

# ST MARY'S CHURCH DALMAHOY



## In Touch

August - September 2017

Registered Charity No. SC014203

## Who's Who

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## The Great Booksale



Raising money for charity is an important and difficult task, particularly when the charity is one, like Christian Aid, whose key work is abroad. While sponsored activities do seem to work, I've never been a great fan. Why should anyone really want to support Christian Aid because I tell them that I'm riding my bicycle off the end of a pier? The annual booksale at St Andrew's and St George's West in George Street, the largest single fund-raising event for Christian Aid in the U.K., was a great discovery for me. Volunteering at it is a serious business – it occupies three weeks every year for a start, but it is worth it: People are able to get rid of unwanted books and clear space, others are able to buy and enjoy books at reasonable prices, and a substantial amount of money – over £100,000 per year – goes to Christian Aid's work. That's a win-win-win situation if there ever was one! The sale is an exceptionally complex activity, and what follows is simply a glimpse. It needs to be experienced to be appreciated!

The sale started back in 1974 and has been guided throughout by Mary Davidson and a team of now well over 100 volunteers. Books are collected through the year, stored in basements, industrial units, and many other places. They all appear at the Church during the two weeks before Christian Aid week. The entire church is used for sorting the annual donations into a wide range of subjects. Sheila and I have been looking after "Science" for the last few years, and we get several hundred books to classify. There are some amusing misfits; this year we were offered a copy of *Lord of the Flies* to sell as a book on insects! At the end of the sorting period, over 100,000 books have been sorted, priced and are ready for sale. We have the assistance of some professionals who help sort out and price the rarer books –



this year we got a signed first edition of *Winnie the Pooh* among other things, and these are put in a “Specials” section. Books are not the only things in the sale; in addition to paintings and other works of art, we have a very active “Ephemera” section containing stamps, railway tickets, theatre programmes, posters and almost anything you can name. Eventually all is ready, and the day before the sale, the church is reconfigured into “sale mode”. Much of the selling is done outside the church, and books are stored in containers overnight.

The sale begins at 10.00 am on the Saturday before Christian Aid Week, and queuing begins before 7.00 am! The two pictures show a view immediately before and after the crowds arrive. The usual suspects flood in with their phones, looking for bargains, but generally all is good humoured. For the rest of the week, things are much quieter, and there’s a good chance to make new friendships and renew old ones.



And then it’s over, or is it? Every year someone asks me, “I have some books to donate, is it too late?” And I reply, “Not at all, you’re wonderfully early; the sale starts in 48 weeks!”

*Bob Gould*

I have found the paradox that if I love until it hurts, then there is no hurt, but only more love. *Mother Teresa*

## From the Editor

Copy for the next issue of 'In Touch' will be welcomed **at any time** from now until the deadline of Sunday, 10<sup>th</sup> September. My apologies for this being a week earlier than usual but we shall be away in Canada from 17<sup>th</sup> September.

Many thanks for all the contributions you have made to this edition making it another bumper copy. Do keep them coming for the next issue, please.

No news yet about a new Rector, but please keep an eye on our website which has the latest and up-to-date information regarding the progress of this very important subject.

*John Blaber*

More information and up-to-date details  
can be found on our website  
[www.stmarysdalmahoy.org.uk](http://www.stmarysdalmahoy.org.uk)

***Cover photo: Window high up in the south  
Sanctuary wall in St Mary's.***

***Have you seen this before? You'll need to be 8' tall to see the  
inscription which is hidden down in the 45° reveal!***

*The editor reserves the right to omit or edit contributions.  
Items may have to be reserved for future issues.*

*The views expressed in this magazine are personal, and  
not necessarily those of the editor or congregation.*

## From the Registers

### No Baptisms

### Weddings

May	19 <sup>th</sup>	Alexandra Schwaar to Archie Douglas
	22 <sup>nd</sup>	Searena Bradley to Robert Bariss
	26 <sup>th</sup>	Evette Golden to Calum Mearns
June	9 <sup>th</sup>	Natalie Thomson to John Hill
July	7 <sup>th</sup>	Carolyn Brown to Kim Skogrud
	8 <sup>th</sup>	Louisa Timmins to James Smart
	9 <sup>th</sup>	Pamela Ann Mason to Colin McKellar
	21 <sup>st</sup>	Anne-Marie Docherty to Stewart Smith

### Funeral

June	30 <sup>th</sup>	Anna Burnett
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When emailing articles for inclusion in 'In Touch' it would be very helpful if you could use the following formats:

Paper size: A4; Portrait.

Photographs: JPG format (Separately & Hi-Res if poss.)

**Main Headings: Arial Font, 22 point, Normal.**

**Sub Headings: Arial Font, 16 point, Bold.**

Body Text: Arial Font, 16 point, Normal.

This is so that the text is readable when reduced to an A5 booklet in the printing process. Thank you.

**Please submit articles to:**  
**[intouch@stmarysdalmahoy.org.uk](mailto:intouch@stmarysdalmahoy.org.uk)**

## Congregational Weekend Away to Cumbrae



**Friday 29<sup>th</sup> September through to Sunday 1<sup>st</sup> October 2017**

**The College of the Holy Spirit  
and The Cathedral of the Isles**

To ensure your place at this very popular and beautiful venue,  
***please register your interest***  
**as soon as possible.**

Contact: Mandy Smart

Email: [cumbrae@stmarysdalmahoy.org.uk](mailto:cumbrae@stmarysdalmahoy.org.uk)

Fully detailed information pack available on our website:

[www.stmarysdalmahoy.org.uk](http://www.stmarysdalmahoy.org.uk)



# Growing Together Roadshow

**Come and explore together how our churches can grow, change and flourish.**

Reflections from Bishop John

Shared Lunch

Celebratory Eucharist

Group Discussion

We want to **hear stories** from your church, and **share good news** about how your church is moving forward.

**Join the adventure of Growing Together in the Diocese of Edinburgh**

*Four different Roadshow locations across the Diocese, choose a venue or date as suits you*

**Bo'ness**

**Saturday 27th May**  
St Catharine's Church

10.30am - 2.30pm  
EH51 9AZ

**Galashiels**

**Saturday 24th June**  
St Peter's Church

10.30am - 3.00pm  
TD1 3HS

**Haddington**

**Saturday 1st July**  
Trinity Centre

10.30am - 2.30pm  
EH41 3EX

**Edinburgh**

**Saturday 2nd Sept.**  
St Peter's, Lutton Place

10.30am - 2.30pm  
EH8 9PE

*To book a place, or for more details contact:*

Edinburgh Diocesan Office

0131 538 7033

[growingtogether@dioceseofedinburgh.org](mailto:growingtogether@dioceseofedinburgh.org)





## In the church grounds

*(In the Douglas Hall if inclement)*

**Sunday, 20<sup>th</sup> August from 12:30 pm**

**Please sign-up on the list in the Douglas Hall**

**Plus, a chance to view the refurbished Rectory**



## Sacristans

As most of you will be aware there are a number of tasks which are carried out by various people to ensure that the Sunday Eucharist runs smoothly. One of these is making sure that all the Elements for the Communion are where they are required for the service and tidying them up afterwards. This includes communion wafers, wine, water, chalices etc. At present, I do this most Sundays with Blackie taking over if I am not available. It would be good if we had another couple of people who knew what is required and could take a turn on an ad-hoc rota. I don't envisage this being people taking specific Sundays of each month.

Once you know what is needed and where things are it is not an onerous role to carry out. Timewise you are best being at church by 10:00 am to set up and give yourself 15 minutes after the service for clearing up.

If anyone feels that they could assist with this task please speak with me and I will show them what it entails.

*Denis King*

## The Rectory

As those of you who are regular attenders at the church are probably aware, a programme of improvements is being undertaken at the Rectory in the hope that a new incumbent will find the accommodation pleasant and welcoming.

This article is really to let those of you who are not able to attend as often to realise what is being done.

The first job was to have a complete rewire undertaken. Problems with the circuitry had become apparent just before Deryck and Christine were due to leave and rather than disrupt them, the work was tackled after they had moved out and removed the last of their belongings.

Following this, the carpets were lifted and disposed of. New carpeting will be laid before a new incumbent takes up residence.

By the time that you are reading this a painter and decorator will have completed the job of repainting the property. A huge undertaking for him. We were fortunate to have a decorator recommended to us and he has proved to be an excellent worker and reasonably priced. I would happily recommend him to anyone who is interested.

All the rooms have been painted with two coats of a neutral coloured emulsion, the ceilings have also been painted and some papered beforehand to improve their appearance. The front porch area and long hallway have been papered with a textured wallpaper as a way of masking the existing uneven finish without having to remove that finish, which would have been a mammoth task in itself. All woodwork and doors have been sanded, filled, under-coated when necessary and had two coats of white eggshell paint applied.

The front and back doors have been painted a lovely burgundy colour and the paintwork on the outside of the dormer window has been painted.

In the early spring, tree and shrub pruning was undertaken in the grounds around the Rectory by professional landscapers. Since then work has been ongoing in an effort to improve the appearance of the borders and the grassed area. This will continue to be undertaken until the grounds are in a more manageable condition.



A new security system has also been installed.

The next major jobs will be the replacement of the existing oven and hob in the kitchen, both of which have seen better days, and tidying of the utility room possibly with new cupboards and work tops.

During the afternoon of the Church Picnic, which is planned for Sunday 20th August, there will be an opportunity for anyone who is interested to be taken across to view the newly refurbished Rectory.

*Carole MacBride*

## ♪ All God's critters got a place in the choir ♪



Choir practice at St Mary's every Sunday morning at 8.55 am (yes, that early!) from the first Sunday in August to Easter, with performances at Harvest, Carol Service and Easter.

Altos, tenors and basses especially welcome.

Plenty of room in the nest!

### **PRACTICE DATES FOR AUTUMN TERM:**

August 6, 13, 20, 27

September 3, 10, 17, 24

October 1, 8



## All Age Service

On Sunday 18<sup>th</sup> June, which was the last day of Sunday Circle before the Summer holidays, instead of the children from Sunday Circle joining us in Church, we joined them in the Douglas Hall for an All Age Service.

This proved to be a very moving service in which both children and adults took part. It basically followed the pattern of our normal Eucharist, with some extra special additions.

Everyone was given a dissolving vitamin tablet (not to eat!) but to put into one of two bowls of water to symbolise the washing away of our sins. We were all also given a small sticky heart to



write names on of people who we wanted to pray for, and these we stuck onto a larger heart on the wall of the hall.

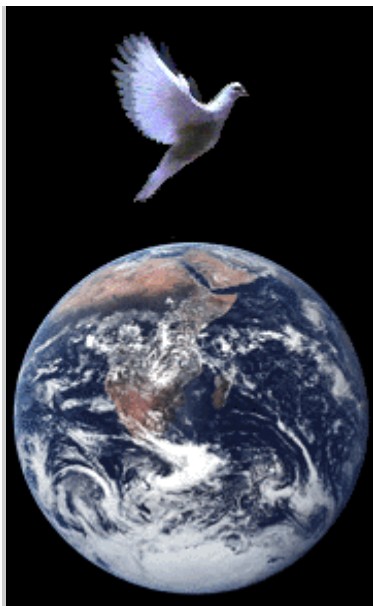
When it came to Communion, the bread (which was cubes of bread), was passed from person to person followed by the wine.

The singing was good, and everyone I have spoken to enjoyed the informal atmosphere and the very spiritual feeling that day.

It is certainly something which could be repeated from time to time.

*Jane Russell*

Joy is the serious business of heaven C S Lewis



## St Mary's Day Vigil for Peace

Please join us in celebrating St Mary's Day  
with a

# Vigil of Prayer for Peace

**St Mary's Church, Dalmahoy**

6.00 pm, Sat 9th Sept until 12.00 midnight

At midnight, we shall celebrate Eucharist.

Please come and pray with us for as short  
or as long a time as you feel comfortable.

Refreshments will be available.

If you are unable to be with us on the day please take a  
few minutes out of your day or night to pray for peace.

**Prayer is the pulse of life**

## Remembering 2007



It was at the end of March 2007 that I was involved in my first wedding at St Mary's in my new role of Wedding Coordinator.

Now in my eleventh year, I have been tracking down those couples who were married during that year so that I can

send them a card congratulating them on their 10th Wedding Anniversary.

Much to my surprise, three of the first eight couples are still living at the address which was recorded on their wedding day.

I have managed to send out four cards in total so far.

Back in 2007, most communication was by post, today that happens very infrequently. Also, it was less common to use email so I have had to use mobile phone numbers as a means of tracing couples and asking for details of their current postal addresses.

It's a bit like being a detective at times.

I sent one card care of the bride's parents' address which I had on file and where they continued to live. The mother of that particular bride agreed to forward the card to the happy couple.



As I write this, there had been 8 weddings up to this point in 2007. In 2017 there have already been 16 weddings and I am delighted to report that every one of them has benefitted from dry weather for the entry to and exit from the church of the bride. I just hope that does not jinx any of the remaining 14 weddings that are currently booked for 2017!

*Carole MacBride*

One plus one equals one may not be an accurate mathematical concept, but it is an accurate description of God's intention for the marriage relationship  
*Wayne Mack*

## Charitable Giving

At a recent Vestry meeting it was suggested that I write an article which would give the congregation an overview of St Mary's outreach in relation to charitable giving.

Charitable giving via the treasurer falls into three categories.

- On-going fund raising for a charity. This covers the demijohns in which we collect money for Mary's Meals throughout the year (and Geoff has the task of counting). It also covers the hand-made cards which Marjorie sells. This money comes directly from the congregation.
- Collections for specific causes. This covers items such as Bishop's Lent Appeal, Retiring Collections etc. This money comes directly from the congregation.
- Donations to charities from the congregation agreed at Vestry. This comes from congregational giving. Around 10% of the yearly congregational giving is distributed in this way. The figure depends on our financial position. These donations are normally split into amounts of £500 or £1000. It is thought that making donations at this level allows them to be of a significant use to the chosen charities rather than spreading the donations much thinner over a number of charities. It is also the intention that these should be split between projects some in Scotland and others worldwide.

Although Congregational Giving has been significantly down this financial year our charitable giving has progressed in line with the three categories described above.

The on-going collections for Mary's Meals have, at the time of writing, raised £383. This is a bit lower than previous years but there is still a bit of time to year end. So, there will be some money paid in by then.

The income from the hand-made cards is also much lower so far this year. The money collected from these is split between Alzheimers Scotland and Ravelrig Riding for the Disabled.

Collections for specific causes this year so far are:

- Bishop's Lent Appeal £350
- Mission To Seafarers £200



- CHAS £65 from 2016 congregational Christmas card

Donations approved by Vestry over the year have so far gone to six different charities. These were:

£500 Papua New Guinea Church Partnership. This money is to sponsor an ordinand in PNG. It is part of a 4-year commitment made by the Vestry in the 2015/2016 financial year. We will donate a further £500 in each of the next two financial years.

£500 Beat The Beast Challenge through Archie Douglas. Archie came and spoke to us in November about the challenge which he is carrying out in response to his illness. The monies that he collects is being split between 5 major charities.

£500 was given to St Columba's Hospice in response to a suggestion from a member of the congregation who has a friend that had carried out the Celtic Challenge to raise money for St Columba's. Hospices rely heavily on donations for their funding. St Columba's website says donations etc. account for around 75% of their income.

£500 was given to Strathcarron Hospice. Again, in response to a suggestion from a Vestry member who was aware that Paula's aunt had cycled from London to Paris to raise money for Strathcarron.

£500 was given to Palcrafts as part funding for the visit of Lousi and Mohammed's visit to the UK earlier this year. During the visit, they came to a Sunday Service at St Mary's and gave a short talk in the hall afterwards.

I hope that this article has given a good picture of how St Mary's has supported causes outside of our own church over this past year. At our June Vestry meeting it was agreed that in line with this year's congregational giving there was still around £1500 which could be allocated to charities during this financial year. Therefore, if you know of a charity which you feel deserves our support let a Vestry member know and it will come into consideration at our meeting on 4<sup>th</sup> September when we will finalise St Mary's charitable giving for this year.

*Denis King*

## Readings at Sung Eucharist:

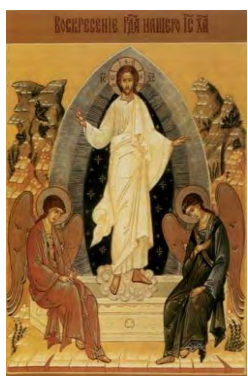
<b>Year A Eucharist</b>	<b>(Year A1 for Morning Prayer)</b>	<b>First Reading</b>
6 August	Pentecost 9	Isaiah 55: 1-5
13 August	Pentecost 10	1 Kings 19: 9-18
20 August	Pentecost 11	Isaiah 56: 1, 6-8
27 August	Pentecost 12	Isaiah 51: 1-6
3 September	Pentecost 13	Jeremiah 15: 15-21
10 September	Pentecost 14	Ezekiel 33: 7-11
17 September	Pentecost 15	Genesis 50: 15-21
24 September	Pentecost 16	Jonah 3: 10 – 4: 11
1 October	Pentecost 17	Ezekiel 18: 1-4, 25-32
8 October	Pentecost 18	Isaiah 5: 1-7
15 October	Pentecost 19	Isaiah 25: 1-9
22 October	Pentecost 20	Isaiah 45: 1-7
29 October	Pentecost 21	Leviticus 19: 1-2, 15-18

## August – October 2017

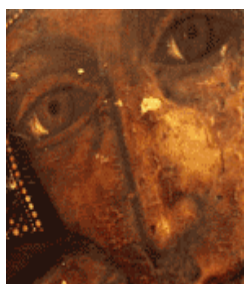
Second Reading	Gospel
Romans 9: 1-5	Matthew 14: 13-21
Romans 10: 5-15	Matthew 14: 22-33
Romans 11: 1-2a, 29-32	Matthew 15: 21-28
Romans 12: 1-8	Matthew 16: 13-20
Romans 12: 9-21	Matthew 16: 21-28
Romans 13: 8-14	Matthew 18: 15-20
Romans 14: 1-12	Matthew 18: 21-35
Philippians 1: 21-30	Matthew 20: 1-16
Philippians 2: 1-13	Matthew 21: 23-32
Philippians 3: 4b-14	Matthew 21: 33-46
Philippians 4: 1-9	Matthew 22: 1-14
1 Thessalonians 1: 1-10	Matthew 22: 15-22
1 Thessalonians 2: 1-8	Matthew 22: 34-46



A concert of  
Sacred Music and Folk Songs  
from **RUSSIA**



# Russian Choir 'Voskresenije' (‘Resurrection’) from St Petersburg



**St Mary's Church**  
**Dalmahoy**

**Friday, 10<sup>th</sup> November 2017, 7:30 pm**

**Tickets: £10.00 (£8.00 concessions)**





## News from Hadeel

### Kairos Week on Iona

Hind Khoury, past director of Kairos Palestine, and Mark Braverman, Jewish Liberation Theologian and author, were the keynote speakers during Kairos Week on Iona, 28<sup>th</sup> May-2<sup>nd</sup> June. During the week 2 workshops about support for the Palestinian economy in relation to the BDS (Boycott, Divestment, Sanctions) movement were presented. The Iona Community shop mounted a very attractive display showing a wider variety of goods available than what the shop usually stocks.



### News of Lousi AlBadawi's family

Many of St Mary's family have been concerned about the situation of Wadea AlBadawi, the son of Lousi and Mohammed who visited us during Fair Trade Fortnight 2017.

In the middle of the night on April 4<sup>th</sup> heavily armed Israeli soldiers entered their home in the Al Aroub refugee camp. They handcuffed the 16-year old Wadea and dragged him out of the house, arresting him as well as 2 other teenagers from the camp. Against international law concerning the Rights of the Child, Wadea has been held in detention since then, with the date for the hearing of his case continually being delayed while plea bargaining is effected. The charge is that Wadea threw 2 stones, and the penalty will be something like several months in prison (it is already over 3) as well as several thousand shekels (£800-£1000).

My MP, Joanna Cherry QC MP has raised this issue in a debate in the House of Commons. Anyone wanting to know more about the legal situation should look at the websites of Adameer, <http://www.addameer.org/>, or Defense for Children International Palestine, <http://www.dci-palestine.org/>.

Thank you to all those who have shown concern, contacted their MP, and continue to pray for the Al Badawis & other child prisoners.

*Carol Morton*

## Organist's Corner

Programme Notes for August and September  
*Alan John Phillips*

### **Music from 'Elijah' – Felix Mendelssohn**

#### **Sunday 6th August – Pentecost 9**

**Prelude:** Then shall the righteous

**Communion:** O come, everyone that  
 thirsteth

**Postlude:** And then shall your light break forth

#### **Sunday 13th August – Pentecost 10**

**Prelude:** It is enough

**Communion:** Lift thine eyes

**Postlude:** Be not afraid

'Elijah', second only in popularity with amateur choral societies to Handel's 'Messiah', was premiered in 1846 at the Birmingham Triennial Musical Festival, which commissioned it. The Festival, which was founded in 1784, was the longest-running classical music festival of its kind, last taking place in 1912.



*Birmingham Town Hall in 1845*

#### **Sunday 20th August – Pentecost 11**

**William Lloyd Webber (1914-1982)**

**Prelude:** Interlude on 'Noël nouvelet'

**Communion:** Introit (No.1 from 'Three Voluntaries')

**Postlude:** Recessional (No.3 from 'Three Voluntaries')



William Lloyd Webber, father of Andrew and Julian, was Professor at the Royal College of Music from 1946 and Director of the London College of Music from 1964. After organ posts at Christ Church Newgate Street 1929-32, St Cyprian's Clarence Gate 1932-9 and All Saints Margaret Street 1939-48, William became the Director of Music at the Methodist Central Hall, Westminster, from 1958. The set of Three Voluntaries were published in 1950, and are dedicated to the composer Hilary Philip Chadwyck-Healey (1888-1976).

## **Sunday 27th August – Pentecost 12**

### **Early 20th century French music**

**Prelude: Sonatine (1<sup>st</sup> movement) – Maurice Ravel (1875-1937)**

**Communion: Pavane pour une Infante défunte - Ravel**

**Postlude: Tu es petra (no.10 of 'Esquisses Byzantines') – Henri Mulet (1878-1967)**

Ravel wrote the first movement of his Sonatine for a 1903 competition sponsored by a fine arts and literary magazine called the 'Weekly Critical Review'. Ravel's close friend, critic M. D. Calvocoressi, was a contributor to the publication and encouraged Ravel to enter. The competition was for the first movement of a piano sonatina no longer than seventy-five bars, and the prize offered was one hundred francs. The magazine was nearing bankruptcy at the time and ultimately the publisher called the competition off. Ironically, Ravel would have probably won since he was the only entrant, despite his entry being a dozen bars too long!



*Ravel at the piano 1912*

'Pavane pour une infante défunte' (Pavane for a Dead Infanta) was written for solo piano by Ravel in 1899 when he was studying composition at the Paris Conservatoire under Gabriel Fauré. Ravel



described the piece as *'an evocation of a pavane that a little princess [infanta] might, in former times, have danced at the Spanish court'*.



The 'Esquisses Byzantines' ('Byzantine Sketches'), a large ten-movement suite published in 1920, is Henri Mulet's most famous work for organ. Written over a period of at least ten years, the pieces were dedicated 'in memory of the Basilica of the Sacred Heart, Montmartre, 1914-1919.' The tenth movement, 'Tu es petra', is, however, thought to refer to the smaller, medieval church of Saint Pierre-de-

Montmartre, which had been consecrated over 700 years previously. The title refers to the reference in today's Gospel (Matthew 16:18), *'You are Peter, and on this rock [petra] I will build my church; and the gates of Hades will not prevail against it.'*

### **Sunday 3rd September – Pentecost 13**

**Liebster Jesu, wir sind hier (chorale by Johann Rudolph Ahle, originally published 1664)**

**Prelude: Liebster Jesu, wir sind hier (Op.65 no.57) – Sigfrid Karg-Elert (1877-1933)**

**Communion: Liebster Jesu, wir sind hier (BWV 731) – Johann Sebastian Bach (1685-1750)**

**Postlude: Liebster Jesu, wir sind hier - Andreas Armsdorff (1670-1699)**

Three very different preludes on today's Communion hymn, 'Dearest Jesu, we are here' (AMNS 269), a hymn loosely based on Tobias Clausnitzer's 'Liebster Jesu, wir sind hier', first published in the 'Altdorffisches Gesang-Buchlein' (1663). The melody was published the following year.

The composer of the melody, Johann Rudolph Ahle (1625-1673) was born in Mühlhausen, Thuringia. While not much is known of his early musical training, he studied at the grammar school in Göttingen and then studied theology at the University of Erfurt from 1645 to 1649. In 1646 he became cantor at the Church of St Andrew in Erfurt.

In 1654 Ahle assumed the post of organist at the Church of St Blaise in Mühlhausen. Johann Rudolph was elected a town councillor in Mühlhausen in the 1650s, and was elected mayor shortly before his death in 1673. His immediate successor at St Blasius was his son



Johann Georg Ahle (1651-1706), and then briefly Johann Sebastian Bach, who was in Mühlhausen in 1707/08. Incidentally, whilst at Mühlhausen, Bach had the opportunity to remodel the organ to his own specification.

### **Sunday 10th September – Matronal Festival**

#### **Elizabeth Stirling (1819-1895)**

**Prelude: Air with Variations ('Romantic Organ Pieces')**

**Communion: Moderato in F ('Romantic Organ Pieces')**

**Postlude: Maestoso ('Romantic Organ Pieces')**

Born in Greenwich, Elizabeth studied piano and organ at the Royal Academy of Music with Edward Holmes and W.B. Wilson, and harmony with James Alexander Hamilton and Sir George Macfarren. Her first public recital at the age of 18 at St Katherine, Regent's Park, contained a great deal of Bach, and demonstrated her agility on the



pedals. She went on to become organist of All Saints' Poplar (1839-1858) in succession to her teacher, Edward Holmes, and later of St Andrew Undershaft (1858-1880). In 1856 she submitted her exercise for the Oxford degree of Bachelor of Music but, although accepted, it was not performed as Oxford at this time restricted degrees to men only (the ban on women graduates was lifted in 1920). In 1863 she married the organist and photographer Frederick Albert Bridge, who took this photograph of her.

### **Sunday 17th September – Pentecost 15**

#### **Max Reger (1873-1916)**

**Prelude: Pastorale (op.59 no.2)**

**Communion: Jesu Leiden , Pein und Tod (op.67 no.19)**

**Postlude: Intermezzo (op.59 no.3)**

*'Have we completely forgotten that the organ is a first-class instrument, not just something for churches?'* This lament of Max Reger, quoted in a letter, was directed at the ignorance of contemporaries, to whom virtuosity in organ music, even in the works of Johann Sebastian Bach, was suspect.



Reger worked as a concert pianist, as Director of Music at the Leipzig University Church, as a professor at the Royal Conservatory in Leipzig, and as a music director at the court of Duke Georg II of Saxe-Meiningen.

These three pieces come from two large collections, the Twelve Pieces for Organ Op.59 (1901) and the 52 Chorale Preludes for Organ (1902).

### **Sunday 24th September – Pentecost 16**

**'...angels and archangels, and with all the company of heaven'**

**Prelude: Prelude on a theme of Orlando Gibbons (Song 34 – 'The Angels' Song') – Charles Villiers Stanford (1852-1924)**

**Communion: Panis angelicus – César Franck (1822-1890)**

**Postlude: Darwall's 148th ('Ye holy angels bright') – Percy Whitlock (1903-1946)**

The feast of St Michael and All Angels is celebrated next Friday 29<sup>th</sup> September, and so in anticipation, I perform three pieces on angelic themes.

Gibbons Song 34 first appeared in 'The Hymnes and Songs of the Church' (1623) by George Wither, set to the words 'Thus angels sung and thus sing we' – hence the tune's alternative title.

Panis angelicus (Bread of angels) is the Communion hymn from Franck's Messe à 3 voix (1859), and is probably the best-known setting of the hymn for Corpus Christi by St Thomas Aquinas (1225-1274).

The Revd. H. Darwall's tune to the 148<sup>th</sup> Psalm was first published in Aaron Williams' 'New Universal Psalmist' (1770). Whitlock's spirited setting is from his collection of 'Six Hymn-Preludes' published in 1945.

Harvest this year falls at the beginning of October, so you will have to watch this space in the next issue for details of the music!

## Diary of Events: August – September 2017

Date	Times	Venue	Event
Wed 2 Aug	11:00 am	Church	Said Eucharist
Sun 6 Aug The Transfiguration of the Lord	8:55 am	Church	Choir Practice resumes
	10:00 am	Church	Morning Prayer
	10:30 am	Church	Sung Eucharist
	At coffee	Hall	Collection of groceries/toiletries for St Salvador's Food Bank
	At coffee	Hall	Fairtrade Stall
	1:30 pm	Church	Marriage of Alexandra Murdoch and James Duncan
Tues 8 Aug	2:00 pm	Garden	Gardening Group
Wed 9 Aug	11:00 am	Church	Said Eucharist
Thurs 10 Aug	TBA	Church	Marriage of Emma Hulse and Christopher Cook
Sun 13 Aug Pentecost 10	8:55 am	Church	Choir Practice
	10:00 am	Church	Morning Prayer
	10:30 am	Church	Sung Eucharist
Wed 16 Aug	11:00 am	Church	Said Eucharist
Fri 18 Aug	TBA	Church	Marriage of Tracey Reynolds and Kevin John Skey

## Diary of Events (continued)

Date	Times	Venue	Event
Sun 20 Aug Pentecost 11	8:55 am	Church	Choir Practice
	10:00 am	Church	Said Eucharist
	10:30 am	Church	Sung Eucharist
	At coffee	Hall	Fairtrade Stall
	12:30 pm	Garden	Church Picnic (Hall if raining)
Tues 22 Aug	2:00 pm	Garden	Gardening Group
Wed 23 Aug	11:00 pm	Church	Said Eucharist
Sun 27 Aug Pentecost 12	8:55 am	Church	Choir Practice
	10:00 am	Church	Morning Prayer
	10:30 am	Church	Sung Eucharist
Wed 30 Aug	11:00 am	Church	Said Eucharist
Fri 1 Sept	TBA	Church	Marriage of Sharon Leitch and Alasdair Provan
Sun 3 Sept Pentecost 13	8:55 am	Church	Choir Practice
	10:00 am	Church	Morning Prayer
	10:30 am	Church	Sung Eucharist
	At coffee	Hall	Collection of groceries/toiletries for St Salvador's Food Bank
	At coffee	Hall	Fairtrade Stall
Mon 4 Sept	7:30 pm	Hall	Vestry Meeting



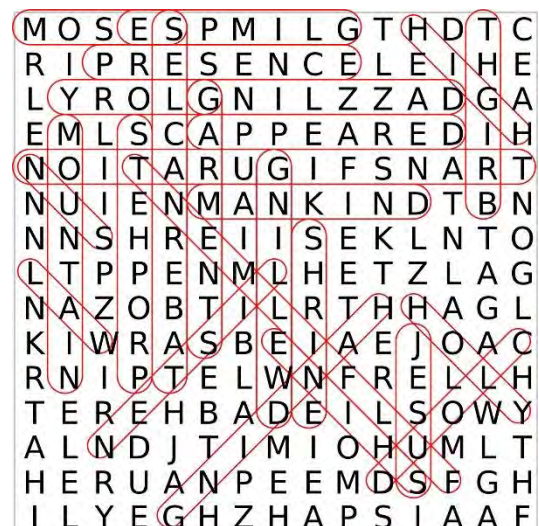
## Diary of Events (continued)

Date	Times	Venue	Event
Wed 6 Sept	11:00 am	Church	Said Eucharist
Fri 8 Sept	TBA	Church	Marriage of Sarah Whyte and Russell Kyle
Sat 9 Sept	6:00 pm to midn't	Church	Vigil of Prayer for Peace
Sun 10 Sept Pentecost 14	8:55 am	Church	Choir Practice
	10:00 am	Church	Morning Prayer
	10:30 am	Church	Sung Eucharist
	TBA	Church	Marriage of Xi Weng to Donald Nairn
Tue 12 Sept	2:00 pm	Garden	Gardening Group
Wed 13 Sept	11:00 am	Church	Said Eucharist
Fri 15 Sept	1:30 pm	Church	Marriage of Sarah Jane Brown and John Welsh
Sun 17 Sept Pentecost 15	8:55 am	Church	Choir Practice
	10:00 am	Church	Morning Prayer
	10:30 am	Church	Sung Eucharist
	At coffee	Hall	Fairtrade Stall
Wed 20 Sept	11:00 am	Church	Said Eucharist
Fri 22 Sept	1:30 pm	Church	Marriage of Fiona Hamilton and Andrew Donnelly

## Diary of Events (continued)

Date	Times	Venue	Event
Sat 23 Sept	1:30 pm	Church	Marriage of Holli McIntosh and Colin Whitson
Sun 24 Sept Pentecost 16	8:55 am	Church	Choir Practice
	10:00 am	Church	Morning Prayer
	10:30 am	Church	Sung Eucharist and Baptism of Elise Telford
	TBA	Church	Marriage of Lindsay Flannigan and Andrew Ruddock
Tue 26 Sept	2:00 pm	Garden	Gardening Group
Wed 27 Sept	11:00 am	Church	Said Eucharist
Fri 29 Sept to Sun 1 Oct	---	Cumbræ	Congregational Weekend Away to College of the Holy Spirit and Cathedral of the Isles
Sat 30 Sept	TBA	Church	Marriage of Shannon Torley and Liam MacFarlane

Solution to the Wordsearch Puzzle on page 32.



## Sunday Humour

There was a clergyman who was an avid golfer. One Sunday was a picture-perfect day for golf, and the minister could not resist the temptation. He rang his assistant and told him he was too ill to attend church. Then he packed up the car, and drove three hours to a golf course where no one would recognize him. Happily, he began to play the course. But an angel up above was watching the minister and was quite perturbed. He went to God and said, "Look at the minister. He should be punished for what he's doing."


God nodded in agreement. The minister teed up on the first hole. He swung, and the ball sailed effortlessly through the air and landed right in the cup three hundred and fifty yards away. A perfect hole-in-one! The minister was amazed and overjoyed. The angel was a little shocked. He turned to God and said: "Begging your pardon, but I thought you were going to punish him." And God smiled. "Think about it; who can he tell?"

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People go on holiday to forget things. Then they open their bags, and find that they did.

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One beautiful Sunday morning, a priest announced to his congregation: "My good people, I have here in my hands three sermons...a £100 sermon that lasts five minutes, a £50 sermon that lasts fifteen minutes, and a £10 sermon that lasts a full hour. Now, we'll take the collection and see which one I'll deliver."

Magnificat	Magnifidog
<p>Magnificat and Nunc Dimittis Magnificat</p> <p><i>Allegro (♩ = 80)</i></p> <p>C.V. Stanford edited by Jeremy Dibble</p> <p>SOPRANO SOLO</p> <p>SOPRANO</p> <p>ALTO</p> <p>TENOR</p> <p>BASS</p> <p>ORGAN</p> <p><i>Allegro (♩ = 80)</i></p> <p><i>sempre staccato</i></p> <p>Ped.</p>	
<p><b>The Episcopal Church has equal respect for all pets</b></p>	

*Geoff Angell*  
*From*  
*Facebook*

## Children's Section

### Wordsearch – The Transfiguration of the Lord – Sunday 6<sup>th</sup> August

The story of the Transfiguration is told in Matthew (17:1-9), Mark (9:1-9) and Luke (9:28-36). On that day, high up on a mountain, Peter, James and John were given a glimpse of Jesus' true glory. For Jesus' face began to shine as the sun, and his garments became white and dazzling. Then Elijah and Moses suddenly appeared, talking with him.

Overwhelmed, Peter offered to build three tabernacles on that holy place, one for each. But God's 'tabernacling', or *dwelling* with mankind, does not any longer depend upon building a shrine. It depends on being in the presence of Jesus instead. So, a bright cloud covered them and a voice spoke, saying that Jesus was his beloved son, whom the disciples should 'hear'. God's dwelling with mankind depends upon our *listening* to Jesus.

*Why did Moses and Elijah appear?* They represent the Law and the Prophets of the Old Covenant, or Old Testament. But now they were handing on the baton, if you like: for both the Law and the Prophets found their final fulfilment in Jesus, the Messiah.

M	O	S	E	S	P	M	I	L	G	T	H	D	T	C
R	I	P	R	E	S	E	N	C	E	L	E	I	H	E
L	Y	R	O	L	G	N	I	L	Z	Z	A	D	G	A
E	M	L	S	C	A	P	P	E	A	R	E	D	I	H
N	O	I	T	A	R	U	G	I	F	S	N	A	R	T
N	U	I	E	N	M	A	N	K	I	N	D	T	B	N
N	N	S	H	R	E	I	I	S	E	K	L	N	T	O
L	T	P	P	E	N	M	L	H	E	T	Z	L	A	G
N	A	Z	O	B	T	I	L	R	T	H	H	A	G	L
K	I	W	R	A	S	B	E	I	A	E	J	O	A	C
R	N	I	P	T	E	L	W	N	F	R	E	L	L	H
T	E	R	E	H	B	A	D	E	I	L	S	O	W	Y
A	L	N	D	J	T	I	M	I	O	H	U	M	L	T
H	E	R	U	A	N	P	E	E	M	D	S	F	G	H
I	L	Y	E	G	H	Z	H	A	P	S	I	A	A	F

TRANSFIGURATION

HIGH

MOUNTAIN

GLIMPSE

GLORY

SHINE

SUN

GARMENTS

DAZZLING

APPEARED

MOSES

TABERNACLES

HOLY

DWELLING

SHRINE

PRESENCE

JESUS

BRIGHT

CLOUD

MANKIND

LISTEN

LAW; PROPHETS; HANDLING, FULFILMENT



## Colour-in this 'Transfiguration' Picture



## Who's Who (continued from Page 2)

### Vestry

Secretary	Bill Scott	01506 855850 secretary@stmarysdalmahoy.org.uk
Treasurer	Denis King	01506 873061 treasurer@stmarysdalmahoy.org.uk
Rector's Warden	Alan Coupe	0131 449 4196
People's Warden	Caroline Gunn	0131 443 4059
Lay Representative	John Blaber	01555 663910
	Geoff Angell	0131 315 2639
	Gavin Craig	01506 891538
	Carole MacBride	01506 857309
	Jane Russell	0131 441 2346

### Altar Guild

Co-ordinator	Denis King	01506 873061
	Mavis Blackwell	0131 449 4711
	Val Lawrie	0131 333 1718
	Faye Watson	0131 449 2403

### Child Protection & Vulnerable Adults Co-ordinator

Caroline Gunn	0131 443 4059 protection@stmarysdalmahoy.org.uk
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### Covenants Secretary

Geoff Angell	0131 315 2639
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### Fabric Co-ordinator

Rosemary Procter	0131 333 1756
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### Head Server

Denis King	01506 873061
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### Hall Bookings

Paula McCall	0131 333 1683 admin@stmarysdalmahoy.org.uk
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## Pastoral Visitors

Lois May Donaldson	0131 449 4279
Janice Goodfellow	01506 495082
Derek & Ella Henderson	0131 449 2262
Margaret Hunter	01506 410761
Margaret King	01506 442549
Carole MacBride	01506 857309
Olive Metcalfe	01506 204185
Rosemary Procter	0131 3331756
Jane Russell	0131 441 2346
Claire Starr	0131 449 3045

## Sunday Stewards

First Sunday	Richmond Davies	01506 652343
Second Sunday	Wilma Brown	01506 440292
Third Sunday	Val Lawrie	0131 333 1718
Fourth Sunday	Jane Russell	0131 441 2346
Fifth Sunday	Alan Coupe	0131 449 4196

## Transport

If you need transport to or from church on Sunday, please contact the steward for that Sunday.

## Postal Address

Church Office, St Mary's Church Hall,  
Dalmahoy, Kirknewton, EH27 8EB

## Prayer Chain

Myrtle Burnett	0131 449 2760
Margaret Donaldson	01506 466522
Janet Dyer	0131 449 3767
Rona Finlayson	01324 559301
John & Claire Starr	0131 449 3045

## 'In Touch' Editor

John Blaber [intouch@stmarysdalmahoy.org.uk](mailto:intouch@stmarysdalmahoy.org.uk)

## Website Administration

John Blaber [webmaster@stmarysdalmahoy.org.uk](mailto:webmaster@stmarysdalmahoy.org.uk)

## Service Times

Sunday	Morning Prayer	10:00 am
	Sung Eucharist	10:30 am
Last Sunday of month	Evening Prayer	6:30 pm
Wednesday	Said Eucharist	11:00 am

## Church Open Times

Monday & Friday – 9:30 am to 10:00 am for quiet reflection and prayer.

Wednesdays – 11:30 am to 12:30 pm following the 11:00 am service.

Saturdays – 10:00 am to 3:00 pm from beginning of May to the end of September except during Wedding ceremonies.

**Copy date for the October - November  
Issue is Sunday 10<sup>th</sup> September**