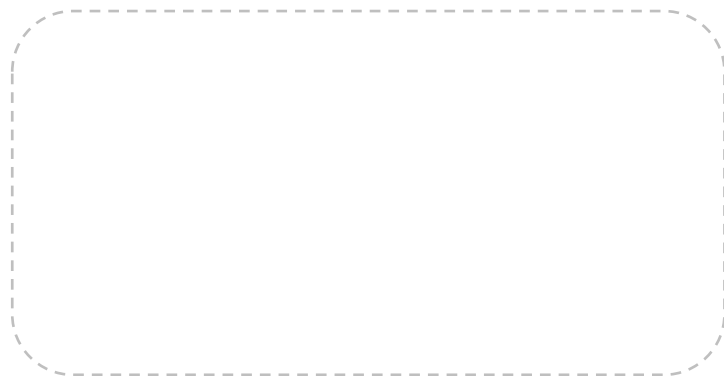


ST MARY'S CHURCH, DALMAHOY



In Touch

October – November 2019

Registered Charity No. SC014203

Who's Who

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Mandy Smart	Spiritual Nurture / Education & Growth
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Cover Photograph: Chancel/Sanctuary Ceiling

Pastoral Letter from Christine

What we did on our summer holidays....

Well! We did the North Coast 500 is what we did (twice!) and oh my goodness, how incredibly beautiful it is!

In June we took a week to travel from Beaulieu up the east coast to Thurso where we stayed in Scrabster, in a solid 3 star (ish) hotel with fabulous food and an exciting, or should I say interesting, night life! Tonka became an Instagram star – all the young women lined up to have their pictures taken with him – to the point of lying on the floor to get that perfect shot!



Next we drove the twisting roads along the north coast and the west coast to Eddrachilles Hotel near Scourie, then on to Myrtle Bank Hotel in Gairloch where we took the coastal route to Applecross. We did try to avoid the Bealach na Bà but failed...This trip was the one in fog and

mist, the next one in July was much better.

The Bealach na Bà is a historic and quite famous pass through the mountains of the Applecross peninsula. Bealach na Bà, meaning pass of the cattle, was used in earlier days to drive cattle from Applecross and surrounding settlements to other parts of the Highlands, but it was not part of the historic Drove Routes. Crossing the Bealach na Bà is an



adventure for several reasons. This single-track road has some Alpine-like hairpin bends, especially coming from the east side, but these are not the greatest difficulty to overcome. The biggest problem on this road, and this is something that occurs on many other roads in Scotland, is to keep your eyes focussed on the road and not on the breath-taking scenery, they don't warn you for that. There is, however, a warning sign that says that this road is not suitable for learner drivers, caravans and very large vehicles.

The pass rises to 2053ft, which is 626 metres, in about five miles, starting from Loch Kishorn. The first stage starts at sea level and goes gradually uphill while you drive south-west and cross the Russel burn (120 mtr). After another beautiful stretch southbound with absolutely stunning views over Loch Kishorn towards Plockton you



turn west and enter the last leg. This is where you can almost see the top of the pass and the road ahead. The views down, especially from the last section with the hairpin bends are breath taking. Tonka was very unimpressed but finally agreed to pose for a picture anyway. The gradients on this stretch approach 20%, which is why this road is not suitable for caravans. We met a van towing a boat (as you do on a mountain, obviously) and he was having a difficult time. The total distance is 11.4 miles.* I am so grateful

for Ben's driving skills! Then we headed home after the pass was closed because of a motorcycle accident and waiting for 2 hours at the top of the pass we finally had to go the long way around to Lochcarron.

We did the whole thing again later as I said, but from Scrabster we caught the ferry to Orkney...such a beautiful and wonderful place.



We fell in love with the whole area – which we do with alarming frequency in this country! Pre-history is so accessible, and the people were wonderful. I should say more...but I will include pictures!

It was truly a Sabbath rest. Thank you for all your support throughout the year – it meant I could come back very, very happily.

Christine+

**From Scotland info guide*

Summer Evening at the Rectory



From the Editor

Welcome to this edition.

Copy for the December–January issue of 'In Touch' will be welcomed **at any time** from now until the deadline on Sunday, 17th November 2019. Please don't leave it till the last minute!

I'm planning that the December–January edition of 'In Touch' will be my last as I wish to hand over the editorship to someone else. I have enjoyed editing 'In Touch' over the past three years, starting with the December 2016 edition, but feel it is time for someone else to take over. Would anyone like to take on the job? The webmaster job sits well alongside the magazine editor, so it would be best if someone would like to take over both jobs.

John Blaber

Wednesday Eucharist



A reminder that, as usual, from the beginning of October our 11:00am Wednesday Said Eucharist service will be celebrated in the Douglas Hall until the end of March 2020.



Thank you to all those using this fundraising system. Are you? Please go to St Mary's website now and click on the link on the Home page to register.

*The editor reserves the right to omit or edit contributions.
Items may have to be reserved for future issues.*

The views expressed in this magazine are personal, and not necessarily those of the editor or congregation.

From the Registers (August – September)

Baptism

25th August Hugo Murdoch Duncan

Weddings

3rd August Catriona Margaret Paul and Richard Jeremiah
Lawrence McMahon

24th August Victoria Louise Shurrock and Stephen Milne Notman

1st Sept Ayda Sylvia Davidson and Neil Ross Malloy

14th Sept Sophia Diana St Clair Tisdall and James William
Fullarton

15th Sept Loraine Fiona Warrender and Francesco Valente

Funeral

1st August John Lumsden

St Mary's Annual General Meeting

Our Annual General Meeting will be held in the Douglas Hall after the morning Sung Eucharist on Sunday, 17th November.

The various reports will be issued to the congregation prior to the meeting. There will be a limited number of paper versions of these reports available as we intend to issue reports and other papers via email. They will also be available to read/download from our church website www.stmarysdalmahoy.org.uk.

Voting and nomination papers for the various vacancies will be made available for all.

We do hope that **all** our congregation will be able to attend this very important meeting.

Please could all reports be submitted to our church administrator no later than Sunday, 20th October

More information and **up-to-date** details
can be found on our website
www.stmarysdalmahoy.org.uk

St Mary's Annual Cruise

Saturday 12th October 2019



Seagull Trust Canal Cruise

Departing from Ratho: 10:30 am

Returning about 3:00 pm



Information

Car Parking

Very limited. Please meet at St Mary's at 10:00 am

to arrange car-sharing. Cars can drive down to canal-side if necessary for drop-off and pick-up. No parking in The Bridge Inn.

Access

A short walk to the Centre where we will see our barges berthed waiting for us.
Every barge has a lift so boarding is easy for all abilities.

Accommodation

Large enclosed cabins with flexible seating and good viewing.
A visit to the area at the bow will give a wonderful view ahead.

There are toilet facilities and heating on board.

The Crew will serve tea/coffee and biscuits.

Please bring your own picnic lunch.

A wonderful day to relax, chat & enjoy Autumn as we glide along.
As we sail over the aqueduct you will see many familiar views
from this unusual position.

Cost

£10.00 per person.

As the Seagull Trust is a Charity, this will be our advanced donation, so we regret there will be no refunds.

The Mission to Seafarers Scotland

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Website: www.missiontoseafarers.orgEmail: timothy.tunley@mtsmail.orgWebsite: www.missiontoseafarersscotland.org.ukEmail: scotland@mtsmail.org**Patron:** Her Majesty The Queen**President:** Her Royal Highness The Princess Royal**Caring for seafarers
around the world**

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August 11, 2019

Dear Mrs Tracey-Bower

On behalf of the Mission to Seafarers Scotland please accept our grateful thanks for all of the knitted items recently received by Rev Tim Tunley, and do please pass on our thanks to all who may have contributed in anyway. The continued thoughtfulness to the seafarers is so appreciated and means so very much to them. I do hope that you are all keeping well and enjoying the summer despite the mixed weather we have had with some lovely warm days and some blustery ones with lots of rain, but I am sure that we have been more fortunate than some.

In June the Mission held its Annual General Meeting in Bo'ness and I am now retired as a Trustee. Having reached the age of 70 and telling everyone that I have now officially become an old lady I decided that the journey to and from Edinburgh for the meetings was becoming a little bit too much for me. I am though still going to be very much involved in the care of seafarers and will still be looking after all the wonderful ladies (and men!) who knit as such support is so invaluable to us. Two important facts that were mentioned at the AGM was that, firstly we do not get enough mittens and if you would like a pattern do please let me know *[Editor: Please see next page]*; and secondly that our Chaplain and volunteer ship visitors see around 20,000 seafarers a year but that we only receive around 10,000 knitted items so sadly are not able to give to everyone. My aim before I retire completely is to encourage all, to try and see if we can change that and ensure that each and every seafarer will be able to receive from us a gift of love which shows just how much we care and how much their work means to us.

Pease do encourage everyone to keep the knitting needles clicking for us again whenever they are able

You all remain always in our prayers.

Jennifer K Gray.

MtS, Scotland

Fingerless Mittens

75 grms Double Knitting Wool – any colour.
Pair no 11 and no 9 needles



Right Mitt

With no 11 needles, cast on 50 stitches & work 20 rows in K1, P1 rib.

Change to no 9 needles

1st row – Knit **2nd row** - Purl to last stitch, K1 **

3rd row – K26, m.1, K1, m.1, K23 – work 3 rows

7th row – K26, m.1, K3, m.1, K23 – work 3 rows

11th row – K26, m.1, K5, m.1, K23

Continue increasing in this way on every following 4th row until there are 62 stitches.

Work 1 row

Thumb – K 40 turn, **next row** – K1, P14 turn Cast on 3 sts (18 sts)

Work 4 rows on these 18 stitches – Work 2 rows rib – cast off loosely.

With right side facing rejoin yarn and knit up 3 sts from cast on stitches at base of thumb, knit to end (50sts) – work 13 rows

1st finger – K32 turn, **next row** – K1, P13 turn. Cast on 2 sts (16sts) Complete as for thumb.

2nd finger – With right side facing rejoin yarn and knit up 2 sts from cast on stitches at base of first finger, K6 turn, **next row** – K1, P 13 turn. Cast on 2 sts (16sts) Complete as for thumb.

3rd finger – With right side facing rejoin yarn and knit up 2 sts from cast on sts at base of second finger, K6 turn, **next row** – K1, P13 turn. Cast on 2 sts. Complete as for thumb

4th finger – With right side facing rejoin yarn and knit up 2 sts from cast on sts at base of 3rd finger, K6 **next row** - K1, P12, K1 (14 sts) Complete as for thumb.

Left Mitt

Work as for right mitt to **

3rd row – K23, m.1, K1, m.1, K26 - work 3 rows

7th row – K23, m.1, K3, m.1, K26 - work 3 rows

11th row – K23, m.1, K5, m.1, K26

Continue increasing in this way on every following 4th row until there are 62 stitches

Work 1 row

Thumb – K37 turn, K1, P14 turn cast on 3 sts – **next row** – K1, P16, K1 turn. Complete as for right mitt

With right side facing rejoin yarn and knit up 3sts from cast on sts at base of thumb, knit to end (50 sts) – work 13 rows

1st finger – K32 turn - **next row** – K1, P 13, turn, cast on 2sts. Complete as or right mitt

2nd finger – With right side facing rejoin yarn and knit up 2 sts from cast on sts at base of first finger, K6, cast on 2 sts, - **next row** – K1, P14, K1 turn. Continue as for right mitt.

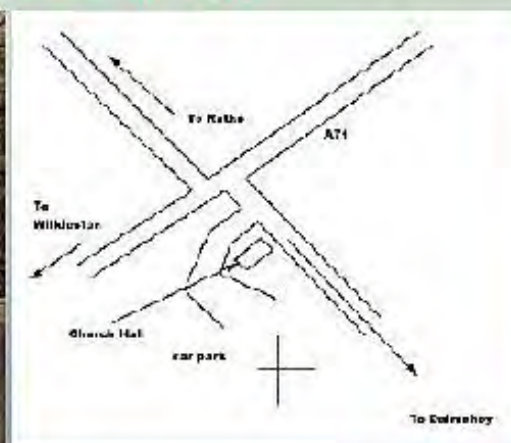
3rd finger – With right side facing rejoin yarn and knit up 2 sts from cast on sts at base of second finger, K 6 turn - **next row** – K1, P14, K1 urn. Complete as for right mitt.

4th finger – Work as for right mitt.

Christmas Fair

Christmas Fair

Saturday 16th November
11.00am - 3.00pm



ST. MARY'S Church Hall Dalmahoy

Mulled wine

Tombola

Raffle

50/50 draw

Santa's Grotto

Stalls:

Cake

Sweetie

Arts & Crafts Woodcraft

Charity & Christmas Cards

Knitting & Sewing

Christmas Novelties

£2.50 Entry, Children Free

**To include; mulled wine (alcoholic & Non)
 hot chocolate and mince pie or shortbread**

At the Christmas Fair, the Hall Committee plan to run a fundraising Tombola.

Donations of prizes would be greatly appreciated. If you have any items which you do not have a use for, we would be delighted to take them off your hands.

Feel free to leave them in the Douglas Hall at any time over the coming weeks.

Thank you very much.

Carole MacBride



Vacancy – Editor/Webmaster

You will have read in “From the Editor” that I plan to give up being Editor of ‘In Touch’ and consequently also give up administering the church website, at the end of this year.

If anyone would like to take over, please either contact me, Christine, or a member of the Vestry.



phillipmartin.com

I shall be very pleased to assist the new editor/webmaster in the handover, and give any training as required.

I have very much enjoyed editing ‘In Touch’ for the past three years and administering the website for over 6 years and look forward to reading future editions of ‘In Touch’ and the website.

John Blaber

Farewell to Paula & Good Luck for Her Future.

Paula Marshall started to work as our office administrator in June 2014.

At that time Paula was looking for a part time job which would fit in with her life as a mum to Macy, then aged 5, and partner to Stephen.

Over the years many of us have got to know Paula and enjoyed her support to do a variety of administration tasks that we were not trained for and found difficult or time consuming. Personally, I have found her to be a terrific help in maintaining information on wedding bookings.

Paula's role during her five years with us has developed and in conjunction with Deryck and then Christine she has been involved in setting up many new systems which mean that digital records have been devised to replace paper records.

Paula's engaging personality has been complimented by congregation members and those who have contacted St Mary's Dalmahoy via the office either by telephone or via the administrator email address.

Paula must have enjoyed her experience at St Mary's because she and Stephen got married here on the afternoon of Sunday, 29th May 2016. Paula then became Mrs McCall. It was a gloriously sunny day and a truly family occasion.



Paula has for several months been working a full time Monday to Friday job in addition to the six hours for which she was employed by us, which she chose to work on Tuesday and Thursday evenings.

Knowing that she could not continue to work so many hours, having hardly any family time during the week, she reluctantly made her intention known that she would have to give up her hours at St Mary's in favour of the full-time job.

Paula leaves us with a heavy heart, but her family life must come first.

She has been heavily involved in training her replacement Pippa Crichton whom you will get to know over the coming weeks.

Farewell Paula and every best wish from all of us at St Mary's Dalmahoy

Carole MacBride

New Administrator

Pippa Crichton, our new Administrator, is a wife and mother to two small children (5 and 7 years old) who are her main focus. She says: "In my spare time I enjoy socialising with my friends, walking my dog, gardening, listening to music, meeting new people and dealing with the public. I enjoy new challenges and the opportunity to gain new skills and knowledge on different subjects." She has worked as a receptionist, Police Constable, and a Veterinary Nurse and currently works at Wester Hailes Youth Agency as a Sessional Youth Worker.

Please drop by the office to welcome her to St Mary's!

Dalmations

October 30th Revd Eileen Thompson –
About her work and links in the
Tamil Nadu province of India.



November 27th Margaret King – On the 'Friends of Chernobyl's Children' charity which St Mary's supported this year.

For more programme details and future dates, please see the Dalmations page on St Mary's website.

Eucharist Readings:

Year C Eucharist	(Year C1 for Morning Prayer)	First Reading
6 October	Pentecost 17	Lamentations 1: 1-6
13 October	Pentecost 18	Jeremiah 29: 1, 4-7
20 October	Pentecost 19	Jeremiah 31: 27-34
27 October	Pentecost 20	Joel 2: 23-32
3 November	Pentecost 21	Habakkuk 1: 1-4; 2: 1-4
10 November	Remembrance	Haggai 1: 15b – 2: 9
17 November	Pentecost 23	Isaiah 65: 17-25
24 November	Christ the King	Jeremiah 23: 1-6
Year A Eucharist	(Year A2 for Morning Prayer)	First Reading
1 December	Advent Sunday	Isaiah 2: 1-5
8 December	Advent 2	Isaiah 11: 1-10
15 December	Advent 3	Isaiah 35: 1-10
22 December	Advent 4	Isaiah 7: 10-16
29 December	Christmas 1	Isaiah 63: 7-9

October – December 2019

Second Reading	Gospel
2 Timothy 1: 1-14	Luke 17: 5-10
2 Timothy 2: 8-15	Luke 17: 11-19
2 Timothy 3: 14 – 4: 5	Luke 18: 1-8
2 Timothy 4: 6-8, 16-18	Luke 18: 9-14
2 Thessalonians 1: 1-4, 11-12	Luke 19: 1-10
2 Thessalonians 2: 1-5, 13-17	Luke 20: 27-38
2 Thessalonians 3: 6-13	Luke 21: 5-19
Colossians 1: 11-20	Luke 23: 33-43
Second Reading	Gospel
Romans 13: 11-14	Matthew 24: 36-44
Romans 15: 4-13	Matthew 3: 1-12
James 5: 7-10	Matthew 11: 2-11
Romans 1: 1-7	Matthew 1: 18-25
Hebrews 2: 10-18	Matthew 2: 13-23

“I believe in angels...” from *Janet*

On August 12th, St Mary's hosted a service in memory of a young woman who had tragically died. Nicola was a talented artist who made beautiful things. Like many artists she had a perception and eye for the otherness of our world. Apart from recollecting her life, for just a moment we paused and thought about the angels she had recognised in her life that had helped in her journey. My Angel banner hung in the church, and we listened to that ABBA song and we thought about this poem:



Bless the Angels in our presence.

An angel came as we gathered
spoke, touched and smiled
and sang a song
that healed my loneliness.
The angel came, so real,
in human flesh
then went again
among the crowd
not knowing how
in that encounter
my life was changed.
An angel came
not with a halo
or dressed in white;
but in a voice that touched my need,
gave me strength
and then was gone.
So bless the angels in our presence
and help us to be like them. Amen

The family were so very grateful for you, the “angels” of St Mary's, who served up that wonderful afternoon tea with such love and healing.

Scotmid Coop Supports St Mary's

From: Kirsty Connell <KirstyConnell@scotmid.co.uk>

Subject: Community Grant Application

Dear Douglas Walker

Many thanks for your recent application for community funding for St Mary's Church Dalmahoy.



I am delighted to announce that The East Regional Committee have considered

your application and decided to award your group with a grant of £250 in cash to help with the pathway, please can you acknowledge receipt of this email and I can arrange to get the award to you. I was thinking Harry Cairney, the Society's President would be able to come out with me to present you with the cheque...

...Please do keep in contact to update me with an idea of how this grant has helped your group or possibly if you could supply me with any photos that I can share with our Regional Committee members. (Please ensure permissions are in place before doing this)

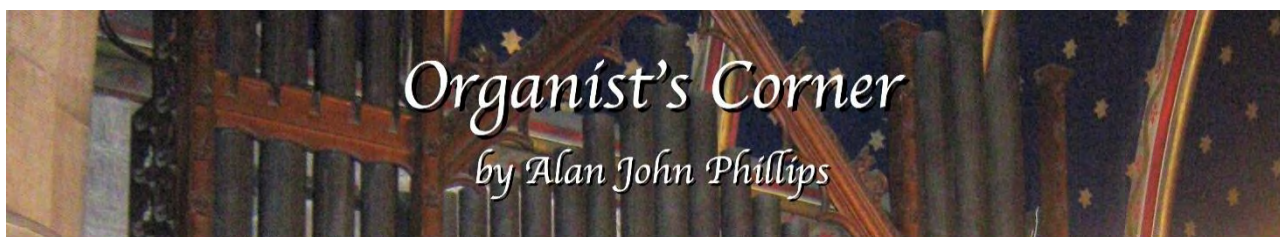
Scotmid is able to make so many donations in our local communities because we are an independent co-operative society. We are not owned by a private board of directors. We are owned by 60,000 members who all have an equal say in how our Society is run. If you wish to join our Society, you can pick up a form at your local Scotmid store and submit it to the cashier along with £1 share capital.

To find out more about our community work, you can like us at facebook.com/scotmid, check out our youtube.com/scotmid1 channel or follow us on Twitter [@scotmid](https://twitter.com/scotmid). This donation may be highlighted on our Facebook page.

Kind regards

Kirsty Connell

Membership & Community Manager East



Mixing the colours

In the last issue, I described the mechanics of how the organ produces sound. Now I take a look at how the various tone-colours are artistically blended to create different combinations.

Pipes come in four 'families':

Diapasons (also known as Principals)

These are the basic organ sounds and form the main chorus of the organ. Diapason pipes are made of an alloy of lead and tin, the proportions of which affect the tone quality.



Strings

'Skinny' diapasons, giving a thinner tone somewhat like the violin family

Flutes

Usually made of wood, these pipes have a more 'fluty' quality, not unlike a recorder.

Reeds

These are special pipes which make their sound with a brass tongue. They imitate the trumpets and oboes of the orchestra.

Our organ has two keyboards, or 'manuals'. The top one is the Swell, and has its stop-knobs on the left of the console, the bottom manual being the Great, having its stop-knobs on the right of the console. Pulling a stop out gives

the wind access to the whole rank of pipes as described on the ivory label. Both manuals have representatives of all four families.

Swell

Diapasons: Open Diapason 8, Principal 4, Mixture 12.15

Strings: Salicional 8, Voix Celeste 8

Flutes: Lieblich Gedact 8

Reeds: Oboe 8

Great

Diapasons: Open Diapason 8, Principal 4, Dulcet Twelfth 3 (actually 2 2/3ft), Fifteenth 2, Mixture 19.22

Strings: Viola da Gamba 8

Flutes: Clarabella 8

Reeds: Trumpet 8



The Diapason chorus (a chorus is a combination of stops from the same family) can be constructed at three levels, getting brighter as one successively adds higher-pitched stops:

Open Diapason alone (fundamental or 8ft pitch)

Adding the Principal (4ft pitch)

Adding the Twelfth and Fifteenth (2 2/3ft and 2ft pitch)

On top of this, one can add either the Mixture or Trumpet or both on the Great, or the Oboe on the Swell as the 'icing on the cake'.

Underneath all of this, the bass line can be played with the feet on the pedals, using the Bourdon at 16ft pitch (its stop-knob being situated underneath the Great stops on the right, and sounding one octave lower than the fundamental), usually coupled to whichever manual is being used by the Great to Pedal or Swell to Pedal couplers, the stop-knobs for which can be found underneath the Swell stops on the left.

The three main pre-Victorian instruction books on organ-playing published in London in the 1790s by John Marsh, Francis Linley and Jonas Blewitt give full details as to how stops ought to be blended. You can read all three on my website at:

<https://alanjohnphillips.weebly.com/gorgeous-georgians.html>, in addition to information about the development of the English organ up to 1837, and the main organ builders and composers. Well worth a (long) read! I demonstrate some of these combinations during October.

Organ Music for October and November

Sunday 6 October – St. Francis of Assisi / Pentecost 17

Voluntary no.3 (Eighteen Voluntaries, 1791) – John Marsh (1752-1828)

This shows the use of the diapasons to imitate horns, and uses echoes between Great and Swell.

Prelude in G – Francis Linley (1771-1800)

An example of a 'diapason movement', usually played as a slow introduction to a longer voluntary.

Voluntary op.5 no.6 – John Stanley (1712-1786)

An opening diapason movement leads to a fast and furious cornet solo. On our organ, I have to make up a 'fake cornet' consisting of Clarabella, Twelfth and Mixture.

Sunday 13 October - Pentecost 18 (Canonisation of St. John Henry Newman in Rome)

Prelude ('The Dream of Gerontius') – Edward Elgar (1857-1934)

Ave verum corpus – Elgar

Swell Open Diapason, with pedal Bourdon coupled to Swell.

Angel's Farewell ('The Dream of Gerontius') – Elgar

This needs a clarinet for certain passages. Not having a real one, a 'fake clarinet' can be made from the Clarabella and the Twelfth.

Sunday 20 October – Pentecost 19

Humoresque – Pietro Yon (1886-1943)

The composer asks that the whole piece be played on a single flute. In this case, I use the Clarabella. Incidentally, the stop's name is made up of two Latin words: 'clara' (bright) and 'bella' (beautiful)!

Voluntary op.6 no.5 – Stanley

After an introduction for diapasons, Stanley showcases the Trumpet stop, with echoes on the Swell. In the third movement, which I will play on its own during the Communion, I use the Swell Oboe and Great Viola da Gamba.

Sunday 27 October – Pentecost 20

Flower Duet (from 'Lakmé') – Léo Delibes (1836-1891)

Played on the Swell Lieblich Gedact, with and without the Salicional and Voix Celeste ('strings').

Pieces for Musical Clocks – Joseph Haydn (1732-1809)

Played on the higher-pitched stops, imitating the small mechanical organs these pieces were written for.

Voluntary op.5 no.8 – Stanley

No introduction, just straight into a strong movement for Full Organ, interspersed with passages on the Lieblich Gedact. A slow movement on Swell diapasons leads to a fugue for Full Organ featuring echo passages on the Swell.

Sunday 3 November – Pentecost 21 / All Saints

Variations on the Austrian Hymn – Haydn

The 'Emperor's Hymn', written in imitation of 'God save the King', served as the theme for a set of variations Haydn included in his string quartet Op.76 no.3, which thus was nicknamed the 'Emperor Quartet'.

Kleines harmonisches Labyrinth – Johann David Heinichen (1683-1729) (formerly attributed to Bach)

The authorship of this 'little harmonic labyrinth' is disputed. Only one of the three surviving manuscript copies bears Bach's name.

Saints on a Spree – Nigel Ogden

'Saints on a Spree is a stylish and not altogether reverent fantasy on several popular tunes associated with saintliness. Lively episodes in Latin-American and schmalzty-waltz mood pull the carpet from under a solemn, hymn-like opening. Things get even more wild when Widor's Toccata from the Fifth Symphony and Brahms's Lullaby put in an appearance'. (the publisher Stainer and Bell's website)

Sunday 10 November – Pentecost 22 / Remembrance Sunday

Last year was the centenary of the end of the First World War. This year, I play music from the Second World War.

Le jardin suspendu – Jehan Alain (1911-1940)

Jehan Alain had a reputation as somewhat of a daredevil on the motorcycle; this led to his being called up as a military dispatch rider in 1940. He was killed (aged 29) when he encountered a German patrol.

'Touch her soft lips and part' (from 'Henry V') – Walton

Prologue (from 'A Wartime Sketchbook') – Walton

During the Second World War, William Walton was exempted from military service on the understanding that he would compose music for wartime propaganda films. 'Henry V' dates from 1943 and was directed by Laurence Olivier. 'A Wartime Sketchbook' is a collection of unpublished pieces from Walton's wartime film scores assembled by Christopher Palmer in 1990. This 'Prologue' originally formed part of the incidental music from the film 'Went the Day Well?' (1942).

Sunday 17 November – Pentecost 23

Mein junges Leben hat ein End – Jan Pieterszoon Sweelinck (1562-1621)

Pavana Philippi – Sweelinck

Balletto del granduca – Sweelinck

Sweelinck was organist of the Oude Kerk, Amsterdam for 44 years. A prolific and popular teacher, he is considered the founder of the North German organ school, which eventually led to Buxtehude, Reincken, Böhm and Bach. The 'Pavana Philippi' is a set of variations on a famous pavane by the English Catholic composer Peter Philips, who had fled persecution in Protestant England, settling in Antwerp.

Sunday 24 November – Christ the King

Chaconne (from 'King Arthur') – Henry Purcell (1659-1695)

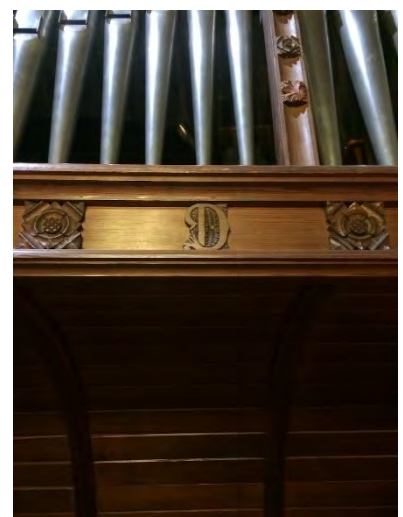
O taste and see – Ralph Vaughan Williams (1872-1958)

Orb and Sceptre – William Walton (1902-1983)

All three of these pieces were played at the coronation of Elizabeth II in 1953, 'O taste and see' and 'Orb and Sceptre' being specially commissioned for the occasion. Purcell's Chaconne, which introduced his 1691 opera 'King Arthur', was recycled by him from an earlier (1687) welcome song for James II (VII of Scotland) 'Sound the Trumpet'.

Did you know...

Just underneath the organ pipes there is the inscription 'We praise thee O God', the opening words of the Te Deum. This is part of the case constructed in 1902 by Charles and Frederick Hamilton. However, the letter 'O' is not quite what it seems. Close up it can be seen that it is actually a 'D' (for 'Dalmahoy'...or is it 'Douglas'?)



Diary of Events: October – November 2019

Date	Times	Venue	Event
Wed 2 Oct	11:00 am	Hall	Said Eucharist
Sat 5 Oct	1:00 pm	Church	Wedding of Sarah Amanda McKeown and Andrew Robert Utterson
Sun 6 Oct Pentecost 17 St Francis-tide 	9:15 am 10:00 am 10:30 am 12 noon At coffee	Church Church Church Hall Hall	Choir Practice Morning Prayer Sung Eucharist & Pet Blessing Hall Committee Meeting Collection of groceries/toiletries for St Salvador's Food Bank
Mon 7 Oct	7:00 pm	Hall	Vestry Meeting
Wed 9 Oct	11:00 am	Hall	Said Eucharist
Sat 12 Oct	10:30 am	Canal	St Mary's Annual Cruise
Sun 13 Oct Pentecost 18	9:15 am 10:00 am 10:30 am 3:00 pm	Church Church Church Church	Choir Practice Morning Prayer Sung Eucharist Mar Thoma Church's Holy Communion
Wed 16 Oct	11:00 am	Hall	Said Eucharist
Sat 19 Oct	TBA	Church	Wedding of Shona Louise Thompson and Simon Miles Humble

Diary of Events (continued)

Date	Times	Venue	Event
Sun 20 Oct Pentecost 19	9:15 am	Church	Choir Practice
	10:00 am	Church	Morning Prayer
	10:30 am	Church	Sung Eucharist
	At coffee	Hall	Fair Trade Stall
Wed 23 Oct	11:00 am	Hall	Said Eucharist
Fri 25 Oct	6:00 pm	Hall	Yoga Workshop
Sat 26 Oct	1:00 pm	Church	Wedding of Isla Elizabeth Thomson and Joshua William Tate Baxter
Sun 27 Oct Pentecost 20	9:15 am	Church	Choir Practice
	10:00 am	Church	Morning Prayer
	10:30 am	Church	Sung Eucharist
	2:00 pm	Church	Mar Thoma Church's Holy Communion
Wed 30 Oct	11:00 am	Hall	Said Eucharist
	12 noon	Hall	Dalmations – Rev Eileen Thompson's work in India
Sat 2 Nov All Souls'	9:30 am	Hall	Birthday Party
	2:00 pm	Church	Wedding of Sarah-Jane Marnoch and Scott Dingwall
	7:30 pm	Church	Sung Requiem 

Diary of Events (continued)

Date	Times	Venue	Event
Sun 3 Nov Pentecost 21	9:15 am 10:00 am 10:30 am At coffee	Church Church Church Hall	Choir Practice Morning Prayer Sung Eucharist Collection of groceries/toiletries for St Salvador's Food Bank
Mon 4 Nov	7:00 pm	Hall	Vestry Meeting
Wed 6 Nov	11:00 am	Hall	Said Eucharist
Sun 10 Nov Remembrance Sunday	9:15 am 10:00 am 10:30 am 3:00 pm	Church Church Church Church	Choir Practice Morning Prayer Sung Eucharist Mar Thoma Church's Holy Communion
Wed 13 Nov	11:00 am	Hall	Said Eucharist
Fri 15 Nov	TBA	Hall	Set up and decorate Hall for Christmas Fair
Sat 16 Nov	11:00 am	Hall	Christmas Craft Fair
Sun 17 Nov Pentecost 23	9:15 am 10:00 am 10:30 am At coffee 12 noon 3:00 pm	Church Church Church Hall Hall	Choir Practice Morning Prayer Sung Eucharist Fair Trade Stall St Mary's AGM <i>Deadline for 'In Touch' articles</i>



Diary of Events (continued)

Date	Times	Venue	Event
Wed 20 Nov	11:00 am	Hall	Said Eucharist
Sun 24 Nov Christ the King	9:15 am 10:00 am 10:30 am 2:00 pm	Church Church Church Church	Choir Practice Morning Prayer Sung Eucharist Mar Thoma Church's Holy Communion
Wed 27 Nov	11:00 am 12 noon	Hall Hall	Said Eucharist Dalmations – Margaret King 'Friends of Chernobyl's Children' Charity
Fri 29 Nov	9:30 am	Hall	Choir Festival.



Sunday Humour

A little boy was fascinated as he fingered through the pages of the old family Bible. Suddenly, an old leaf that had been pressed between the pages fluttered out. "Mum, come quick!" he cried. "I think I just found Adam's underwear!"

While walking through the churchyard one day, our minister came across his six-year-old son burying a dead sparrow. With sonorous dignity his son was using the prayer that he thought his father always said: "Glory be unto the Faaather, and unto the Sonnn, and into the hole he goes."

Whilst working for an organisation that delivers lunches to the elderly, I used to take my four-year-old daughter on my afternoon rounds. She was unfailingly intrigued by the various appliances of old age, particularly the canes, walkers and wheelchairs.

One day, I found her staring at a pair of false teeth soaking in a glass. As I braced myself for the inevitable barrage of questions, she merely whispered: "The tooth fairy will never believe this!"

The irate customer called the newsagents, loudly demanding to know where the Sunday edition of her newspaper was. "Madam," said the newsagent patiently, "We have not delivered your Sunday paper newspaper because today is Saturday. The Sunday paper is not delivered until tomorrow, on Sunday."

There was quite a long pause on the other end of the phone, followed by a sigh of wakening understanding. "Well, now ... so that's why no one was at church today."

On a beautiful late summer's day, two Canadian tourists were driving through Wales. They reached Llanfairpwllgwyngyllgogerychwyrndrobwlllantysiliogogogoch (yes, *that one*) and stopped for lunch. Still gazing in fascination at the place name on the sign outside, one of the tourists approached the waitress and said: "Before we order, I wonder if you could settle an argument for us. Can you pronounce slowly where we are, very, very, very slowly?"

"Sure," the girl shrugged. She leaned over the counter and said: "Burrr-gurrr-king."

Who's Who (continued from Page 2)

Vestry

Secretary	Denis King	01506 873061 secretary@stmarysdalmahoy.org.uk
Treasurer	Gavin Craig	01506 891538 treasurer@stmarysdalmahoy.org.uk
Rector's Warden	Rona Finlayson	07955 922000
People's Warden	Carole MacBride	07909 582760
Lay Representative	Ted Tracey-Bower	0131 449 5312 layrep@stmarysdalmahoy.org.uk
Alt. Lay Representative	Rosie Mann	0131 442 1340
	Margaret Chill	01506 880244
	Ella Henderson	0131 449 2262
	Jane Russell	0131 441 2346
	Douglas Walker	07854 105407

Altar Guild

Co-ordinator	Denis King	01506 873061
	Mavis Blackwell	0131 449 4711
	Rona Finlayson	07955 922000

Child Protection & Vulnerable Adults Co-ordinator

Caroline Gunn	0131 443 4059 protection@stmarysdalmahoy.org.uk
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Gift Aid Secretary

Geoff Angell	0131 315 2639
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Fabric Co-ordinator

Rosemary Procter	0131 333 1756
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Head Server

Denis King	01506 873061
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Hall Bookings

Pippa Crichton	0131 333 1683 admin@stmarysdalmahoy.org.uk
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Visitors

Lois May Donaldson	0131 449 4279
Janice Goodfellow	01506 495082
Irina Grigolava	07796 305789
Margaret Hunter	01506 410761
Denis King	01506 873061
Margaret King	01506 442549
Carole MacBride	07909 582760
Rosemary Procter	0131 3331756
Jane Russell	0131 441 2346
Claire Starr	0131 449 3045

Prayer Chain

Janet Dyer	0131 449 3767
Rona Finlayson	07955 922000
Claire Starr	0131 449 3045

Sunday Stewards

First Sunday	Richmond Davies	07968 582543
Second Sunday	Wilma Brown	01506 440292
Third Sunday	Irina Grigolava	07796 305789
Fourth Sunday	Jane Russell	0131 441 2346
Fifth Sunday	Rona Finlayson	07955 922000

Transport

If you need transport to or from church on Sunday, please contact the steward for that Sunday.

Postal Address

Church Office, St Mary's Church Hall,
Dalmahoy, Kirknewton, EH27 8EB

'In Touch' Editor

John Blaber

intouch@stmarysdalmahoy.org.uk
01555 663910

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Service Times

Sunday	Morning Prayer (Said)	10:00 am
	Sung Eucharist	10:30 am
Wednesday	Said Eucharist	11:00 am

Church Open Times

Monday, Wednesday & Friday – 10:00 am to 12 noon for quiet reflection and prayer.

Saturdays – 10:00 am to 3:00 pm from beginning of May to the end of September except during Wedding ceremonies.

**Deadline for articles for the December – January issue
is **3:00 pm** on Sunday 17th November**

If possible, please submit articles using the following formats:

Paper size: A4; Portrait.

Photographs: JPG format (Separately & Hi-Res if poss.)

Main Headings: Arial Font, 22 point, Purple.

Subheadings: Arial Font, 16 point, Bold.

Body Text: Arial Font, 16 point, Normal.

This is so that the text is readable when reduced to an A5 booklet

**Please submit articles to:
intouch@stmarysdalmahoy.org.uk**