



In Touch

The Magazine of St Mary's
Scottish Episcopal Church
Dalmahoy

August - September 2015

www.stmarysdalmahoy.org.uk

2. WHO'S WHO

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St Mary's Church Dalmahoy
Scottish Registered Charity:
SC014203

4.

A note from Deryck

I spend a lot of time at weddings, though not as much as our Wedding Coordinator or organist. I enjoy weddings and the preparation and anticipation with couples too.

Some have been in lovely places – not just in churches (though our practice is to offer church weddings) or even hotels: from the ‘natural cathedral’ of a clearing in beech woods to a homely gathering around a bird bath in the garden, God’s Spirit can be invoked in blessing a couple in their life together in whatever context best befits the situation of their marriage.

Last month, Christine and I were at a wedding on the west coast of the U.S.A. It was a little different, set beneath the palms on a grass bank above a vast beach. While the couple were united beneath a rustic wicker archway under the trees, surfers got on with their business below. The officiant used the beauty of God’s creation to enhance a spiritual depth of this moment and the bond of love sealed between bride and groom – a ‘bond’ extended quite naturally to and through all of us participating, in a totally organic way.

Such would not have seemed strange to our forebears, particularly our Celtic ancestors in faith. We have become very ‘word’ focused and institutional in our approach to life rituals. While there is nothing ‘wrong’ with what we do, it may sometimes seem a little constrained in terms of celebrating that breadth of life with those who seek God’s affirmation and blessing?

With my love and prayers.

Deryck



From the editor

Once again folk have provided a wealth of interesting articles for the magazine. I am eternally grateful to them as without these articles we would not have a magazine.

There are several dates for you to note throughout this issue with one of the first being the annual barbecue, will it be dry this year?

One important date for you is Sunday 25th October when we are having a Faith Lunch to celebrate a major birthday for three of the congregation. We will be celebrating three nonagenarians.

The views expressed in this magazine are personal, and not necessarily those of the editor or congregation.

Margaret Scott margaret.scott56@btinternet.com

St Francis-tide Service of



Blessing the Animals



A short service of blessing will be held
in the church on
St Francis' Day

Sunday 4th October at 4.30 pm



Bring your pets – all God's creatures welcome!

From the Registers

Baptism

July 19th Morris Warren Mitchell

Weddings

June 5th Frances Evans to John Willis

June 6th Clare Rafferty to Ryan Mack

June 20th Jemma Handren to Dean Telford

June 27th Kate Ligon to John King

July 13th Aline Salzard to Yohann Buratti

July 24th Carla Neri to Ross McDonald

July 25th Jennifer Thomas to Ged Greenan

July 26th Fiona Simpson to Ian Gregan

July 31st Sarah Sharp to Greig Stanners

St Mary's to the Atholl Estates and Blair Castle

13th June 2015

We started in the church hall with tea or coffee and left, counted 39 people at 9.29, with a minute to go.

As we passed over the Forth Road Bridge we saw the early construction of the ne Forth Bridge.

Along the motorway trees and shrubs were decked out in their new green leaves, each a different green: many in bloom:- rowan, elder, creamy hawthorn, yellow broom and gorse, waxy horse chestnut spikes like candles.

There were lots of wild flowers; frothy cow parsley, yellow buttercups, and a bank of purple honesty (silver penny).

We saw sheep with their lambs. Two very fine highland cattle with very long horns grazed in a field, but they were too busy eating grass to look up.

The driver went the scenic route through Perth, many gardens were very fine. The driver, Linda, did find Dobbie's and we had tea/coffee and scones with jam. I resisted buying cards (some are lovely) but I found nasturtium seeds which I will plant in pots.

Blair Castle is set in rounded hills with trees on the tops. There were lots of trees, deciduous and conifers in all shapes and sizes. The driveway had large trees on either side, limes and beech making a fresh green corridor that the bus travelled down.

Blair Castle is a large white palace in the Jacobean style. It started medieval, Jacobean, Georgian then Victorian. It grew with each generation and what was in fashion at the time.

The entrance hall is full of armour, swords, sabres, rapiers, muskets, drums, daggers, bayonets and small rounded shields.

They are all arranged artistically in circles and rows. There is also a stuffed stag with 18 point antlers, a knight in full armour on horseback (I am not sure if they are stuffed or not) and a bear which definitely was stuffed.

There is a video telling the history of Blair Castle and the Atholl Estates. There are many rooms with beautiful artefacts, I particularly liked the china room and the Japanese embroidery.

The gardens are grand and full of very large trees. There is a noble fir reaching 31 metres (93 feet) and a giant fir at 40 metres (120 feet).

8.

Some of the yews are so old they are lying down. The scent of the azaleas was intoxicating.

The walled garden has many fruit trees and an elaborate pond with a pair of swans and their cygnets, ducks, oyster catchers, gulls and coots. There were also two duck/swan houses with thatched roofs. A Chinese bridge crosses the pond at its narrowest. Trees grow on the islands in the pond, bulrushes grow at the far end and a lot of surface is covered by waterlilies which would be in bloom in the next couple of weeks. The little ducks could walk on the waterlily leaves.

The weather was OK, it did not start raining until we were on our way home. The company was good

Rosie Mann



BBQ

at the Rectory

Saturday 15th August

5.00 – 9.00 pm

Bring friends! Bring the sunshine!!!

Please sign the sheet in the hall if you can,
to give us a rough idea of numbers,
but come anyway, even if you don't!

Organ Recital by Alan John Phillips

The eagerly awaited organ recital by Alan Phillips, hopefully only the first of a succession, was held on June 19th in St. Mary's. Those of us lucky enough to hear him play Sunday after Sunday knew that we were in for a treat but to our visitors, not so lucky on a Sunday, the recital came as an especially marvellous surprise. The organ was in wonderful voice and we were just very sorry that John Blaber, our organist emeritus, who instigated and oversaw the renovation of the organ, could not be there to hear it.

Alan introduced the items on his beautifully balanced programme, filling us in on the composers and their works with humorous anecdotes. The programme opened with the powerful *Voluntary VI*, the prelude and fugue in C minor by John Christmas Beckwith, followed by the very different Lesson III for the harpsichord by Elizabeth Turner, a freely flowing musical composition which, though intended originally for the harpsichord sounded remarkably well on our organ. Josef Rheinberger's Sonata no. 8 in E minor, a complex piece of work which commanded and demanded our full concentration brought us to the interval.

As usual Margaret King and her merry band of helpers presided over the refreshments and our grateful thanks are once again due to them for the work they put into refreshing us.

First on the second half was Alfred Hollins' *A Song of Sunshine*, a very upbeat work with a beautiful melodic line and carrying added poignancy because Alan had told us that Hollins had been blind from birth. Felix Mendelssohn's *Nocturne and Wedding March* followed. The familiarity of and associations with the latter greatly affected the audience, some of who were moved to accompany Alan, thankfully soundlessly, on the hymn-ledges of the pews! The William Walton *Popular Song From Facade* was my personal favourite and I hope that it will be repeated in future performances. Noel Rawsthorne's Hornpipe Humoresque provoked physical jerking, twitching and tapping from the audience and we were most gratified to have Bach, Vivaldi and Vidor joining in along the way. To end the programme, Alan's beautiful rendering of Finlandia was very moving and there were one or two unashamedly tearful eyes.

Deryck Collingwood thanked Alan on our behalf for a very splendid and special evening and was rewarded with a very upmarket, very thinly disguised version of *Happy Birthday*, which we all greatly enjoyed.

10.

Thank-you, Alan, for a wonderful evening. We know we are so very lucky to have you with us. Many thanks also to Tina for her support and company. And last but not least, a big thank-you to those who undertook all the nitty gritty of the arranging of the recital.

Ella Henderson

St Mary's Prayer List

Having now completed 22 weeks of chemo- and radio- therapy at the Western General Hospital I feel that I must thank you all for your prayer support and practical care. During that time I experienced 'ups' and 'downs' but I never felt alone. And, looking back on it all, I learned a great deal from it and from all the medical staff and the many patients I met in the wards and waiting rooms. Perhaps one of the most important things was that I gained a fresh understanding of the word 'trust' - it even covered the terrifying feeling of helplessness when I was left with a closely fitting mask over my head which was bolted to a machine from which the nurses had to leave for their safety.

All that is over now and the results of the therapies will need to be scrutinised in detail from scans over the months ahead.

It has been a tough time but not without hope and trust.

Thank you all very much for the support you have given me in your prayers to our Lord.

John P.

*The Lord is my rock, my fortress and my deliverer;
my God is my rock, in whom I take refuge.*

Psalms 18:2

Saturday 5th September 2015, at the Edinburgh International Climbing Arena, Ratho 12 – 4pm

THIS YEAR'S FUNDRAISER:

25 people, 50 bags, 1 BIG difference!

We're looking for 25 ironers!

Ironers will be ironing and packing 2 kids' wardrobes' worth of clothes each, then doing a mammoth sort, all in the dramatic setting of the Climbing Arena! We're asking each ironer to raise a minimum of £100 and to just go for it!

Sounds bonkers? It is! Come and be part of it – we'd love to have you there.

Don't forget to take along your quality kids clothes which you no longer need as we will be collecting on the day too.

All the money raised will go to help continue the work of Kids Love Clothes. Run entirely by volunteers, this is a small, Edinburgh-based charity providing much-needed, quality donated children's' clothes to struggling families all across Edinburgh and the Lothians.

A group of four from St. Mary's are taking on the challenge; it would be great if you can support them in whatever way possible and perhaps you know of someone else who might like to participate, please go to the Kids Love Clothes website. It is a fun day out for all those going along to support this event.

Please note we are looking for clothing and in particular need at this time are jackets, coats, fleeces and hooded tops for young children. The Congregation at St Mary's Dalmahoy has been a continuous, amazing support to Kids Love Clothes.

A huge thank you to you all !
The Kids Love Clothes Team x

..... helping you to help your community

In 2014, Kids Love Clothes clothed 376 children across Edinburgh and the Lothians.

12.

Play Church

Claire Benton-Evans, the Diocesan Children and Youth Officer spotted a Swedish Play Church on Facebook recently

(<https://www.facebook.com/Lekkyrka?fref=ts>).

Claire has put together a team of people working with her to develop one to take around congregations for them to borrow for a time and allow children to play with so that the children can interact with their own sized altar, vestments, chalice, patten etc. to experience liturgy in a hands on way.

Claire and I were talking about the Play Church and I got thinking about the children's space at the back of St Mary's and the bench that is there under the millennium window. It would be possible to change the bench into an altar, just the right size for children, under which we could put some drawers or something to store small sized vestments etc. We might also think of having three banners hanging underneath the window behind the bench/altar, with one over the middle and one either side, making a cloth triptych. This would provide us, as a congregation, an opportunity to work on something together – all ages making something which is beautiful and which says to children, "You are welcome and we value you here, see we have prepared a place for you." It doesn't stop that space being a place to play on the floor, or to just sit quietly and be, it simply adds something to it.

I would very much value people's thoughts about whether this would work and be something which might help children to connect in an experiential way with what is happening at the chancel – just as they get chance to play shops, doctors and nurses, teachers, play cooking in their toy kitchen or carpentry with toy workbenches. Children learn through play.

If you have an ideas please come and speak to me, or contact me on 0131 449 3045 or clairestarr64@gmail.com

Thank you Claire Starr

Newspapers Please

The SSPCA's rehoming centre at Balerno needs old newspapers quite urgently. If you have any old papers, could you please bring them to church and put them in the box provided in the hall and I will take them to the rehoming centre where they will be most gratefully received.

Ella Henderson

Congregational Weekend 2016



Over the last few months a few people have approached Deryck and I about the possibility of returning to Iona, so we have made enquiries regarding us visiting next year. They are already pretty booked however they do have space the last week in October which we have provisionally booked.

There is a sign-up sheet in the hall for those who are interested in visiting Iona so that we have a general idea of numbers.

If you require any more information please do not hesitate to speak to me.

Mandy Smart.

‘Just Festival’ : 7th – 31st August

(formerly ‘Festival of Spirituality and Peace’)



Lots of fascinating opportunities offered here, many at St John's, Princes Street, as an alternative approach to ‘Festival’.

Check the programme on the ‘Just Festival’ website: www.justfestival.org or order a paper copy (online).

14.

St. Scruff's Dog Show

St Scruff's Dog Show will take place this year on August 29th at 2.30 p.m. 50p only allows dogs to enter as many competitions as they like and human spectators will be charged no entry fee. We would like to be able to contribute to the work of the SSPCA and there will be the opportunity for people to donate to this cause if they wish. Refreshments will be served in the hall. Once we have covered our costs, all our proceeds will be sent to the SSPCA this year.

Details of the competitions will be provided nearer the time. We do hope there will be the same good support for this as we had last year and we look forward to seeing dogs, their owners and anybody who would like to come and watch.

Ella Henderson

Faith Lunch

Sunday 25th October

Celebrating our nonagenarians

Dalmations News

" On 26 August, Dalmations will be welcoming Ewan Walker from the Edinburgh North Food Bank to our meeting to tell us more about the bank's work. The Vestry has agreed to present him with a cheque towards some of the bank's work.

Additionally, it is hoped that we could get some groceries together to gift towards this valuable resource for those who are experiencing financial hardship.

The list is as follows

Milk (UHT or powdered), Sugar (500 gms), Fruit juice (long life carton), Soup, Pasta Sauces, Sponge puddings (tinned), Tomatoes (tinned), Cereals, Rice puddings (tinned), Tea Bags, Instant coffee, Rice, Pasta, Tinned meat, Tinned Fish, Tinned Vegetables, Tinned Fruit, Jams, Biscuits or snack bars.

Please leave any donations in the church hall clearly marked with "Edinburgh North Food Bank"

Many thanks, The Dalmations organisers

An Irish Problem

Paddy says to Mick, "Christmas is on a Friday this year"

Mick says "Let's hope it's not the 13th."

Sunday Readings for

		Old Testament
Aug 2	Pentecost 10	Exodus 16: 2-4, 9-15
Aug 9	Pentecost 11	1 Kings 19: 4-8
Aug 16	Pentecost 12	—
Aug 23	Pentecost 13	Joshua 24: 1-2a, 14-18
Aug 30	Pentecost 14	Deuteronomy 4: 1-2, 6-9
Sept 6	Pentecost 15	Isaiah 35: 4-7a
Sept 13	Pentecost 16	Isaiah 50: 4-9a
Sept 20	Pentecost 17	Jeremiah 11: 18-20
Sept 27	(Pentecost 18) Harvest	—
Oct 4	Pentecost 19	Genesis 2: 18-24
Oct 11	Pentecost 20	Amos 5: 6-7, 10-15
Oct 18	Pentecost 21	Isaiah 53: 4-12
Oct 25	Pentecost 22	Jeremiah 31: 7-9

August - September 2015

Epistle	Gospel
Ephesians 4: 1-16	John 6: 24-35
Ephesians 4: 25 – 5: 2	John 6: 35, 41-51
Ephesian 5: 15-20	John 6: 51-58
Ephesians 6: 10-20	John 6: 56-69
James 1: 17-27	Mark 7: 1-8, 14-15, 21-23
James 2: 1-10, 14-17	Mark 7: 24-37
James 3: 1-12	Mark 8: 27-38
James 3: 13 – 4: 3, 7-8a	Mark 9: 30-37
1 Timothy 2: 1-7	Matthew 6: 25-33
Hebrews 1: 1-4; 2: 5-12	Mark 10: 2-16
Hebrews 4: 12-16	Mark 10: 17-31
—	Mark 10: 35-45
Hebrews 7: 23-28	Mark 10: 46b-52

18.

Organist's Corner

Programme Notes for August and September

'The Gorgeous Georgians'

Sunday 2 August - The Tenth Sunday after Pentecost

John Alcock senior (1715-1806)

A former chorister at St. Paul's Cathedral, Alcock became a pupil of John Stanley at the age of 14. He was organist in Plymouth (1737), Reading (1742) and organist, master of the choristers and lay vicar of Lichfield Cathedral (1750). Resigning from Lichfield, he became organist at Sutton Coldfield (1761-86) and Tamworth (1766-90). He generously handed over to Greene materials which he had collected for his own 'Cathedral Music' project.

Voluntary 5 – John Alcock senior

The second movement of Alcock's voluntary is registered precisely: 'Stopt Diapason and Flute, in the Choir Organ, or Echo' with 'Sexquialtra and Diapsons' in the bass. This combination was used as a kind of bass Cornet, and was used extensively in Restoration Double Voluntaries.

Two diapason movements – John Alcock senior

These two movements would have led into faster second movements.

John Worgan (1724-1790)

Worgan, a pupil of Thomas Roseingrave, was organist of St. Katherine Cree (1743-c.1753), St. Andrew Undershaft (1749-1790) and St. Botolph Aldgate (1753-1790). In 1751, he succeeded his brother James as organist at Vauxhall Gardens. Martin Madan in a song wrote: 'Let Handel or Worgan go thresh at the organ'. On 29th September 1765, he gave the opening recital on John Byfield's newly-completed organ at St. Mary Rotherhithe.

Short Voluntary – John Worgan

Sunday 9 August - The Eleventh Sunday after Pentecost

Starling Goodwin (d.1774)

Goodwin was organist of St. Mary Magdalen, Bermondsey (1738-74) and St. Saviour, Southwark, (1750-74). His works were published posthumously, including 'The Organist's Pocket Companion', a collection of exuberant 'givings out' and interludes to the hymn-tunes of the period.

Cornet Voluntary – Starling Goodwin

A standard cornet movement of the period.

Interludes -Starling Goodwin

Short pieces to be played between the verses of hymns.

Voluntary no.12 in G major – Starling Goodwin

The first movement is a grand Largo alternating between full Great and the Vox Humana. This leads into a sprightly second movement.

Sunday 16 August - The Twelfth Sunday after Pentecost

William Walond (1725-1770)

Walond, an organist at Oxford, composed in 1758 a setting of Pope's 'Ode on St. Cecilia's Day', believed to be the first setting of this poem in its original form. Three sets of organ voluntaries by him were published.

Cornet Voluntary in E (Op.2 no.1) – William Walond

Published in 1758 as the first of 'Ten Voluntaries for the Organ or Harpsichord'.

Diapason movement in D minor – William Walond

Cornet Voluntary in G – William Walond

Sunday 23 August - The Thirteenth Sunday after Pentecost

Charles Burney (1726-1814)

Born at Shrewsbury, Burney studied in Chester, Shrewsbury and later in London under Thomas Arne. In 1749 he was elected organist of St. Dionis Backchurch. Suffering from tuberculosis, he moved for the sake of his health to King's Lynn in Norfolk in 1751 as organist of the parish church. Here he laid the foundations for his great work as music historian. He returned to London fully recovered nine years later.

20.

Travelling extensively throughout Europe, he published the first volume of his 'General History of Music' in 1776. For the last 25 years of his life, he was organist of the Royal Hospital at Chelsea, where he was buried.

Cornet pieces – Charles Burney

Burney's volume of 'VI Cornet Pieces with an Introduction for the Diapasons and a Fugue, proper for young Organists and Practitioners on the Harpsichord' was published by John Walsh. All of the organ music played today is taken from this publication. The Cornet pieces are single movements only.

Introduction – Charles Burney

Fugue – Charles Burney

Sunday 30 August - The Fourteenth Sunday after Pentecost Thomas Sanders Dupuis (1733-96)

Born in London of an old Huguenot family, Dupuis was a chorister of the Chapel Royal, later becoming a pupil of John Travers. Organist of the Charlotte Street Chapel, near Buckingham Palace, he succeeded William Boyce as organist at the Chapel Royal in 1779. He died from an overdose of opium at his house in King's Row, Park Lane, and is buried in the west cloister of Westminster Abbey.

Trumpet Voluntary – Thomas Sanders Dupuis

Like many trumpet voluntaries of the period, this one uses echo effects between Great and Swell.

Voluntary no.6 (diapason movement) – John Bennett

The first movement of a larger voluntary.

Fugue in E minor – Thomas Sanders Dupuis

Sunday 6 September - The Fifteenth Sunday after Pentecost John Bennett (1735-1796)

Organist of St. Dionis Backchurch 1752, in succession to Charles Burney. His set of 'Ten Voluntaries for the Organ or Harpsichord' was published privately in 1758. A long and distinguished list of 228 subscribers included Handel.

Voluntary no.5 in A – John Bennett

A two-movement work, opening with an Adagio for the Great diapasons. The Allegro which follows it is precisely registered 'Diapasons, Principal, Teirc, 12th and 15th for Forte, Stop'd Diapason and Principal for Piano'.

Voluntary 1 (diapason movement) – John Bennett

The first movement of a larger voluntary.

Voluntary 8 – John Bennett

After the customary slow diapason movement, the fugue which follows introduces a faster semiquaver section in the middle, which later incorporates the fugue subject. By analogy to similar pieces, this middle section, although unmarked, was probably played on the Choir, returning to the Great for the final section.

Sunday 13 September - The Sixteenth Sunday after Pentecost **Philip Hayes (1738-1797)**

Son of William Hayes, Philip Hayes was a chorister in the Chapel Royal. Organist at Oxford of Christ Church (1763-65), New College (1776), and Magdalen College (1777), he succeeded his father as Professor of Music at Oxford in 1777. Reputed to be the fattest man in England, he acquired the nickname of 'Phil Chaise'.

Pastorale – Philip Hayes

With a drone bass, similar to shepherds' bagpipes, this movement is an extract from one of Hayes' concertos.

Jonathan Battishill (1738-1801)

Battishill, a chorister at St. Paul's and later deputy organist to William Boyce at the Chapel Royal, was organist concurrently of St. Clement Eastcheap (1765) and Christ Church Newgate Street (1767) until his death.

Air – Jonathan Battishill

A short Andante for diapasons.

Voluntary in B flat – Jonathan Battishill

This is a single movement for full Great, with echoes on the Swell.

22.

Sunday 20 September - The Seventeenth Sunday after Pentecost
William Goodwin (d.1784)

Possibly the son of Starling Goodwin, he was organist of St. George the Martyr, Southwark, from before 1764 until his appointment to St. Bartholomew by the Exchange from 1766 until his death. He succeeded Starling Goodwin at St. Saviour, Southwark, in 1774. He also appeared to have been organist of St. Mary Newington. He is buried at St. Saviour's (now Southwark Cathedral).

Trumpet Voluntary – William Goodwin

The usual two-movement form, using the Great Trumpet and the echo trumpet on the Swell.

Voluntary 7 – William Goodwin

A one-movement voluntary contrasting Full Great with echoes on the Swell. The opening chords are similar to the opening of Handel's Hallelujah Chorus!

Diapason movement in G minor – William Goodwin

The first movement of a larger voluntary.

Voluntary 8 – William Goodwin

A prelude and fugue for Full Organ.

Sunday 27 September - The Eighteenth Sunday after Pentecost
Samuel Long (d. 1764)

A chorister of St. Paul's Cathedral under Charles King, Long was appointed organist of St. Peter le Poer, Broad Street, about 1745, and kept this appointment until his death in 1764. He was buried in St. Andrew Holborn. Four Lessons and two Voluntaries for the Harpsichord or Organ were published posthumously for his widow Sarah.

Voluntary no.1 – Samuel Long

A prelude and fugue for Full Organ.

Air and variations – Samuel Long

A movement from Lesson no.1 for harpsichord.

Voluntary no.2 – Samuel Long

Another prelude and fugue for Full Organ.

Betty Angell's Memorial

It had always been our wish, that when the time came, our ashes should be interred at St.Mary's.

With the blessing of the Earl of Morton, he has sanctioned this, and you will soon see what is called a "Turf Memorial Stone" sunk level with the grass beside the Garden of Remembrance. The Vestry has also accepted this action "although the size of the stone is larger than anticipated 20 x 14 inches"



Betty's ashes will be interred on Sunday 2nd August (a short family service). There is space on the stone for my name to be added, and room in the ground for my ashes, when the time comes.

Geoff.

Special Congregational Meeting

A Special Congregational Meeting was held following the service on 31st May to elect a Lay Rep, Alternate Lay Rep and Peoples Warden. The following people were elected to these positions

Lay Rep – John Blaber

Alternate Lay Rep – Rosie Mann

Peoples Warden – Caroline Gunn (assisted by Claire Starr)

Bill Scott

24.

Pastoral Visiting in Kirknewton

After our recent reconfiguration of the Pastoral Visiting Team, there remains a need for another visitor to take responsibility for a few folk in Kirknewton. So we will be having a *‘‘calling out’’ in the congregation of a pastoral visitor for Kirknewton. This will happen at the end of August and we would very much appreciate your prayers to ask who would be able to offer this life-giving ministry that mainly consists of delivering magazines six times a year and pray for people, but also to be contactable and the friendly face of St Mary’s to those who live in and around Kirknewton.

Obviously, as we pray and consider it is also good to be aware of practicalities and who may be able to access Kirknewton and the surrounding homes.

Thank you for your prayers and consideration.

Claire Starr

* For those who have not experienced a ‘Calling Out’ at St Mary’s, we will ask people to pray about in about mid-August and then during the

service at the end of August have a prayerful silence and then the congregation is then invited to write names of those who they feel drawn to suggesting into a basket which is then taken forward. We will then ask those who have been suggested if this is a ministry they are willing and able to carry out and hopefully we will then have a pastoral visitor for Kirknewton!

Claire Starr

HARVEST THANKSGIVING

Sunday 27th September

10.30 Family Eucharist

18.30 Choral Evensong

Magna Carta 800

The extended Collingwood clan cousins had been promising to get together for a long time. It had never happened, ever. As the furthest-flung was coming over in June for a mini-reunion, that seemed to offer an opportunity for a wider gathering – and it worked.

The focus was Magna Carta 800 celebrations at Stansted. Stansted Mount Fitchett was then the seat of a certain Richard de Mont Fitchet, very French, who was one of the Barons who conspired against King John and took him to Runnymede. All the Baronies involved had been invited to hold local celebrations. Stansted laid on a rollicking Medieval Fayre.

My brother (a resident) took up the gauntlet of chairing the committee, which also meant dressing up as Monsieur le Baron – and his wife had to be suitably attired for the day also!

There was falconry and have-a-go archery and Morris dancing and all sorts of country crafts on the go.



The highlight though was the jousting, taken at full pelt and without protection, between bad King John and henchmen and good old Robin Hood, who can win a crowd's favour at the turn of his feathered cap... and Maid Marion's carefully crafted fall from the most magnificent horse, which then lay down beside her, allowing her to crawl back into the saddle, then stood back up with her again mounted. Marvellous, and not a bruise in sight!

Robin of course defeated King John, persuaded him to sign Magna Carta and history was re-written. Well done Robin!

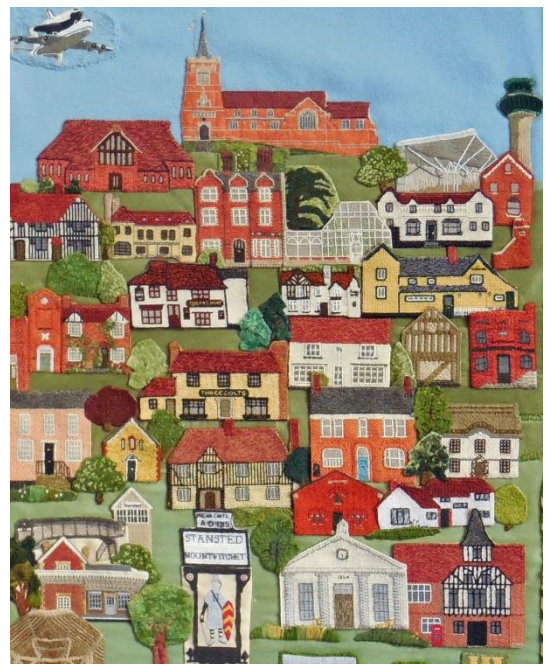
26.

Just to emphasise the victory, great nephew and niece, the gallant George and daring Daisy defeated the bad dragon from Dalmahoy and history was written with double clarity!

What was truly wonderful about the day was the way in which the community had come together. It was a huge undertaking, involving many, many people.

There was an inevitable risk in staging a large event, especially with so much being outdoors. Blessed with good weather and a tremendous response from local people, it was a magnificent celebration and lovely to be part of.

This was epitomised in a beautiful tapestry of local life and history that a number of people had contributed to. The photo shows just part of one of three panels, mounted as a triptych in a large wooden floor-frame. The central panel held an embroidered explanation of the event and its history. Every child in the primary school had stitched at least one letter for this written part of the display; a truly corporate event and work of art, as was the whole day of celebration in itself.



Deryck Collingwood

Diary of Events, August - September 2015

Date	Times	Venue	Event
Sun 2 Aug	08.55	Church	Choir Practice resumes
	10.30	Church	Sung Eucharist (Collection of groceries/toiletries for St Salvador's Food Bank – each Sunday this month) Fairtrade Stall (?)
Wed 5 Aug	11.00	Church	Eucharist
Sat 8 Aug	14.00	Church	Marriage of Mari O'Neil to Arran Gott
Sun 9 Aug	08.55	Church	Choir Practice
	10.30		Sung Eucharist
Wed 12 Aug	11.00	Church	Eucharist
Sat 15 Aug	17.00 – 21.00	Rectory	BBQ
Sun 16 Aug	08.55	Church	Choir Practice
	10.30	Church	Sung Eucharist & Baptism of Emily Caroline Maclean
Wed 19 Aug	11.00	Church	Eucharist
Sun 23 Aug	08.55	Church	Choir Practice
	10.30	Church	Sung Eucharist Sunday Circle resumes

28.

Diary of Events (cont)

Date	Times	Venue	Event
Wed 26 Aug	11.00	Church	Eucharist
	12.00	Hall	Dalmations Edinburgh North Food Bank – Ewan Walker
Sat 29 Aug	14.30	Grounds/ Hall	Dog Show
Sun 30 Aug	08.55	Church	Choir Practice
	10.30	Church	Sung Eucharist
	12.30	Hall	Meeting of Ministry Leadership Team
	18.30	Church	Evening Prayer
Wed 2 Sept	11.00	Church	Eucharist
Sat 4 Sept	14.00	Church	Marriage of Laura McDonald to Darren Duffy
Sun 6 Sept	08.55	Church	Choir Practice
	10.30	Church	Sung Eucharist (Matronal Festival)
Mon 7 Sept	19.30	Hall	Vestry Meeting
Wed 9 Sept	11.00	Church	Eucharist
	14.00		Gardening group
Fri 11 Sept	14.00	Church	Marriage of Anna Todd to Fredrick Harron
		Cumbræ	Congregational weekend (> Mon 14 th)

Diary of Events (cont)

Date	Times	Venue	Event
Sat 12 Sept	14.00	Church	Marriage of Gillian Martin to John Small
Sun 13 Sept	08.55 10.30	Church Church	Choir Practice Sung Eucharist
Wed 16 Sept	11.00	Church	Eucharist
Fri 18 Sept	13.30	Church	Marriage of Emma Dyer to David Jenkins
Sun 20 Sept	08.55 10.30	Church Church	Choir Practice Sung Eucharist
Wed 23 Sept	11.00 12.00 14.00	Church Hall	Eucharist Dalmations Edinburgh Airport – Stuart Young Gardening Group
Fri 25 Sept	19.30	Hall	Family Ceilidh
Sat 26 Sept	14.00 16.00	Church Church	Marriage of Victoria Clark to Craig Morton Decoration for Harvest
Sun 27 Sept	08.55 10.30 16.00 18.30	Church Church Church Church	Choir Practice Harvest Thanksgiving Marriage of Laura Arnott to Colin Abbot Choral Evensong
Wed 30 Sept	11.00	Church	Eucharist
Sun 4 Oct	16.30	Church	Animal Blessing Service
Wed 7 Oct	11.00	<i>Hall</i>	Eucharist (<i>in the hall</i> from now over the winter period)

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WHO'S WHO (cont)

Vestry:

Treasurer	Denis King
Rector's Warden	Jane Russell
People's Warden	Caroline Gunn
Lay Representative	John Blaber

Other members

Alan Coupe
Richmond Davies
Ella Henderson
Gillian McLennan
Bill Scott

Altar Guild	Denis King (co-ordinator) Mavis Blackwell Val Lawrie Faye Watson
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Child Protection/ Vulnerable Adults Co-ordinator	Caroline Gunn
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Covenants Sec.	Geoff Angell
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Fabric Co-ordinator	Rosemary Procter
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Head Server	Denis King
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Visiting Team:

Lois May Donaldson
 Rona Finlayson
 Janice Goodfellow
 Caroline Gunn
 Derek & Ella Henderson
 Margaret King
 Carole MacBride
 Gillian McLennan
 Olive Metcalfe
 Jane Russell
 Bill & Margaret Scott
 Claire Starr

Hall Bookings

0131 333 1683

Stewards for each Sunday:

First Sunday	Richmond Davies
Second Sunday	Wilma Brown
Third Sunday	Val Lawrie
Fourth Sunday	Olive Metcalfe
Fifth Sunday	Jane Russell

If you need transport to or from church on Sunday,
 please contact the steward for that Sunday.

Church Office, St Mary's Church Hall,
 Dalmahoy, Kirknewton EH27 8EB

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Prayer Chain:

John & Claire
Myrtle
Rona
Janet
Margaret

In Touch Editor

Margaret Scott

Website Admin:

John Blaber webmaster@stmarysdalmahoy.org.uk

Service Times

Sunday	Morning Prayer	10.00am
	Sung Eucharist	10.30am
Last Sunday of the month	Evening Prayer	6.30pm
Wednesday	Said Eucharist	11.00am

Monday and Friday – the church is open between 9.30 and 10.00am for quiet reflection and prayer.

<p>Copy date for the October/November Issue is Sunday 13th September</p>
