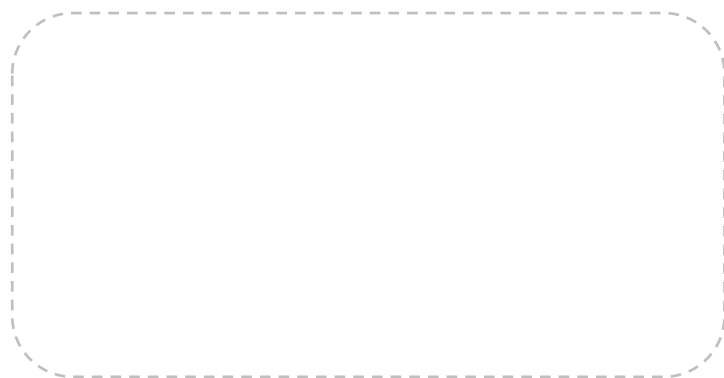


ST MARY'S CHURCH, DALMAHOY



In Touch

December 2018 – January 2019

Registered Charity No. SC014203

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**Cover Photograph: Decorating for Advent/Christmas
(2017)**

Pastoral Letter from Christine

Advent is one of the most beautiful times of the Church's year.

It is customary for Church people to deplore the commercialization of Christmas and to regret that Christmas cards are on sale from August. But I'm not so sure that we need to defend Christmas in this way.

If we keep Advent well and engage with its themes of longing, hope, and expectation, then I think we bring a fresh perspective to Christmas and help to ground it in the great spiritual search that underlies our culture: a search that is intensely spiritual without being explicitly religious.

We offer our culture a good news story. The Christian gospel is neither a rule book nor an ideology. It is a wonderful hybrid: it is an epic story of the encounter between the love of God and the human race.

That's the story we offer the world. The freedom and grace of its meaning invites us to live it, not demand protection for it.

Traditionally Advent helps us look backwards to the first coming of Jesus Christ in poverty and obscurity in Bethlehem, to his coming among us as Saviour and to his final coming as Universal Lord delivering us, and all creation, into the Father's hands, when he shall be "all in all".

We begin Advent with the note of longing and desire lying deep in all the Scripture readings, music and prayers we use. We start in total darkness and slowly and beautifully light and decorate the entire Church with candle-light and evergreens as the note of hope and faith grows stronger and more powerful through the season.

Wouldn't it be wonderful if we regarded Advent as the time, in the middle of the pre-Christmas roar, to tune in to what our hearts long for and God promises?



A Blessed Advent and a Merry Christmas

To you and to your families!

Christine, Ben and Tonka

From the Editor

Copy for the February–March issue of ‘In Touch’ will be welcomed **at any time** from now until the deadline of midnight on Sunday, 20th January 2019.

In this issue, Christine has included one of her favourite Christmas recipes. Perhaps we should include one of your favourite recipes in each issue?

Thank you to all our contributors. I have just managed to squeeze in all articles received for this issue. So, please, if you have something to say or something to share, do write for the next issue.

May I wish all our readers a joyful Christmas and a happy New Year.

John Blaber

Lost! Lost! Lost!

Claire Starr has lost her much loved (and “very dilapidated”) Jewish Cookery Book. Have you seen it? Please let Claire know.

Thank you.

More information and **up-to-date** details
can be found on our website
www.stmarysdalmahoy.org.uk

*The editor reserves the right to omit or edit contributions.
Items may have to be reserved for future issues.*

*The views expressed in this magazine are personal, and not
necessarily those of the editor or congregation.*

From the Registers

Baptism

October 28th Holly van der Wolfe
November 18th Ava Elizabeth Marie Crown

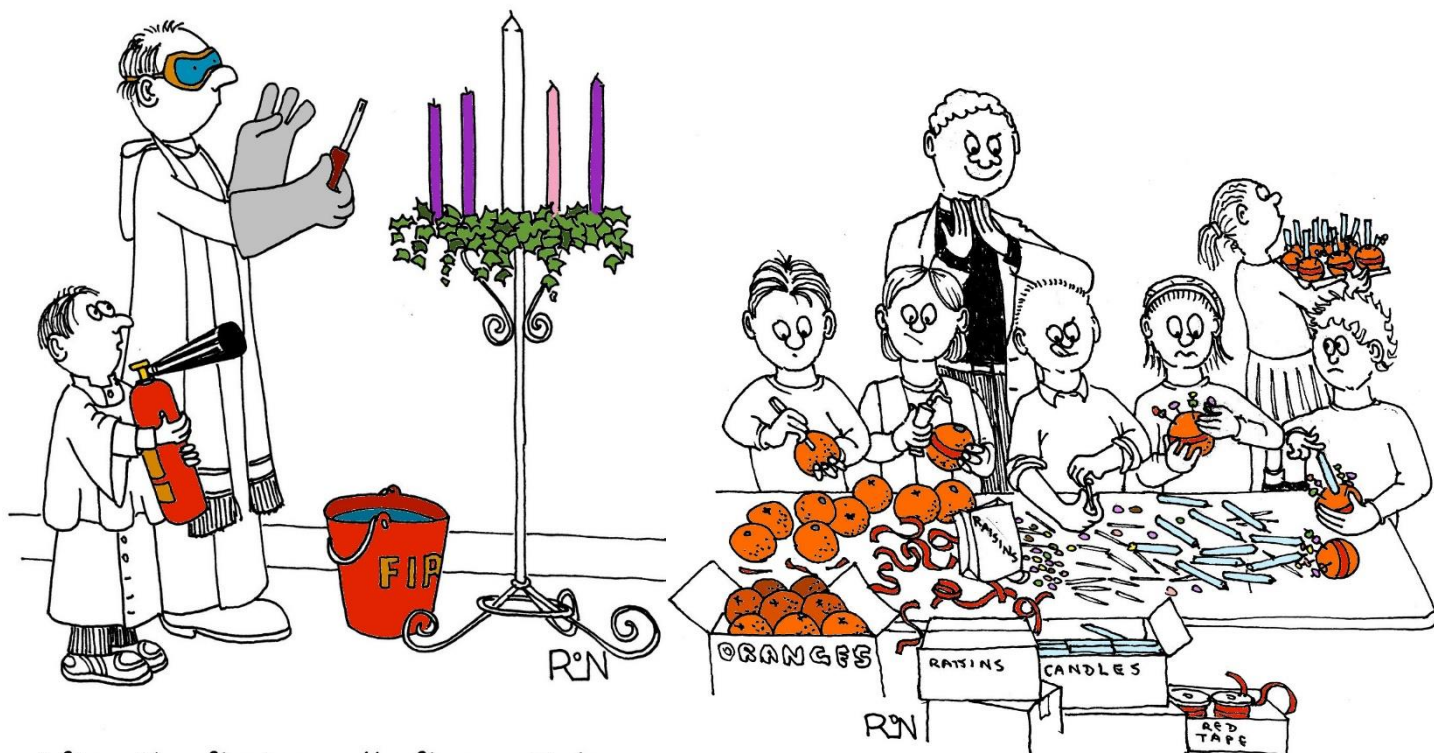
Weddings

November 3rd Lyndsay Magro and Robert Smith
November 24th Louise Boler and Jeremy Smith

No Funerals

Future Date for Your Diary

February 18th Rich Man Poor Man Lunch
More details in the next issue and on
our website



After the first candle fiasco, Brian took no chances

Brian had found a nice little earner

Foundations for Stewardship

An Awareness of God

Christian Stewardship begins with the awareness of God. It is that simple. If we are aware of God, we realize that there is a higher priority in life. Higher than life itself. Higher than ourselves. When we are aware of God, we finally realize that everything belongs to God.



We live in a materialistic society. And the more we accumulate, the more distant God becomes in our lives and we believe that we are the owners, not God. As we push God to the outside of our lives, we become more possessive about money and things. We take the centre stage, acting as though we own the world and that the creation is here to serve us and give us the things we want.

Think about it though. We own nothing. We come into this world with nothing and we leave with nothing. We even leave our bodies behind.

Our response to God's love and care and generosity can only be one of thankfulness for the abundance we have. Of course, we love God and we love others through our church. We don't give to the church simply to keep the heat on for us on Sunday morning but in response to the need of our community to use our buildings and resources as a safe place and a place of care.

Stewardship is at the very heart of faith, and faith is at the very heart of stewardship. Stewardship is far more than giving to the church although it includes that giving. It all begins with an awareness of God at the centre of life. What is our Calling?

Christine+

Let us give according to our incomes lest God make our incomes to match our gifts. *Anon*

Hall Committee Update

So, you might have noticed that we have done some work in and around the Douglas Hall. So why did we do it?

St Mary's is required to paint the inside every five years and is supposed to do ongoing maintenance as it's needed...it's been a while since it was done. It was decided that we needed to bring our community out of the dark because the amount of work required would only increase in amount and cost. Doing it now means only maintenance work for five years and an easier repaint.

The work started on October 11th and ended (mostly) October 20th. Five guys plastered, sanded, painted, repaired, varnished and moved scaffolding, chairs, tables, cabinets many times over.





The washrooms are done in washable paint with blue accents to match the new blue doors. New signs and door venting completed their renovation.



The kitchen was painted the same Brilliant White and bounces the light around the walls making it seem brighter. The only problem left is the sliding door rubs at the top, fixing it would require more work than we had time for so it's on the list for 5 years' time.



The office got new paint, new carpet, a newer bookshelf attached to the wall, a new layout, new



blinds and new computer. Paula is no longer

sitting with her back to the door (this was a very vulnerable position), the layout offers an easier workspace, stuff has been removed. The new

computer is a total God-send...the old computer was on its last legs in terms of workability and



knowledge of the newer age (kind of like when my granny answered her first phone) but when it gave us "the black screen of death", we knew it had to be done. Paula thanks you, Maureen thanks you, the printer thanks you and the help/support team at Concept definitely "Thank You!"



The back storeroom had everything removed, shelves removed, repaired where needed, painted and then everything put back. It smells a lot better so far. The fire escape area had the wasp nest removed and the old exterior wall painted white.

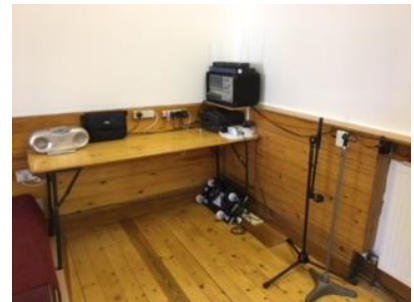


All the walls in the hall got sanded and caulked where needed. The top rail was varnished with a harder material to help it stand up better to things placed on it.

The hall area was plastered, caulked, painted as many times as needed. The lights were cleaned and the Brilliant White colour really allows you to see your coffee/tea clearly...always thought I needed more milk!

More work is ongoing with new fire-doors at the front and back expected, railings painted black after doors are in, fascia boards repaired/painted, some touch-up spots, a little roof repair in the back, part of the extension will be varnished and some exterior garden clean-up.

The committee is looking to put up a picture rail to hang things on rather than putting holes in the wall, working on curtains, updating the sound system if needed and have produced a new hall booking form available on the Vestry Board or from Paula in the office.



You will also notice a change on the bulletin boards as we've changed them around. One will hold Vestry minutes, policies and forms. Another is for scheduling matters,

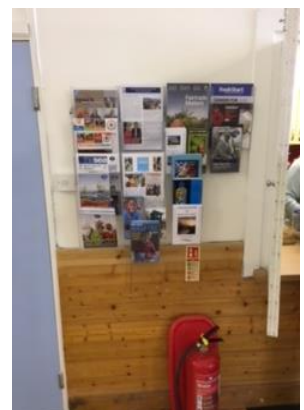


another for announcements and what's on, while a rack in the hall has additional info and handouts. We

hope that this makes it easier to find info and to sign up for things...no really, sign up for things and if you don't know anything about it then ask, we'll set up training...lol.

All this work has made a difference & I'd like to thank everyone involved, especially Carole, Blackie and Rosemary for their generosity & cleaning up work.

Ben



The Douglas Hall

Further to Ben's excellent article, if you would like to be a part of the Hall Committee, please just speak to one of those currently involved.

Two functions have been held recently in the Douglas Hall. A baptismal party was held on Sunday, 28th October, allowing Holly's parents to thank the many friends and relatives, some of whom had travelled quite a distance to be present. It also allowed them all to catch up with each other.

The second was a birthday party for a one-year old boy. Children ranging in age from a few weeks to 10 years plus parents, aunties, uncles and grandparents attended. An entertainer had been engaged to mastermind keeping the various age groups amused and a snack meal was served to all. Judging by the laughter and noise coming from the hall, everyone seemed to be enjoying themselves. Until having been told about the existence of the hall and its availability for hire, that particular family had been unaware of the hall's existence and they only live in Ratho.

This, therefore, is a request to you all. Please promote the future use of the hall in whatever way you can. It was always the intention of the late Earl of Morton that the Douglas Hall should be regarded as a community facility and not purely as a hall for church use. If you know of anyone wanting to hire a hall on a regular or occasional basis, please advise them to contact Paula, our administrator, at admin@stmarysdalmahoy.org.uk or by calling the office number and leaving a message, on 0131 333 1683.

The inexpensive rate is only £10/hr or a maximum daily rate of £50.

Perhaps you would like to host a gathering of your friends and or family but don't have the space to do so in your own home? Maybe you know someone else who would like to have a gathering. Perhaps you know someone looking for a venue for a fund-raising event.

The availability of adjacent parking is an additional benefit that not many other local halls can offer.

So please all, do your best to promote the use of the hall. By increasing awareness of the presence of the hall, we may even attract a few more people into trying out our church.

Carole

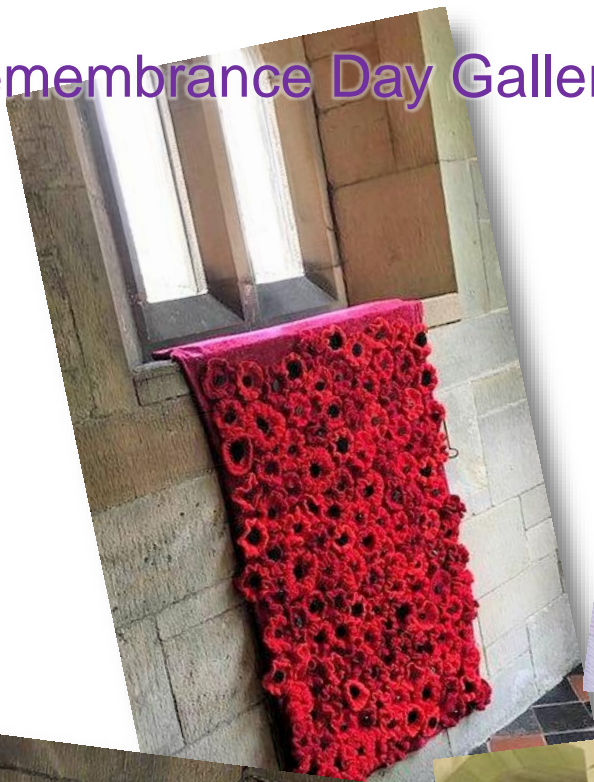
Poppies and Their Meaning

Red - Remembrance
White - Peace
Purple - Animals who served in both wars:
horses, dogs and pigeons
Yellow - Welsh
Dark Blue & White - Scotland
Red & White - England, Canada
Green Buds - Ireland
Pale Blue & Yellow - For all the soldiers from the Indian
sub-continent
Brown - For the mud



Rosie Mann

Remembrance Day Gallery





Please Support The Aberlour Childcare Trust
by Signing
Our Charity Christmas Card

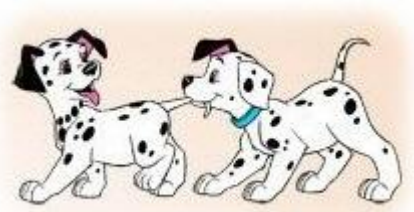
The charity Christmas card has been part of our Christmas celebrations for many years. It is a wonderful way to raise funds for our chosen charity. Holly Davies has designed our beautiful card this year. Thank you, Holly.

Please sign the card and provide a donation in place of buying and writing individual cards to our Church family. I appreciate there are some folks who prefer to buy and give a card to friends, but this is an option for those who would like to support this charity. If you would like to see the wonderful work carried out by the charity, please visit their website at www.aberlour.org.uk

Rona

Dalmations

The Dalmations group continues to be a significant part of worship at St Mary's. We normally meet on the last Wednesday of the month (August-April). Over the past year we have had a good range of speakers with subjects that included the island of St Kilda, Women in Papua New Guinea, and a demonstration of Feather Art. These were before the summer break. In the new session we have already had talks from John Helliwell on Mary's Meals, Freedom Unlimited Enterprises on their work in helping people, with criminal records, into training and employment, and a return visit from Eric Melvin speaking this time on the link that Currie High School has built with the school in Chogoria, Kenya



The programme for the remainder of this session is:

November 28th Tommy Steel – Grassmarket Community Project.
(Note change of date)

December 12th Dalmations' Christmas meeting – Readings, Carols, and a Buffet meal supplied by an outside caterer.

January 30th Fun day to fill the winter gloom – no speaker.

February 27th The Castaways – Singing group coming to entertain us.

March 27th Rev Christine Downey – A Canadian Sampler.
(Note change of date)

April 24th Igor Kozlov – A reading from the book Igor is writing on his childhood in Russia.

Quite a varied programme and hopefully something for everyone.

In January 2018 we had a 'fun day' which consisted of a couple of non-competitive brain teasers. The attendees seemed to enjoy this, and we will do the same again in January 2019. The idea was that by having no invited speaker the 'fun day' could be easily cancelled if the weather was bad. The irony was that it was the February meeting that we had to cancel when 'The Beast from The East' struck.

The only disappointing thing is that the numbers attending

Dalmations regularly has dropped off over the past couple of years. There are good reasons for this, mainly health related, but it would be excellent if we could build the numbers up again. Getting a speaker along and only having around 12 people attending for the talk makes things feel a bit flat.

The range of talks, as seen above, is quite varied and interesting. It is also a great chance to speak with people over lunch and coffee in a more relaxed environment than the hustle and bustle of a Sunday. Dalmations is open to everyone that wishes to come along. You don't have to be retired or even a member of our congregation to join in. All are welcome. Meeting dates and speakers are displayed on the notice boards, advertised in In Touch and on the Website, where John Blaber has the programme published with some excellent background detail.

Thanks are also due to Jane Russell and Janice Goodfellow who, along with Olive and Blackie, have looked after the important catering side. Thanks also to those who have supplied the soup and puddings. The kitchen work is onerous and can be quite tiring. As a result, we are looking at ways of cutting down the effort required on the catering.

If you, or someone you know, would like to attend but has difficulty with transport please let me know and I am sure that we can arrange to get them there.

Denis King

Used Stamps Wanted

Charities can turn these into funds. Please remember to collect stamps from your Parcels, Cards and Letters.

The simplest way is to cut the stamp off the envelope etc., leaving about 1 cm of envelope bordering each stamp.

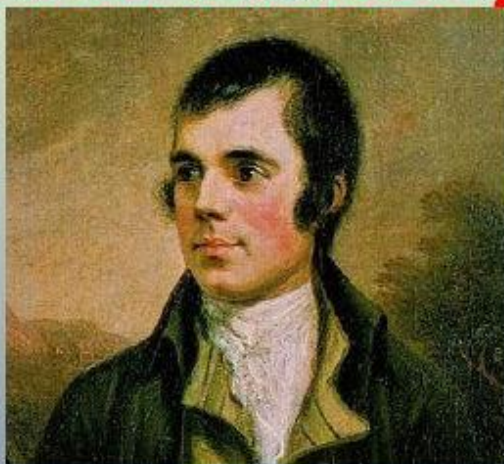


There is a collection box in the Douglas Hall.

Thank you.

Blackie

St Mary's Church Dalmahoy



invite you to a family

Ceilidh

In the Douglas Hall
Dalmahoy

Friday 25th January 2019

7.00-10.30 pm B.Y.O.B

Tickets: Adults £8, children Aged 11 - 16 £4.
Under 11 - Free

Tickets From: Carole McBride 07909 582760

**Enjoy supper & dancing to some fine music
from the**

Auld Spice Ceilidh Band

Sunday Readings:

Year C Eucharist	(Year C1 for Morning Prayer)	First Reading
2 December	Advent Sunday	Jeremiah 33: 14-16
9 December	Advent 2	Baruch 5: 1-9
16 December	Advent 3	Zephaniah 3: 14-20
23 December	Advent 4	Micah 5: 2-5a
24 December	Christmas Midnight	Isaiah 62: 6-12
25 December	Christmas Day	Isaiah 52: 7-10
30 December	Christmas 1	1 Samuel 2: 18-20, 26
6 January	The Epiphany	Isaiah 60: 1-6
13 January	Baptism of Jesus	Isaiah 43: 1-7
20 January	Epiphany 2	Isaiah 62: 1-5
27 January	The Presentation	Malachi 3: 1-4
3 February	Epiphany 4	Jeremiah 1: 4-10
10 February	Epiphany 5	Isaiah 6: 1-8 (9-13)
17 February	Epiphany 6	Jeremiah 17: 5-10
24 February	Epiphany 7	Genesis 45: 3-11, 15

For the latest information see our website www.stmarysdalmahoy.org.uk

December 2018 – February 2019

Second Reading	Gospel
1 Thessalonians 3: 9-13	Luke 21: 25-36
Philippians 1: 3-11	Luke 3: 1-6
Philippians 4: 4-7	Luke 3: 7-18
Hebrews 10: 5-10	Luke 1: 39-45
Titus 3: 4-7	Luke 2: (1-7), 8-20
Hebrews 1: 1-4, (5-12)	John 1: 1-14
Colossians 3: 12-17	Luke 2: 41-52
Ephesians 3: 1-12	Matthew 2: 1-12
Acts 8: 14-17	Luke 3: 15-17, 21-22
1 Corinthians 12: 1-11	John 2: 1-11
Hebrews 2: 14-18	Luke 2: 22-40
1 Corinthians 13: 1-13	Luke 4: 21-30
1 Corinthians 15: 1-11	Luke 5: 1-11
1 Corinthians 15: 12-20	Luke 6: 17-26
1 Corinthians 15: 35-38, 42-50	Luke 6: 27-38

For the latest information see our website www.stmarysdalmahoy.org.uk

Thank You



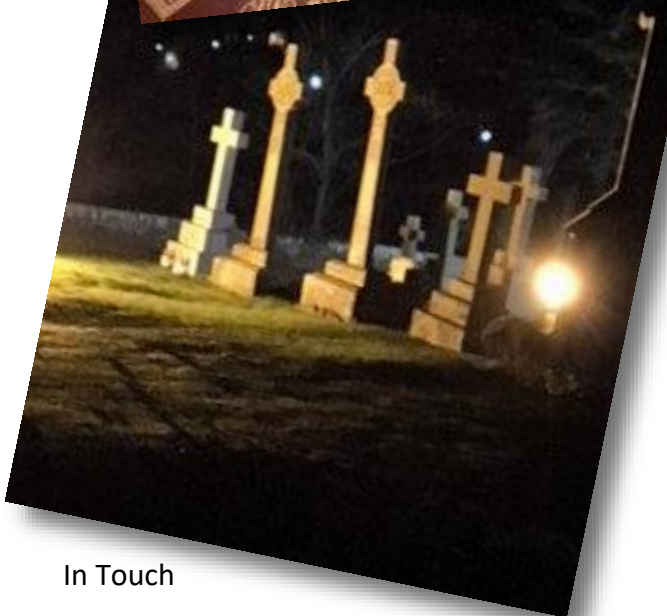
Thank you to everyone who has helped me over the past year. Your love and care have been very much appreciated.

God bless you all.

Love,

Olive xx

All Souls' Gallery



In Touch



St Mary's Church – Dalmahoy

Happy Birthday!

Happy 93rd Birthday to Blackie.



Flowers and a Birthday Treat.

Christmas Preparations



Friday, 14th December,
from 9:30 am.

Always a fun event.

All volunteers welcome.

The more the merrier!

Tourtière Recipe

Tourtière is a traditional Canadian (especially in Quebec) recipe served on Christmas Eve. Recipes are passed down through generations. Try it! You may like it!

Ingredients:

500 grams minced beef
 250 grams minced pork
 ½ cup onion, finely chopped
 ½ cup beef or vegetable broth
 2 large potatoes, peeled,
 cut into quarters
 ½ teaspoon salt
 ¼ teaspoon allspice
 ¼ teaspoon ground cloves
 ⅛ teaspoon pepper
 1 double crust pie crust



Directions:

Combine beef, pork, onion and broth in a medium saucepan and mix well.

Cook, covered, over low heat until the minced beef and pork are cooked through, stirring occasionally.

Boil the potatoes in water to cover in a small saucepan until tender; drain.

Add to the meat mixture.

Add the salt, allspice, cloves and pepper and mix well; remove from heat.

Mash the mixture with a potato masher.

Roll the pastry into two 11-inch circles on a lightly floured surface.

Fit 1 pastry into a 9-inch pie plate.

Fill with the meat mixture.

Cover with the remaining pastry, fluting the edge & cutting several vents.

Bake at 450°F (230°C; Gas Mk 8) for 20 mins or the crust is golden brown.

Serve with your favourite roasted vegetable (I love roasted Brussels sprouts with maple syrup and crumbled bacon) or a side salad.

Christine

[Editor: In Canada, a 'cup' = 250 ml]



(Right: a drawing by Jehan Alain)

Sunday 2 December – Advent 1

Wachet auf, ruft uns die Stimme (BWV 645) – J.S. Bach (1685-1750)
 Nun komm, der Heiden Heiland (BWV 659) – J.S. Bach
 Toccata on 'Veni Emmanuel' – Andrew Carter (b.1939)

Sunday 9 December – Advent 2

'Every valley' ('Messiah') – George Frideric Handel (1685-1759)
 Nun komm, der Heiden Heiland (BuxWV 211) – Dieterich Buxtehude (1637-1707)
 Dir, dir, Jehova, will ich singen (Op.65 no.24) – Sigfrid Karg-Elert (1877-1933)

Sunday 16 December – Advent 3

Carol Eucharist (10.30)

Variations on 'Une jeune pucelle' – Pierre Dandrieu (1664-1788)
 In dulci jubilo (BWV 729) – J.S. Bach

Sunday 23 December – Advent 4

Prelude on 'The holly and the ivy' – Herbert Sumsion (1899-1995)
 Es ist ein Ros' entsprungen (Op.122) – Johannes Brahms (1833-1897)
 Hyfrydol (from 'Three Preludes on Welsh Hymn Tunes') – Ralph Vaughan Williams (1872-1958)

Monday 24 December – Midnight Mass

Prelude on 'This endris nyght' – Healey Willan (1880-1968)
 Prelude on 'O little town of Bethlehem' – Gordon Phillips (1908-1991)
 Schlafe, mein Liebster (from the 'Christmas Oratorio') – J.S. Bach

Sunday 30 December – Christmas 1

Fanfare on 'Antioch' – Gerre Hancock (1934-2012)

Prelude on 'Greensleeves' – Richard Purvis (1913-1994)

In dulci jubilo (BuxWV 197) – Dieterich Buxtehude



Sunday 6 January - Epiphany

Scherzo in G minor (Op.49 no.2) – Marco Enrico Bossi (1861-1925)

Chant du soir (Op.92 no.1) – Bossi

Etude Symphonique (Op.78) – Bossi

Bossi was born in Salò, a town in the province of Brescia, Lombardy, into a family of musicians. His father, Pietro, was organist at Salò Cathedral. He received his musical training at the Liceo Musicale in Bologna and the Milan Conservatory.

In 1881, Bossi became director of music and organist at Como Cathedral. Nine years later, he was appointed as professor of organ and harmony at Naples Conservatory. In addition, he held directorships at conservatories in Venice (1895–1901), Bologna (1902–1911) and Rome (1916–1923), where he established and implemented the standards of organ studies that are still used in Italy today. Throughout his career, Bossi made numerous international organ recital tours, which brought him in contact with well-known organ celebrities.

In November 1924, Bossi embarked on a recital tour to New York and Philadelphia, where he made important appearances at Wanamaker's department stores in New York and in Philadelphia, where he played the Wanamaker Organ, the world's largest pipe organ. While returning from the United States, he died unexpectedly at sea and was interred at Como.

Sunday 13 January – Baptism of the Lord

Le jardin suspendu (1934) – Jehan Alain (1911-1940)

'The hanging garden is the ideal, perpetual pursuit and escape of the artist, an inaccessible and inviolable refuge.'
(Composer's note)

Ballade en mode phrygien (1930) – Alain
 Litanies (1937) – Alain

'When the Christian soul finds no new words in its distress to implore the mercy of God, it constantly repeats the same invocation with a vehement faith. Reason reaches its limit. Only faith continues its ascent.' (Composer's note)



Jehan Ariste Alain was born in St. Germain-en-Laye to a musical family headed by his father Albert, who was an organist, composer and organ builder. At the age of 16, Alain enrolled in the Paris Conservatoire, where he continued his organ studies with Marcel Dupré, taking composition with Jean Roger-Ducasse and Paul Dukas, and fugue with Georges Caussade. Alain studied at the Conservatoire for the next 12 years, taking First Prize in Harmony and Fugue in 1934, and following it with a First Prize in Organ and Improvisation in 1939.

In 1935 he married, and from that time on he made his living playing at the Church of Saint-Nicolas de Maisons-Lafitte, and the synagogue at the Rue Notre-Dame-de-Nazareth. Like his father, Alain had an organ built into his home; this one had a rank of pedals that split at the centre between a pair of divisions: 16' and 8' stops on the first half, and smaller stops on the second. It was on this instrument that he conceived his major mature works: the *Trois Danses*, *Le Jardin suspendu*, *Litanies*, and the *Fantasies*.

Jehan Alain's short life was difficult. He served in the French Army in 1933 and 1934, during which time he contracted a near-fatal case of pneumonia. His sister Odile was killed in a mountain climbing accident in 1937. At the end of 1939, Alain was mobilised again. He was a skilled motorcyclist and became a dispatch rider in the Eighth Motorized Armoured Division. He died fighting the Germans at Le Petit Puy (just outside Saumur) on 20 June 1940, at the age of 29. Coming around a curve, and hearing the approaching tread of the Germans, he abandoned his motorcycle and single-handedly

engaged the enemy troops, killing sixteen of them before being killed himself. He was posthumously awarded the Croix de Guerre for his bravery, and was buried with full military honours. Added to this, the manuscript pages of his final work, a full symphonic orchestration of the Trois Danses, were sucked out of the window of a moving train as Alain travelled to this, his final rendezvous.



**Sunday 20 January –
Epiphany 2
(The wedding at Cana)**

Serenade – Derek Bourgeois
(1941-2017)

Flower Duet ('Sous le dôme
épais' from Lakmé) - Léo
Delibes (1836-1891)

Wedding Day at Troldhaugen
(Op.65 no.6) – Edvard Grieg
(1843-1907)

Derek Bourgeois was educated at Magdalene College, Cambridge and at the Royal College of Music, studying composition with Herbert Howells and conducting with Sir Adrian Boult.

From 1971 to 1984, Bourgeois was a lecturer in music at Bristol University, whilst I was a student there and then he became director of the National Youth Orchestra from 1984 to 1993. In 1980 he began conducting the Sun Life Band (now the Stanshawe Band of Bristol), which was his introduction to brass bands. In 1994 Bourgeois was appointed Director of Music at St Paul's Girls School, London, a position previously held by a number of noted composers, including Gustav Holst and Herbert Howells.

Bourgeois was one of England's most prolific symphonists. By 2009, he had written 44 symphonies, a larger number than were produced by most 19th and 20th century composers. Symphony no.4, the 'Wine Symphony', commissioned by Harveys of Bristol in 1978, has nine movements, each inspired by a different grape variety. In an interview with Alan Rusbridger of The Guardian, he said that the symphonies came 'tumbling out' partly to stop himself 'going mad' - his first wife was dying of motor neurone disease, and he was suffering from cancer. By the time of his death in 2017, he had 116

symphonies to his name.

Bourgeois wrote 'Serenade' for his own wedding to Jean Berry in 1965, to be played as the guests departed from the ceremony. It can hardly be called a 'march', as it starts in 11/8 time, changing to 13/8 in the middle!

Sunday 27 January – Epiphany 3 / Presentation of Christ in the Temple (transferred)

How lovely are thy dwellings fair (from 'A German Requiem') – Johannes Brahms (1833-1897)

Mit Fried' und Freud' ich fahr' dahin (BWV 616) – J.S. Bach

March on a theme of Handel – Alexandre Guilmant (1837-1911)

Composed between 1865 and 1868, Brahms's 'German Requiem' is a setting of specially-chosen Biblical texts, rather than the usual liturgical texts of the Requiem Mass. 'Wie lieblich sind deine Wohnungen' is a setting of verses 1, 2 and 4 from Psalm 84.

'In peace and joy I now depart' is Martin Luther's paraphrase of the Nunc Dimittis, both text and melody written by him in 1524.

The Handel theme in Guilmant's march is the chorus from 'Messiah': 'Lift up your heads, O ye gates; and be ye lift up, ye everlasting doors; and the King of Glory shall come in. Who is this King of Glory? The Lord strong and mighty, the Lord mighty in battle. Lift up your heads, O ye gates; and be ye lift up, ye everlasting doors; and the King of Glory shall come in. Who is this King of Glory? The Lord of Hosts, He is the King of Glory.' (Psalm 24: 7-10)

Meet, Eat and Sing

Douglas Hall

Sunday 9 December 2018

(run-through of Carol Service)

Sunday 30 December 2018

Sunday 27 January 2019

12.00 after Sung Eucharist



Diary of Events: December 2018 – January 2019

Date	Times	Venue	Event
Sun 2 Dec ADVENT SUNDAY Year C/C1	10:00 am	Church	Morning Prayer
	10:30 am	Church	Sung Eucharist and Commissioning of new Vestry members
	At coffee	Hall	Collection of groceries/toiletries for St Salvador's Food Bank
	At coffee	Hall	Fair Trade Stall
Mon 3 Dec	7:30 pm	Hall	Vestry Meeting
Tue 4 Dec	8:30 pm	Hall	Ratho Community Choir
Wed 5 Dec	11:00 am	Hall	Said Eucharist
Sun 9 Dec Advent 2	10:00 am	Church	Morning Prayer
	10:30 am	Church	Sung Eucharist
	Noon	Hall	Meet, Eat and Sing (Run-through of Carol Service)
Tue 11 Dec	8:30 pm	Hall	Ratho Community Choir
Wed 12 Dec	11:00 am	Hall	Said Eucharist
	Noon	Hall	Dalmations – Christmas Lunch
Fri 14 Dec	9:30 am	Church and Hall	Decorating for Christmas All welcome to this fun event.
Details of Christmas Services are on the back cover			
Sat 15 Dec	TBA	Church	Wedding of Jillian and Edward

Diary of Events (continued)

Date	Times	Venue	Event
Sun 16 Dec Advent 3	10:00 am	Church	Morning Prayer
	10:30 am	Church	Sung Eucharist with Carols and Christingles
	At coffee	Hall	Fair Trade Stall
	TBA	Church	Wedding of Maria and Adam
Tue 18 Dec	8:30 pm	Hall	Ratho Community Choir
Wed 19 Dec	11:00 am	Hall	Said Eucharist
Fri 21 Dec	TBA	Church	Wedding of Trudie and David
Sun 23 Dec Advent 4	10:00 am	Church	Morning Prayer
	10:30 am	Church	Sung Eucharist
	TBA	Church	Wedding
Mon 24 Dec Christmas Eve	11:30 pm	Church	Midnight Sung Eucharist and Blessing of the Crib
Tue 25 Dec Christmas Day	10:30 am	Church	Christmas Family Eucharist
Wed 26 Dec			No Said Eucharist
Sun 30 Dec Christmas 1	10:00 am	Church	Morning Prayer
	10:30 am	Church	Sung Eucharist
	Noon	Hall	Meet, Eat and Sing
Wed 2 Jan 2019	11:00 am	Hall	Said Eucharist

For the latest information see our website www.stmarysdalmahoy.org.uk

Diary of Events (continued)

Date	Times	Venue	Event
Sun 6 Jan The Epiphany	10:00 am 10:30 am At coffee At coffee	Church Church Hall Hall	Morning Prayer Sung Eucharist Collection of groceries/toiletries for St Salvador's Food Bank Fair Trade Stall
Wed 9 Jan	11:00 am	Hall	Said Eucharist
Sun 13 Jan Baptism of the Lord	10:00 am 10:30 am	Church Church	Morning Prayer Sung Eucharist
Wed 16 Jan	11:00 am	Hall	Said Eucharist
Sun 20 Jan Epiphany 2 <i>Deadline for 'In Touch' Articles</i>	10:00 am 10:30 am At coffee	Church Church Hall	Morning Prayer Sung Eucharist Fair Trade Stall
Wed 23 Jan	11:00 am	Hall	Said Eucharist
Fri 25 Jan	7:00 pm	Hall	Family Ceilidh
Sun 27 Jan The Presentation	10:00 am 10:30 am 12 noon	Church Church Hall	Morning Prayer Sung Eucharist Meet, Eat and Sing
Wed 30 Jan	11:00 am Noon	Hall Hall	Said Eucharist Dalmations – A Fun Day to fill the winter gloom

For the latest information see our website www.stmarysdalmahoy.org.uk

Christmas Humour

Good King Wenceslas 'phoned for a pizza. The salesgirl asked him, 'Do you want your usual? Deep pan, crisp and even?'

Christmas is weird. What other time of the year do you sit in front of a dead tree and eat sweets out of your socks?

What goes oh oh oh? Santa walking backwards.

What did Adam say in the Garden of Eden on December 24? It's Christmas, Eve.

Why is turkey so popular at Christmas? Because the weather is a lot warmer over there.

Why do Mummies like Christmas so much? Because of all the wrapping!

What does Santa call reindeer that won't work? Dinner!



...and if you scan it, you can download my Christmas sermon!

Children's Section

Colour-in this Nativity scene.



Read the Christmas story in Luke 1:1 - 2:21

Who's Who (continued from Page 2)

Vestry

Secretary	Denis King	01506 873061 secretary@stmarysdalmahoy.org.uk
Treasurer	Gavin Craig	01506 891538 treasurer@stmarysdalmahoy.org.uk
Rector's Warden	Rona Finlayson	07955 922000
People's Warden	Carole MacBride	07909 582760
Lay Representative	Ted Tracey-Bower	0131 449 5312 layrep@stmarysdalmahoy.org.uk
Alt. Lay Representative	Rosie Mann	0131 442 1340
	Margaret Chill	TBA
	Ella Henderson	0131 449 2262
	Jane Russell	0131 441 2346
	Douglas Walker	07854 105407

Altar Guild

Co-ordinator	Denis King	01506 873061
	Mavis Blackwell	0131 449 4711
	Rona Finlayson	07955 922000

Child Protection & Vulnerable Adults Co-ordinator

Caroline Gunn	0131 443 4059 protection@stmarysdalmahoy.org.uk
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Gift Aid Secretary

Geoff Angell	0131 315 2639
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Fabric Co-ordinator

Rosemary Procter	0131 333 1756
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Head Server

Denis King	01506 873061
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Hall Bookings

Paula McCall	0131 333 1683 admin@stmarysdalmahoy.org.uk
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Pastoral Visitors

Lois May Donaldson	0131 449 4279
Janice Goodfellow	01506 495082
Irina Grigolava	07796 305789
Derek & Ella Henderson	0131 449 2262
Margaret Hunter	01506 410761
Denis King	01506 873061
Margaret King	01506 442549
Carole MacBride	07909 582760
Rosemary Procter	0131 3331756
Jane Russell	0131 441 2346
Claire Starr	0131 449 3045

Sunday Stewards

First Sunday	Richmond Davies	01506 652343
Second Sunday	Wilma Brown	01506 440292
Third Sunday	Irina Grigolava	07796 305789
Fourth Sunday	Jane Russell	0131 441 2346
Fifth Sunday	Alan Coupe	0131 449 4196

Transport

If you need transport to or from church on Sunday, please contact the steward for that Sunday.

Postal Address

Church Office, St Mary's Church Hall,
Dalmahoy, Kirknewton, EH27 8EB

Prayer Chain

Myrtle Burnett	0131 449 2760
Margaret Donaldson	01506 466522
Janet Dyer	0131 449 3767
Rona Finlayson	07955 922000
John & Claire Starr	0131 449 3045

‘In Touch’ Editor

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Website Administration

John Blaber	webmaster@stmarysdalmahoy.org.uk
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Service Times

Sunday	Morning Prayer	10:00 am
	Sung Eucharist	10:30 am
Wednesday	Said Eucharist	11:00 am

Church Open Times

Monday & Friday – 9:30 am to 10:00 am for quiet reflection and prayer.

Wednesdays – 11:30 am to 12:30 pm following the 11:00 am service.

Saturdays – 10:00 am to 3:00 pm from beginning of May to the end of September except during Wedding ceremonies.

**Copy date for the February – March
Issue is Sunday 20th January**



Christmas Services – 2018



Wednesday 11:00 am
12th December
In Douglas Hall

Said Eucharist followed by
Dalmations
'Looking Forward to Christmas'
 Words, music & buffet lunch

Sunday 10:30 am
16th December

Sung Eucharist
with Carols and Christingles



Sunday 10:30 am
23th December

Sung Eucharist for the
4th Sunday in Advent

Monday 11:30 pm
24th December
Christmas Eve

Midnight Sung Eucharist
and Blessing of the Crib

All are invited to join us in welcoming-in
Christmas Day



Christmas Day 10:30 am
Tuesday
25th December

Christmas Family Eucharist
(The Nativity of Our Lord)



We wish you all a very joyful Christmas