's Linlithgow. I am being licensed as a Lay Reader at 7.30pm on 1 November, All Saints Day, at St Columba's and, of course, everyone is most welcome - indeed, I would be really glad of your support.

Having worshipped at St Mary's since 1989, apart from a short spell in the early nineties when we were down in London, it will be very strange not to be with you all on a Sunday, especially with the folks at Sunday Circle where I have been most Sundays for the last twenty years. But now there will be new challenges - mostly for the good people of Linlithgow and Bathgate you are probably thinking - and I travel trusting that God will help me through these.

This, then, is by way of a thank you to you all for all your care and kindness over the years. And I hope that you will still hold me in your prayers even if my face will be less familiar in the peaceful surroundings of St Mary's. I will, of course, remain very much in touch and be able to hear all about the goings on at Dalmahoy through Claire - and I expect there will be lots of wonderful things happening to hear about - and I, for my part, will hold you all in my prayers as our journeys part, though perhaps for only a while.

John Starr

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Diary of Events, October - November 2016

Date	Times	Venue	Event
Sun 2 Oct	0855	Church	Choir Practice
	1030		Sung Eucharist With our new Interim Pastor Rev Bob Gould (Collection of groceries/ toiletries for St Salvador's Food Bank)
Wed 5 Oct	1100	Hall	Eucharist
Sat 8 Oct	1330	Church	Marriage of Sharon Blyth to Michael Glendinning
Sun 9 Oct	0855	Church	Choir Practice
	1030		Sung Eucharist
	1630		Animal Blessing Service
Mon 10 Oct	1900	Church	Eucharist
	1930	Hall	Vestry meeting
Wed 12 Oct	1100	Hall	Eucharist
Fri 14 Oct	1400	Church	Marriage of Hannah Ogden to Kenneth Nicholson
Sun 16 Oct	0855	Church	Choir Practice
	1030		Sung Eucharist with Tim Tunley of the Mission to Seafarers
	12.00		Fairtrade Stall
Wed 19 Oct	1100	Hall	Eucharist

Diary of Events (cont)

Date	Times	Venue	Event
Sat 22 Oct	TBC	Church	Marriage of Emma Mitchell to Tod Bradbury
Sun 23 Oct	0855	Church	Choir Practice
	1030		Sung Eucharist
Wed 26 Oct	1100	Hall	Eucharist
	1200	Hall	Dalmations - Tony Busuttil – Forensic Scientist
Sun 30 Oct	0855	Church	Choir Practice
	1030		Sung Eucharist
	1400	Church	Marriage of Whitney Lowther to Matthew Lowther
Mon 31 Oct	1930	Hall	Vacancy Committee Meeting
Tues 1 Nov All Saints Day	1930	St Columba's Church, Bathgate	John Starr Licensed as a Lay Reader Bp Bruce Cameron will be preaching All welcome
Wed 2 Nov	1100	Hall	Eucharist
Thurs 3 Nov	1730	Palmerston Place Church	Diocesan Synod
Sun 6 Nov	0855 1030 1200	Church	Choir Practice Sung Eucharist Fairtrade Stall (Collection of groceries/toiletries for St Salvador's Food Bank)

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Diary of Events (cont)

Date	Times	Venue	Event
Wed 9 Nov	1100	Hall	Eucharist
Fri 11 Nov	1930	Church	Voskresenije Choir of St Petersburg The choir's very welcome annual Concert at St Mary's
Sun 13 Nov	0855 1030	Church	Choir Practice Remembrance Sunday Sung Eucharist
Wed 16 Nov	1100	Hall	Eucharist
Sun 20 Nov	0855 1030 1200	Church Hall	Choir Practice Sung Eucharist Annual General Meeting
Wed 23 Nov	1100 1200	Hall Hall	Eucharist Dalmations - Anne Saunderson - Worked in Sierra Leone during Ebola crisis.
Sun 27 Nov	0855 1030	Church	Choir Practice Sung Eucharist
Wed 30 Nov	1100	Hall	Eucharist

WHO'S WHO (cont)**Vestry:**

Treasurer	Denis King	
Rector's Warden	Alan Coupe	
People's Warden	Caroline Gunn	
Lay Representative	John Blaber	01555 663910

Other members

Geoff Angell
 Richmond Davies
 Carole MacBride
 Bill Scott

Altar Guild	Denis King (co-ordinator)
	Mavis Blackwell
	Val Lawrie
	Faye Watson

Child Protection/ Vulnerable Adults Co-ordinator	Caroline Gunn
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Covenants Sec.	Geoff Angell
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Fabric Coordinator	Rosemary Procter
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Head Server	Denis King
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Visiting Team:

Lois May Donaldson
Janice Goodfellow
Caroline Gunn
Derek & Ella Henderson
Margaret Hunter
Margaret King
Carole MacBride
Olive Metcalfe
Jane Russell
Bill & Margaret Scott
Claire Starr
Rosemary Procter

Hall Bookings

0131 333 1683

Stewards for each Sunday:

First Sunday	Richmond Davies
Second Sunday	Wilma Brown
Third Sunday	Val Lawrie
Fourth Sunday	Jane Russell
Fifth Sunday	Alan Coupe

If you need transport to or from church on Sunday,
please contact the steward for that Sunday.

Church Office, St Mary's Church Hall,
Dalmahoy, Kirknewton, EH27 8EB

Prayer Chain:

John & Claire
 Myrtle
 Rona
 Janet
 Margaret

In Touch Editor

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Service Times

Sunday	Morning Prayer	10am
	Sung Eucharist	10.30am
Last Sunday of the month	Evening Prayer	6.30pm
Wednesday	Said Eucharist	11am

Monday and Friday – the church is open between 9.30 and 10am for quiet reflection and prayer.

**Copy date for the December / January
 Issue is Sunday 6th November**