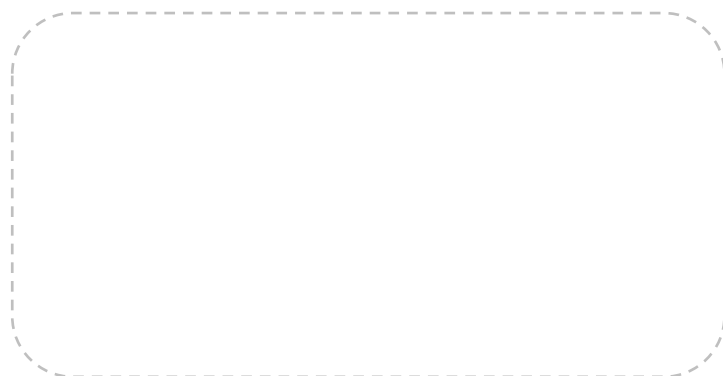


ST MARY'S CHURCH, DALMAHOY



In Touch

August – September 2019

Registered Charity No. SC014203

Who's Who

Bishop

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 Diocesan Office
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Claire Starr (On leave)	Pastoral Care
Mandy Smart	Spiritual Nurture / Education & Growth
Rosie Mann	Worship

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 Rona Finlayson

Steve Haigh
 Denis King

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Cover Photograph: Votive Light Stand – Prayer Corner

My dear Nephew Darren

So, your rector has appointed you to be the magazine editor; I wonder what you have done to offend her. I appointed our magazine editor 20 years ago, after her dog dug up my rose bed. Sadly, she seems unaware that I gave it to her as a penance and has been happily carrying on ever since. She has even developed a nasty persistence when it comes to chasing me for a rector's letter every month. Becoming editor has brought out the tyrant in her.

I applaud your hope that your magazine will be a great force for good in the community, but I fear you may be disappointed. You will hardly believe this, but many readers of *our* magazine seem to ignore my pastoral letter altogether, and instead scan the adverts for plumbers and undertakers – and even for both – if there has been a major burst in their pipes.

In any case, here are some editorial tips to bear in mind: if you want to keep any piece of church information confidential, then publish it in your magazine. On the other hand, if you accidentally transpose the names of the ladies responsible for the altar pedestal and lectern on the flower rota, it will be spotted within seconds of publication. And you will not be easily forgiven.

Staffing rotas can be helpful, so that people know who to blame when anything goes wrong. Reports of meetings of monthly groups are also welcome, because not everyone who goes to these meetings can stay awake the whole time, and thus a report informs them about the bits they slept through.

Always include a list of contact details for all the church officers, but don't worry if you mix up their various phone numbers. In fact, it can help get people talking to each other, because in order to reach the Vestry Secretary, they will have had to 'phone most of the other Vestry members first.

My final piece of advice is to omit any deadline for submission for the following month. *[Editor: Please note the new Sunday 3:00 pm deadline for future issues of 'In Touch']*. A deadline is like a red rag to a bull, and simply incites people to break it. Whereas if you have them a bit worried that they may be left out, they will get you the copy

in good time.

I wish you many happy hours reading badly written copy, fending off fearful poems, and stalking your own rector, in vain hopes of getting *her* clergy letter.

Your loving uncle,

Eustace

From the Editor

Welcome to this edition. Thanks to all contributors.

Copy for the October–November issue of ‘In Touch’ will be welcomed **at any time** from now until the deadline of **3:00 pm** on Sunday, 15th September 2019. Please don’t leave it till the last minute. Please note the change of deadline **time** as I need to edit it and send it to the printer before going to bed on the Sunday, so that in future it is there first thing on the Monday morning for printing.

John Blaber



Update: Funds raised up to 21th July = £142.03.

Thank you to all those using this fundraising system. Are you? Please go to St Mary’s website now and click on the link on the Home page to register.

[Editor: I switched my power supplier last week via uSwitch and they donated £15.00! Car and house insurance due next.]

*The editor reserves the right to omit or edit contributions.
Items may have to be reserved for future issues.*

*The views expressed in this magazine are personal, and not
necessarily those of the editor or congregation.*

From the Registers (June – July)

No Baptisms

Weddings

1 st June	Louise Kirsty Thomson and Craig Barry Anderson
2 nd June	Jade Amy Drouge and Stuart Laing Johnston
9 th June	Jane Sturrock and Bradley Richards
29 th June	Gillian Lindsay and Gary McCall
5 th July	Emma Jasinki and Graham Pirie

No Funerals

John Lumsden

Most people by now will know that John Lumsden sadly died on the evening of Thursday, 18th July, after fighting against cruel cancer for over 2 years.

A Thanksgiving Service for John's life will be held in St Mary's on Thursday, 1st August at 3:00 pm.

The Clock of Life

The clock of life is wound but once,
and no man has the power
to tell just when the hands will stop,
at late or early hour.

To lose one's wealth is sad indeed,
to lose one's health is more;
to lose one's soul is such a loss,
as no man can restore.

The present only is our own,
live, love, toil with a will,
place no faith in "tomorrow" – for
the clock may then be still.

Rosemary Procter

Dalmations

The 2019/2020 season is nearly on us with the first meeting scheduled for Wednesday August 28th when we have a speaker from L'Arche.

The programme for the session currently reads:



- | | |
|----------------------------|--|
| August 28 th | L'Arche – A worldwide federation of people, with and without learning disabilities, working together for a world where all belong. |
| September 25 th | Revd John Povey – On his experience of being on TV's 'Countdown'. |
| October 30 th | Revd Eileen Thompson – About her work and links in the Tamil Nadu province of India. |
| November 26 th | Margaret King – On the 'Friends of Chernobyl's Children' charity which St Mary's supported this year. |
| December 11 th | Dalmations Christmas meeting. Programme to be arranged. |
| January 29 th | Fun day to fill the winter gloom. No speaker. |
| February 26 th | George Murray – A talk on Whisky (Maybe some samples? 😊) |
| March 25 th | Igor Kozlov – Igor returns to read the next stage of his book regarding his memories of his childhood in Russia |
| April 29 th | Eric Melvin – Eric returns to give a talk on the Visit of King George IV to Edinburgh |

For more programme details, please see the Dalmations page on St Mary's website

So, hopefully, a varied programme with something that should suit everyone.

Our numbers are holding up quite well with around 15-25 attending on a regular basis. However, it would be nice to get more people coming along.

I have attended Dalmations for the past 8 years and found it to be a very friendly and informative experience. The range of talks that we have had has been excellent and the knowledge gained on subjects that I had either little or no awareness of very useful. It is also a great chance to speak with people over lunch and coffee in a more relaxed environment than the hustle and bustle of a Sunday. Dalmations is open to everyone that wishes to come along. You don't have to be retired or even a member of our congregation to join in. All are welcome. Meeting dates and speakers are displayed on the notice boards and our church website.

If you, or someone you know, would like to attend but have difficulty with transport please let me know and I am sure that we can arrange to get them there.

Denis King

Myrtle Burnett



After a spell of not being too well, Myrtle is now settling in to Clovenstone House where she is being well looked after.

She would be very pleased to have short visits from friends from St Mary's. Visiting is very flexible but meal times are best avoided.

Clovenstone House is at 27 Clovenstone Gardens, Edinburgh, EH14 3EX and is easy to find. Their phone number is: 0131 442 2312.

John Burnett

St Mary's Golden Oldies Get-together

As some of you know, there used to be a walking group back in the 1980's. We used to walk locally, until we took on the challenge of walking the whole of the Southern Upland Way, a distance of 212 miles. This we managed over a period of 10 years on the first weekends of June.



Since those early days we continued to have 2 weekends away, as far afield as Kincraig, Braemar, Alnwick, Lake District, and near Hadrian's Wall in Northumberland. As we got older and members moved away, we continued to meet up for a weekend, and then for the last 6/7 years, have met up locally for a single day, walking to suit all abilities, followed by a meal together.

This year we had hoped to meet up on the first Saturday in June, but so few could make it that Mary Hall (main organiser and contact with all) decided to go for Saturday 7th September. This has met with a better response, so we are planning to meet at Dalkeith Country Park, at 2:00 pm, there are a variety of walks to suit all tastes, and then on to 'The Steading' at Fairmilehead for an evening meal. We would be very happy for any of you (not just oldies) to join us.

Mary Hall and Geoff Angell

Congregational Weekend Away

Friday, 13th September – Monday, 16th September, Isle of Cumbrae. Full details are on St Mary's website. Are YOU going?

Plans are in progress for our Congregational Weekend Away in **2021** to go to Iona. Please speak to Mandy if you are interested, or email: iona@stmarysdalmahoy.org.uk.

Seeanager

I **just** discovered my age group! I am a **Seeanager** (Senior Teenager).

I have everything that I wanted as a teenager, only 55-60 years later. I don't have to go to school or work. I get an allowance every month. I have my own pad. I don't have a curfew. I have a driving licence and my own car.

I have ID that gets me into bars and off-licences. I like the off-licences the best. The people I hang around with are not scared of getting pregnant. They aren't scared of anything. They have been blessed to live this long, so why be scared? And I don't have acne. Life is Good!

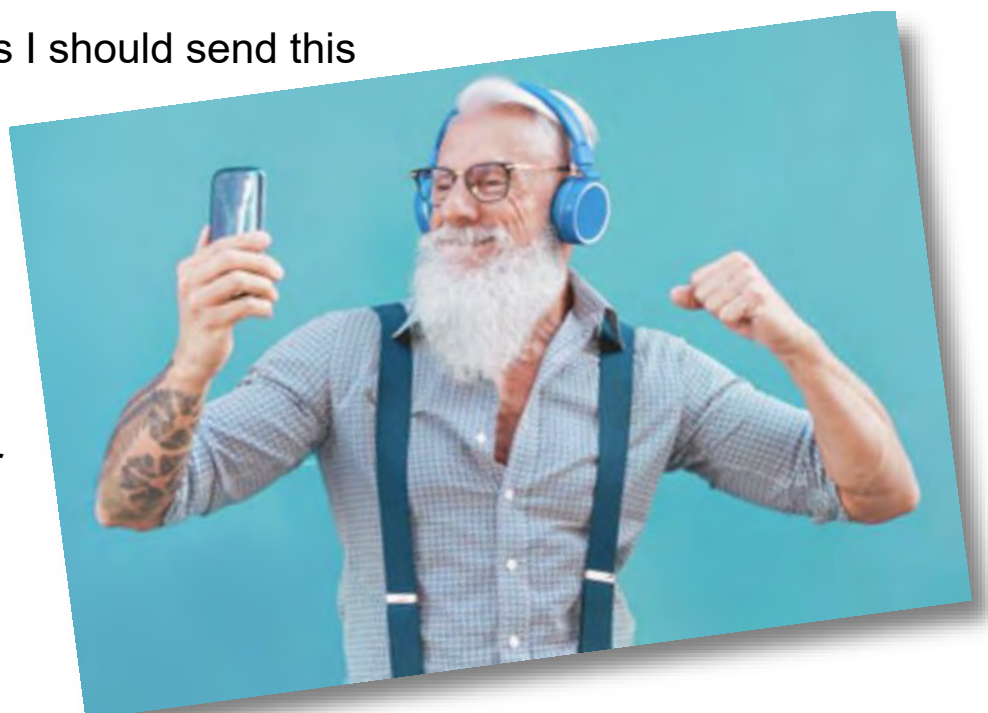
Also, you will feel much more intelligent after reading this, if you are a **Seeanager**. Brains of older people are slow because they know so much. People do not decline mentally with age; it just takes them longer to recall facts because they have more information in their brains. Scientists believe this also makes you hard of hearing as it puts pressure on your inner ear.

Also, older people often go to another room to get something and when they get there, they stand wondering what they came for. It is **not** a memory problem; it is nature's way of making older people do more exercise.

SO THERE!

I have more friends I should send this to, but right now I can't remember their names. So please forward this to your friends; they may be my friends too!

Ted Tracey-Bower



Seven Fairtrade Myths

Steve Haig has pointed out an interesting Blog on the Fairtrade Foundation's website. It is too long to include in 'In Touch', but I recommend you have a read of it.

Here is the address:

https://www.fairtrade.org.uk/Media-Centre/Blog/2019/February/7-things-people-get-wrong-about-Fairtrade?utm_medium=email&utm_source=engagingnetworks&utm_campaign=null&utm_content=Supporter+Welcome+journey+4+2018



Phew! Rather long, but there is a single-click/tap direct link to it on St Mary's website at the very bottom of the Home Page:

<https://www.stmarysdalmahoy.org.uk>

Here is a list of the Myths:

1. Fairtrade products are more expensive.
2. Anyone can stick the Fairtrade badge on their product and claim it's ethical.
3. Only a small percentage of the price you pay for a Fairtrade product goes back to the farmer.
4. Fairtrade locks farmers into a fixed price.
5. Our company ALWAYS pays farmers more than Fairtrade.
6. Fairtrade doesn't encourage farmers to improve quality.
7. The job's done.



A Trip to Northern Ireland

On Sunday 14th July, I was able to join in with the morning service at St John's Donegore (in our linked Parish of Templepatrick & Donegore) with my good friends and travelling companions Alan and Margaret Logan.

St John's is not the easiest place to find if relying on Google Maps, but we did make it by about 10 minutes after the service started.

Like the sunshine outside, the welcome was extremely warm and that was even before I mentioned St Mary's Dalmahoy.



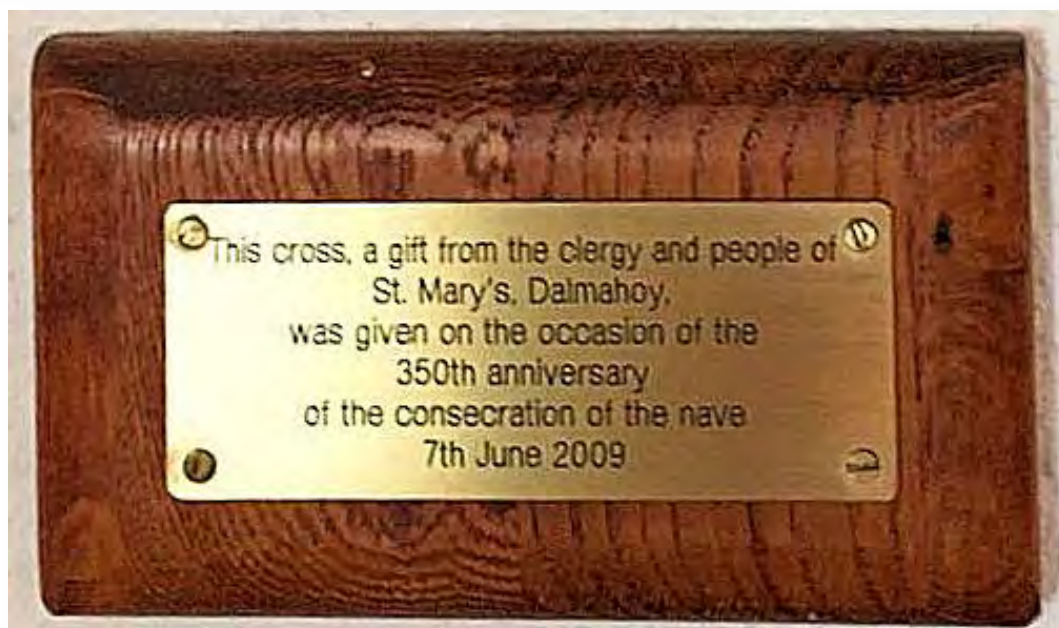
The cross which St Mary's gave to St John's on the occasion of the 350th anniversary of the consecration of the nave in 2009 is prominently displayed as shown in the photo.

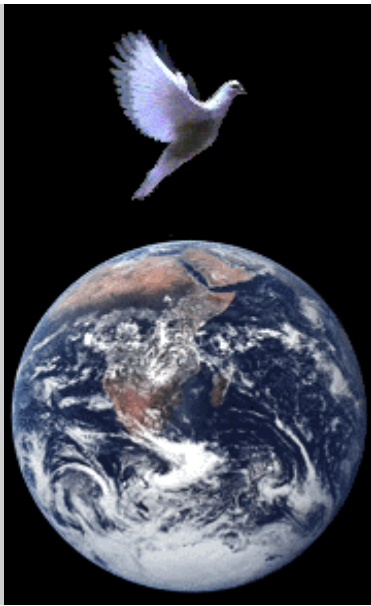
My friends Margaret and Alan chatted to a number of the congregation and we all met Rev Jacqueline Mould who was standing in for her husband Jeremy who was away in India.

Everyone that we spoke to was very welcoming and delighted that we had taken the time to find them.

Unfortunately, my husband Graeme had to stay with the car due to a lack of parking around the church and the narrowness of the access roads.

Carole MacBride





St Mary's Day Vigil for Peace

Please join us in celebrating St Mary's Day
with a

Vigil of Prayer for Peace

St Mary's Church, Dalmahoy

6:00 pm, Sat 7th September until 12:00 midnight

At midnight, we shall celebrate Eucharist.

Please come and pray with us for as short
or as long a time as you feel comfortable.

Refreshments will be available.

If you are unable to be with us on the day, please take a
few minutes out of your day or night to pray for peace.

What is peace? Is it war? No. Is it strife? No.
Is it lovely, and gentle, and beautiful, and pleasant, and serene,
and joyful? O yes! *Charles Dickens*

Afternoon Tea with Bubbles

This event, held on Saturday 22nd June, was a great success. A total of £945 was raised. £105 went to Marie Curie, £100 to Maggie's Centres, £30 to Mary's Meals and £710 to the church. Much of the latter went to having the Douglas Hall floor professionally cleaned and sealed, still leaving around £300 for church funds.



Thanks to all those who contributed to the eats, both savoury and sweet, those who contributed to the purchase of the bought items, and contributors of tombola prizes. Special thanks to Janice, Jacqui Hamilton and Blackie who were the stalwarts of the kitchen, to Christine who discovered a talent for the dispensing of fizz, and to the musicians: Frazer on piano; Finlay on guitar; Martha on Clarsach. And finally, many thanks to all those who came along and made this such an enjoyable afternoon.

Carole MacBride

Editor: And very special thanks to Carole for organising the event. Let's do it again!



I am stockpiling, just in case...

Eucharist Readings:

Year C Eucharist	(Year C1 for Morning Prayer)	First Reading
4 August	Pentecost 8	Hosea 11: 1-11
11 August	Pentecost 9	Isaiah 1: 1, 10-20
18 August	Pentecost 10	Isaiah 5: 1-7
25 August	Pentecost 11	Jeremiah 1: 4-10
1 September	Pentecost 12	Jeremiah 2: 4-13
8 September	Birth of Mary Mother of our Lord	Luke 1: 26-38
	Pentecost 13	Jeremiah 18: 1-11
15 September	Pentecost 14	Jeremiah 4: 11-12, 22-28
22 September	Pentecost 15	Jeremiah 8: 18 – 9: 1
29 September	Pentecost 16	Jeremiah 32: 1-3a, 6-15
6 October	Pentecost 17	Lamentations 1: 1-6
13 October	Pentecost 18	Jeremiah 29: 1, 4-7
20 October	Pentecost 19	Jeremiah 31: 27-34
27 October	Pentecost 20	Joel 2: 23-32

August – October 2019

Second Reading	Gospel
Colossians 3: 1-11	Luke 12: 13-21
Hebrews 11: 1-3, 8-16	Luke 12: 32-40
Hebrews 11: 29 – 12: 2	Luke 12: 49-56
Hebrews 12: 18-29	Luke 13: 10-17
Hebrews 13: 1-8, 15-16	Luke 14: 1, 7-14
Luke 1: 39-47	John 19: 25-27
Philemon 1-21	Luke 14: 25-33
1 Timothy 1: 12-17	Luke 15: 1-10
1 Timothy 2: 1-7	Luke 16: 1-13
1 Timothy 6: 6-19	Luke 16: 19-31
2 Timothy 1: 1-14	Luke 17: 5-10
2 Timothy 2: 8-15	Luke 17: 11-19
2 Timothy 3: 14 – 4: 5	Luke 18: 1-8
2 Timothy 4: 6-8, 16-18	Luke 18: 9-14

St Mary's Annual Cruise

Saturday 12th October 2019



Seagull Trust Canal Cruise

Departing from Ratho: 10:30 am

Returning about 3:00 pm



Information

Car Parking

Very limited. Please meet at St Mary's at 10:00 am

to arrange car-sharing. Cars can drive down to canal-side if necessary for drop-off and pick-up. No parking in The Bridge Inn.

Access

A short walk to the Centre where we will see our barges berthed waiting for us.
Every barge has a lift so boarding is easy for all abilities.

Accommodation

Large enclosed cabins with flexible seating and good viewing.
A visit to the area at the bow will give a wonderful view ahead.

There are toilet facilities and heating on board.

The Crew will serve tea/coffee and biscuits.

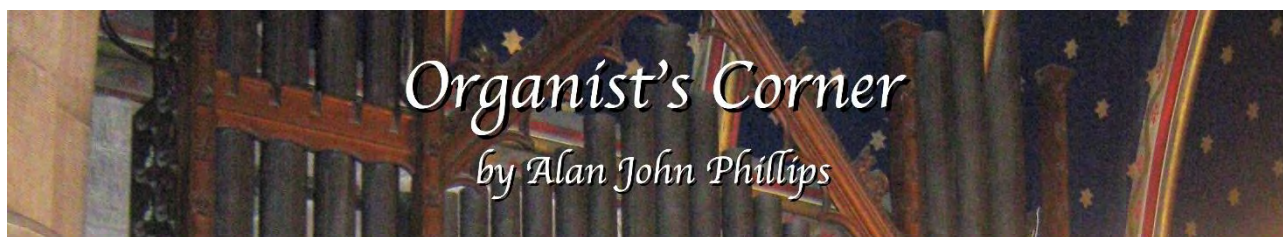
Please bring your own picnic lunch.

A wonderful day to relax, chat & enjoy Summer as we glide along.
As we sail over the aqueduct you will see many familiar views
from this unusual position.

Cost

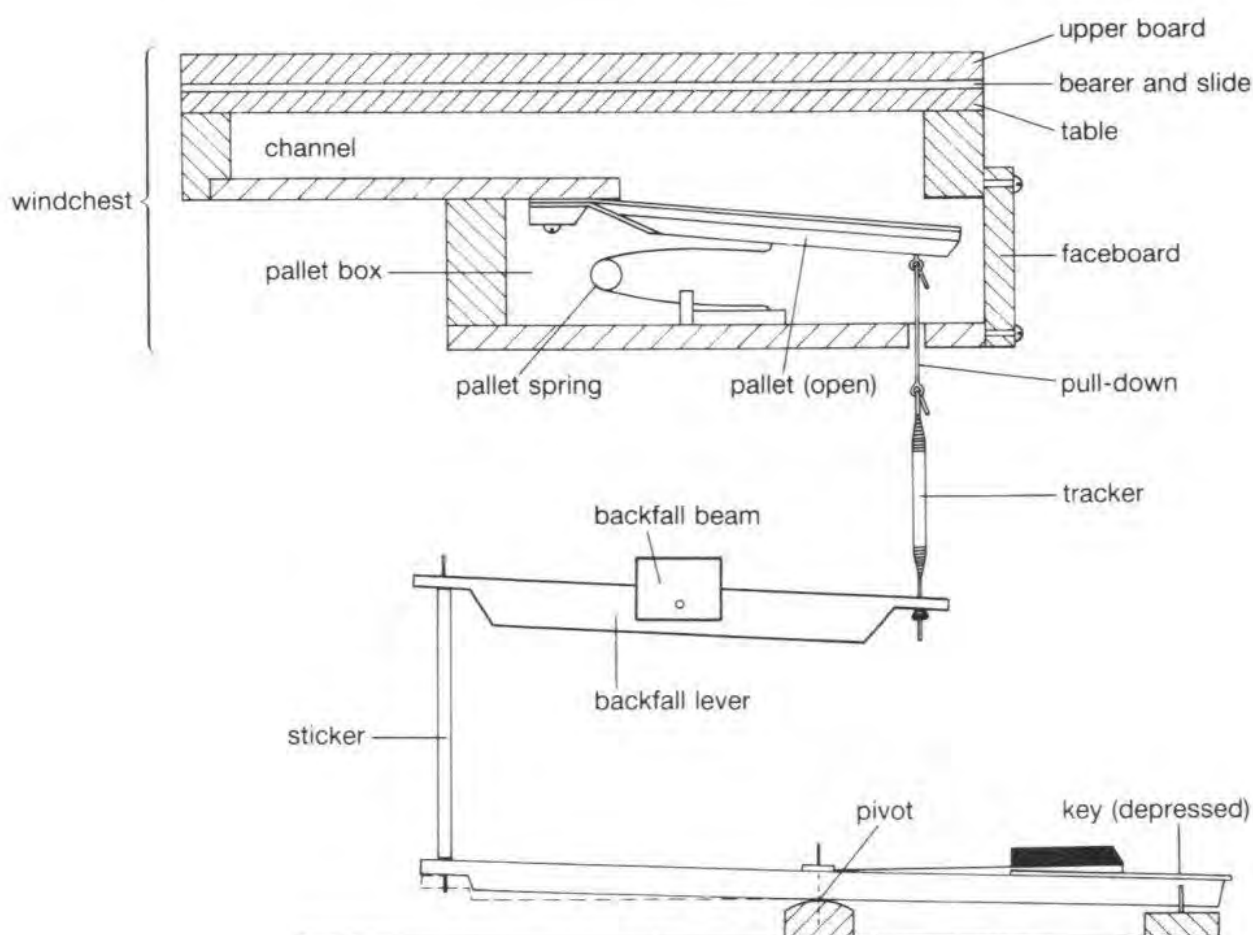
£10.00 per person - to Rosemary by 1st September please.

As the Seagull Trust is a Charity, this will be our advanced donation, so we regret there will be no refunds.



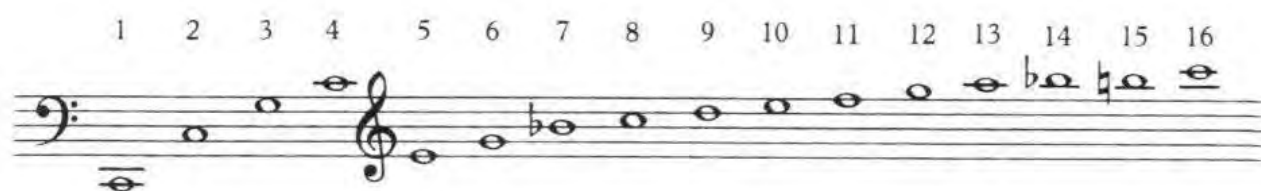
'Loud organs, his glory forth tell in deep tone' (A&M 753, verse 3)

On rare occasions in the past, I have been unbelievably interrupted in the middle of a performance by someone walking up to the organ firmly ordering me to play softer. It's like a member of the audience walking into the middle of an orchestra during the course of a concert to demand that the trumpets play more quietly or telling a piper to pipe down! Therefore, an explanation as to how organs produce sound seems appropriate.



Like the Great Highland Bagpipe, the organ is a wind instrument, in this case fed with high-pressure air ('wind') by a large electric fan ('blower'). This wind is conveyed to a wind-chest, on top of which the

pipes stand. Depressing a key opens a valve ('pallet') which admits the wind into the pipe, making it sound. As long as the key is held down, wind will continue to enter the pipe at constant pressure. Unlike on the piano, the sound does not die away with time, but remains at the same volume until the key is released, cutting off the wind supply to the pipe. As with the bagpipes, no control of the volume either way is possible. It does not matter how heavily or lightly one presses the key, the volume is exactly the same. The level of sound that each pipe produces is pre-set at the workshop by the organ builder and each pipe is 'voiced' at a particular wind pressure. This voicing cannot be controlled by the organist. For changes to the sound quality to be made, all the pipes would have to be returned to the workshop for revoicing, a long and expensive operation.



Tone quality is determined by the cocktail of harmonics (or 'partials') present in the note. Those of you who have looked at the organ console will have noticed the stop-knobs each side of the manuals. These have both names and numbers. An '8ft' Open Diapason has its lowest pipe (for bottom C) at a length of 8 feet from mouth to top and sounds the fundamental, or first partial. A pipe half the length, e.g. a 4ft Principal, will sound an octave higher, thus emphasising the second partial. Each rank of pipes is designed to emphasise different partials, thus creating the unique tone-colour of each combination of ranks, or 'chorus'. The higher-pitched stops are usually named by their interval above the fundamental – thus we have a Twelfth and a Fifteenth. The Great Mixture is even higher-pitched, with a combination of two ranks of pipes sounding the nineteenth and twenty-second above the fundamental. This stop, which was added to our organ in 2009 (before I came to Scotland) is very shrill and tends to overwhelm the rest of the Great chorus.

Our organ is situated in a small building which magnifies the volume, since all of us are seated closer than usual to it. I'm sitting right underneath it, at point-blank range, so to speak, and I give below some of the average measurements in decibels (dB) I have taken at

the console with an iPhone.

Long-term exposure to sounds above 85 dB can cause hearing loss (combinations in red). Therefore, these two stops cannot be used for extended periods; only for short climaxes, such as at the Gospel or the Hosannas in the Sanctus, the two peak moments in the liturgy.

74 dB Open Diapason (fundamental) (e.g. *vacuum cleaner*)

82 dB Great to Principal (partials 1-2) (e.g. *busy road*)

82 dB Great to 15th without 12th (partials 1,2 and 4)

85 dB Great to 12th/15th (partials 1-4)

89 dB Great to Mixture (partials 1-4, 6, 8)

90 dB Great to Mixture and Trumpet (e.g. *motorcycle*)

The corresponding figures for the Swell are in the region of between 70 and 80 dB.

The Swell Organ is enclosed in a wooden box at the back of the instrument with Venetian shutters to the front. These can be opened and closed by the organist using a rocking pedal. This is the *only* method of increasing or diminishing the volume available on an organ and applies to just half the instrument. The Great division is not enclosed, so its volume cannot be regulated by the player.

Organ Music for August and September

Sunday 4 August – Pentecost 8

Music from the Stuart Restoration

Verse for the Organ – Christopher Gibbons (1615-1676)

Voluntary in D minor – Benjamin Rogers (1614-1698)

Voluntary for the Organ - Benjamin Rogers

Christopher Gibbons was son of the famous Orlando Gibbons, and Gentleman and Organist of the Chapel Royal. He became the first known organist of St Martin-in-the-Fields in 1674, where it is likely he composed his Voluntary for Double Organ.

Benjamin Rogers is well-known for his 'Hymnus Eucharisticus' (English Hymnal no.328), written before 1673, and which begins 'Te Deum Patrem colimus'. This is sung annually on top of the tower of Magdalen College, Oxford, on May Day morning. Rogers had been in charge of the organ and choir of the college since 1665. However,

in January 1686 Rogers lost his college place at Magdalen. Unpopular with the choir, and with an annoying habit of talking loudly in the organ loft during services, he had in his rooms as a lodger his daughter, who was pregnant by the college porter. He also claimed that his rooms were haunted.



Sunday 11 August – Pentecost 9

Music by William Herschel (1738-1822)

Piece no.1 ('12 Full Organ Pieces' Set 1)

Sonata no.7

Fugue no.6 ('Six Fugues')

Herschel was both astronomer and composer. He became the organist at the fashionable Octagon Chapel in Bath, where he and his sister Caroline, also an astronomer, both made major scientific discoveries from their home observatory,

including the discovery of Uranus in 1781. Their house in Bath is now a museum. It is claimed that when Haydn visited the Herschels' later home in Slough on 15 June 1792, William gave Haydn the idea for 'The Creation'. It is on record that William was not at home that day, so it is quite probable that it was Caroline Herschel who gave Haydn the idea!

Sunday 18 August – Pentecost 10

A Whitlock Fortnight – music by Percy Whitlock (1903-1946)

Folk Tune ('Five Short Pieces')

Dolcezza ('Reflections')

Darwall's 148th ('Six Hymn-Preludes')

Sunday 25 August – Pentecost 11

Pazienza ('Reflections')

Fidelis ('Four Extemporizations')

King's Lynn ('Six Hymn-Preludes')

Sunday 1 September – Pentecost 12

Tranquilly (no.1 of 'A Little Organ Book') – Hubert Parry (1848-1918)

Prelude founded on an old Irish church melody – Charles Villiers Stanford (1852-1924)

Toccata (Fifth Symphony) – Charles-Marie Widor (1844-1937)



Music from 'A Little Organ Book in memory of Hubert Parry' (1918)

After Sir Hubert Parry's funeral in 1918, a dozen of his friends decided to put together a musical memorial to him. This 'Little Organ Book' was the result. There are twelve pieces, plus one by Parry himself which he headed 'For the Little Organ Book'. I played Parry's piece last week.

Sunday 8 September – Matronal Festival

Andantino (no.8) – Harold Darke (1888-1976)

Slow (no.4) – Alan Gray (1855-1935)

Elegy (no.11) – George Thalben Ball (1896-1987)

Sunday 15 September – Pentecost 14

Jesu dulcis memoria (no.13) – Walford Davies (1869-1941)

Lento (no.7) – Frank Bridge (1879-1941)

Andante (no.5) – Charles Macpherson (1870-1927)

Sunday 22 September – Pentecost 15

Andante (no.9) – Charles Wood (1866-1926)

Rather slowly (no.10) – Walter Alcock (1861-1947)

Chorale Prelude on the tune 'Worcester' (no.6) – Ivor Atkins (1869-1953)

Sunday 29 September – Pentecost 16

Chorale Prelude on Parry's song 'Why does azure deck the sky' (no.2) – Charles Villiers Stanford (1852-1924)

Improvisation (no.12) – Henry Ley (1887-1962)



Diary of Events: August – September 2019

Date	Times	Venue	Event
Thur 1 Aug	3:00 pm	Church	Thanksgiving Service for the life of John Lumsden
Sat 3 Aug	2:00 pm	Church	Wedding: Catriona Margaret Paul and Richard Jeremiah Lawrence McMahon
Sun 4 Aug Pentecost 8 The Transfiguration of the Lord	9:15 am 10:00 am 10:30 am At coffee At coffee	Church Church Church Hall Hall	Choir Practice Morning Prayer Sung Eucharist Collection of groceries/toiletries for St Salvador's Food Bank Hall Committee Meeting
Wed 7 Aug	11:00 am	Church	Said Eucharist
Sat 10 Aug	11:00 am	Hall	Private Birthday Party
Sun 11 Aug Pentecost 9	9:15 am 10:00 am 10:30 am 3:00 pm	Church Church Church Church	Choir Practice Morning Prayer Sung Eucharist Mar Thoma Church's Holy Communion
Wed 14 Aug	11:00 am	Church	Said Eucharist
Sun 18 Aug Pentecost 10	9:15 am 10:00 am 10:30 am At coffee	Church Church Church Hall	Choir Practice Morning Prayer Sung Eucharist Fair Trade Stall

Diary of Events (continued)

Date	Times	Venue	Event
Wed 21 Aug	11:00 am	Church	Said Eucharist
Sat 24 Aug	2:00 pm	Church	Wedding: Victoria Louise Shurrock and Stephen Milne Notman
Sun 25 Aug Pentecost 11	9:15 am	Church	Choir Practice
	10:00 am	Church	Morning Prayer
	10:30 am	Church	Sung Eucharist
Wed 28 Aug	11:00 am	Church	Said Eucharist
	12 noon	Hall	Dalmations – L'Arche Charity
Sun 1 Sept Pentecost 12	9:15 am	Church	Choir Practice
	10:00 am	Church	Morning Prayer
	10:30 am	Church	Sung Eucharist
	At coffee	Hall	Collection of groceries/toiletries for St Salvador's Food Bank
	1:00 pm	Church	Wedding: Ayda Sylvia Davidson and Neil Ross Malloy
Mon 2 Sept	7:30 pm	Hall	Vestry Meeting
Wed 4 Sept	11:00 am	Church	Said Eucharist
Sat 7 Sept	2:00 pm	Dalkeith	Walking Group (See article)
	6:00 pm to Midnight	Church	Vigil of Prayer for Peace. Concludes with Eucharist at Midnight

Diary of Events (continued)

Date	Times	Venue	Event
Sun 8 Sept Pentecost 13 MATRONAL FESTIVAL	9:15 am 10:00 am 10:30 am 3:00 pm	Church Church Church Church	Choir Practice Morning Prayer Sung Eucharist Mar Thoma Church's Holy Communion
Wed 11 Sept	11:00 am	Church	Said Eucharist
Fri 13 Sept to Mon 16 Sept	---	Isle of Cumbrae	Congregational Weekend Away, staying at The College of the Holy Spirit
Sat 14 Sept	2:00 pm	Church	Wedding: Sophia Diana St Clair Tisdall and James William Fullarton
Sun 15 Sept Pentecost 14	9:15 am 10:00 am 10:30 am At coffee 1:30 pm 3:00 pm	Church Church Church Hall Church	Choir Practice Morning Prayer Sung Eucharist Fair Trade Stall Wedding: Loraine Fiona Warrender and Francesco Valente Deadline for 'In Touch' articles
Wed 18 Sept	11:00 am	Church	Said Eucharist
Sun 22 Sept Pentecost 15	9:15 am 10:00 am 10:30 am	Church Church Church	Choir Practice Morning Prayer Sung Eucharist

Diary of Events (continued)

Date	Times	Venue	Event
Wed 25 Sept	11:00 am 12 noon	Church Hall	Said Eucharist Dalmations – Revd John Povey My experience on 'Countdown'
Sun 29 Sept	9:15 am 10:00 am 10:30 am	Church Church Church	Choir Practice Morning Prayer Sung Eucharist

A Prayer

When as a child, I laughed and wept,
time crept.

When as a youth, I dreamed and talked,
time walked.

When I became a full-grown man,
time ran.

And later, as I older grew,
Time flew.

Soon I shall find, while travelling on,
time gone!

Will Christ have saved my soul by then?
Amen.

Margaret Hunter

From the old clock in Chester Cathedral

Sunday Humour

After morning service, the new curate slipped and fell on the path. A few seconds later a small girl burst through the throng of the concerned congregation around him, grabbed his arm and began to pull. Embarrassed, he waved her away with a smile. Loudly, she protested: "I can do it, I can do it! I've helped my daddy up many times when he was far drunker than you are."

A Benedictine monk was returning from a conference abroad and, as is customary, packed his monk's habit in a small case. Arriving at customs the officer asked: "Anything to declare?" The monk replied: "Only an old Benedictine habit."

"Okay," said the officer, "how many bottles?"

A bookseller emailed a Glasgow firm for a dozen copies of Dean Farrar's 'Seekers after God'. He received a reply: "No seekers after God in Glasgow. Try Edinburgh."

A very pretty church youth leader asked her class if anyone knew what a miracle was. "Yes," said one young girl. "I do. My mum says it will be a miracle if you don't marry the new curate."

Members of a local church discovered that the roof was leaking. The following Sunday morning the churchwarden stood up: "First of all, I want to apologise for the big drip in our pulpit this morning."

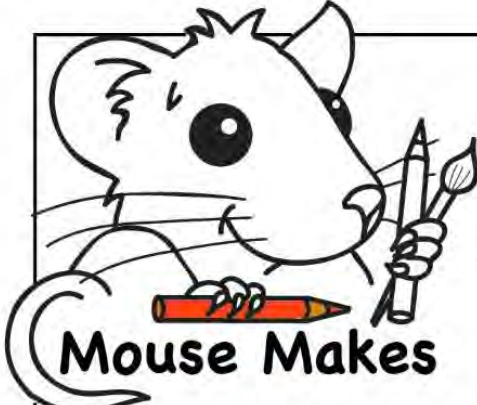
An advert in church magazine: 'Want to finally see the back of our rector? Then come and join the choir – you get a great view of her head from our choir stalls.'

A new rector had arrived, to replace the one who always ended his lengthy boring sermons with: "Now the moral of all this is..."

A few weeks later the Bishop ran into one of the churchwardens and asked how things were going with the new rector. He got an enthusiastic reply: "Oh Bishop, the new rector is just great, she hasn't any morals at all!"

A committee is a dark alley down which good ideas are lured and then quietly strangled.

Children's Section (Colour-in and/or fill-in answers!)



Mouse Makes

What is your most valuable treasure?
The Bible tells us that the most valuable thing you can ever have is something that can **NEVER** be lost, broken or stolen.
The most **valuable** thing you can have is to be **friends with God** through Jesus.
Read: Matthew 6:19-21

The LOVE of money is at the root of all sorts of what?
1 Timothy 6:9-10

What did Jesus ask the rich man to do?
Read: Luke 18:22-26

What should you be on your guard against?
Luke 12:15

What is it good to be rich in?
1 Timothy 6:18-19

What two things can't you serve at the same time?
_____ and _____
Matthew 6:24

What is better than gold?

Proverbs 6:16

Who supplies all your needs?

Philippians 4:19

What is like a hidden treasure?
_____ of _____
Matthew 13:4

Who has all the treasures of wisdom and knowledge?

Colossians 2:2-3

TREASURE IN HEAVEN

How many other words can you make from...

Who's Who (continued from Page 2)

Vestry

Secretary	Denis King	01506 873061 secretary@stmarysdalmahoy.org.uk
Treasurer	Gavin Craig	01506 891538 treasurer@stmarysdalmahoy.org.uk
Rector's Warden	Rona Finlayson	07955 922000
People's Warden	Carole MacBride	07909 582760
Lay Representative	Ted Tracey-Bower	0131 449 5312 layrep@stmarysdalmahoy.org.uk
Alt. Lay Representative	Rosie Mann	0131 442 1340
	Margaret Chill	01506 880244
	Ella Henderson	0131 449 2262
	Jane Russell	0131 441 2346
	Douglas Walker	07854 105407

Altar Guild

Co-ordinator	Denis King	01506 873061
	Mavis Blackwell	0131 449 4711
	Rona Finlayson	07955 922000

Child Protection & Vulnerable Adults Co-ordinator

Caroline Gunn	0131 443 4059 protection@stmarysdalmahoy.org.uk
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Gift Aid Secretary

Geoff Angell	0131 315 2639
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Fabric Co-ordinator

Rosemary Procter	0131 333 1756
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Head Server

Denis King	01506 873061
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Hall Bookings

Paula McCall	0131 333 1683 admin@stmarysdalmahoy.org.uk
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Visitors

Lois May Donaldson	0131 449 4279
Janice Goodfellow	01506 495082
Irina Grigolava	07796 305789
Margaret Hunter	01506 410761
Denis King	01506 873061
Margaret King	01506 442549
Carole MacBride	07909 582760
Rosemary Procter	0131 3331756
Jane Russell	0131 441 2346
Claire Starr	0131 449 3045

Prayer Chain

Myrtle Burnett	0131 449 2760
Margaret Donaldson	01506 466522
Janet Dyer	0131 449 3767
Rona Finlayson	07955 922000
Claire Starr	0131 449 3045

Sunday Stewards

First Sunday	Richmond Davies	07968 582543
Second Sunday	Wilma Brown	01506 440292
Third Sunday	Irina Grigolava	07796 305789
Fourth Sunday	Jane Russell	0131 441 2346
Fifth Sunday	Rona Finlayson	07955 922000

Transport

If you need transport to or from church on Sunday, please contact the steward for that Sunday.

Postal Address

Church Office, St Mary's Church Hall,
Dalmahoy, Kirknewton, EH27 8EB

'In Touch' Editor

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Service Times

Sunday	Morning Prayer	10:00 am
	Sung Eucharist	10:30 am
Wednesday	Said Eucharist	11:00 am

Church Open Times

Monday, Wednesday & Friday – 10:00 am to 12 noon for quiet reflection and prayer.

Saturdays – 10:00 am to 3:00 pm from beginning of May to the end of September except during Wedding ceremonies.

**Deadline for articles for the October – November issue
is **3:00 pm** on Sunday 15th September**

If possible, please submit articles using the following formats:

Paper size: A4; Portrait.

Photographs: JPG format (Separately & Hi-Res if poss.)

Main Headings: Arial Font, 22 point, Purple.

Subheadings: Arial Font, 16 point, Bold.

Body Text: Arial Font, 16 point, Normal.

This is so that the text is readable when reduced to an A5 booklet

**Please submit articles to:
intouch@stmarysdalmahoy.org.uk**