ST MARY'S CHURCH DALMAHOY

In Touch

June – July 2017

Registered Charity No. SC014203

Who's Who

Bishop

The Rt Revd Dr John Armes
Diocesan Office
21a Grosvenor Crescent
Edinburgh EH12 5EL
Tel: 0131 538 7033

Ministry Team

Revd Dr Bob Gould	Interim Pastor (During Rector Vacancy)
Tel:	0131 667 7230
Email:	pastor@stmarysdalmahoy.org.uk
Geoff Angell	Administration/Planning/Communication
Ella Henderson	Outreach
Claire Starr	Pastoral Care
Mandy Smart	Spiritual Nurture / Education & Growth
Rosie Mann	Worship

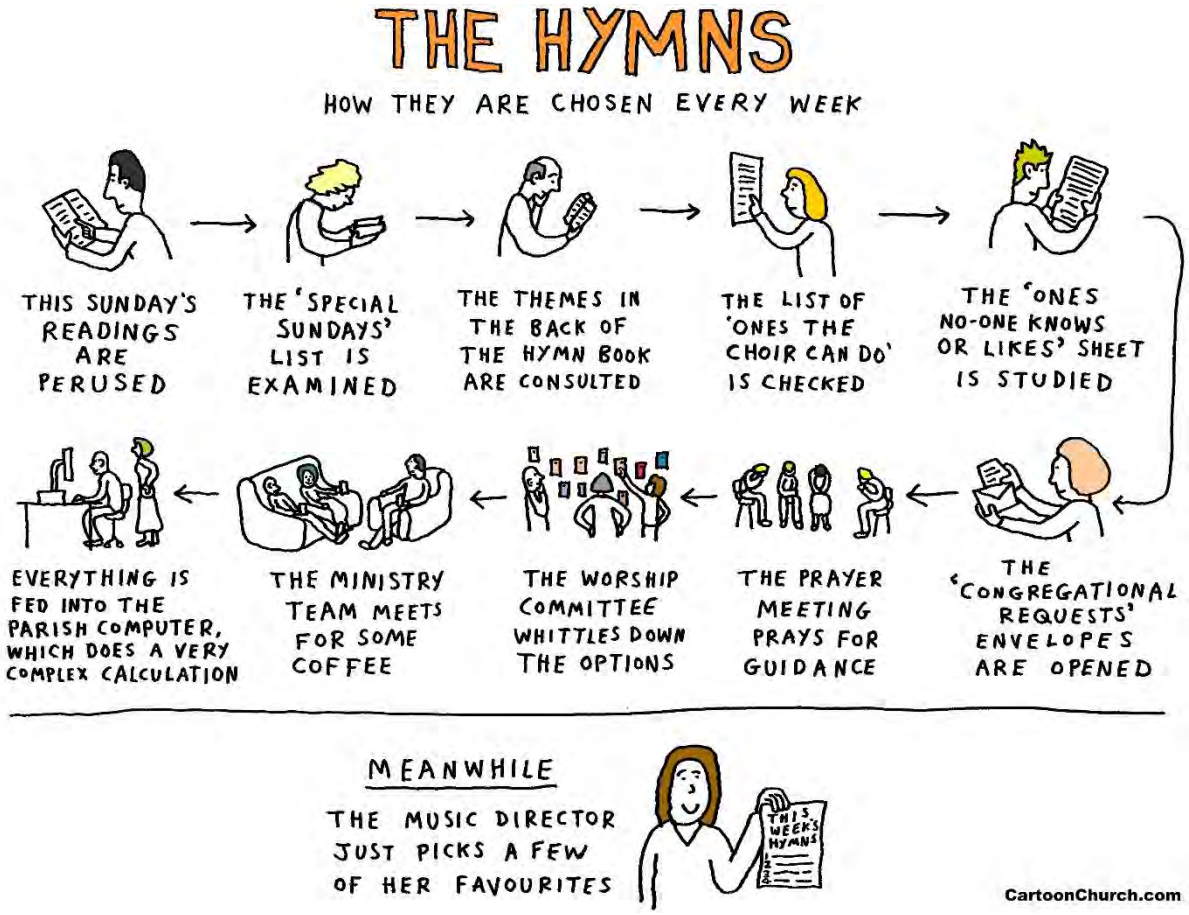
Liturgical Assistants

Revd Janet Dyer	Steve Haigh
Rona Finlayson	Claire Starr

Administrator	Paula McCall	0131 333 1683
	admin@stmarysdalmahoy.org.uk	
Sunday Circle	Claire Starr	0131 449 3045
	sundaycircle@stmarysdalmahoy.org.uk	
Wedding Co-ordinator	Carole MacBride	07909 582760
	weddinginfo@stmarysdalmahoy.org.uk	
Rector's Warden	Alan Coupe	0131 449 4196
	rectorswarden@stmarysdalmahoy.org.uk	
People's Warden	Caroline Gunn	0131 443 4059
	peopleswarden@stmarysdalmahoy.org.uk	
Organist & Choirmaster	Alan Phillips	07950 276995
	organist@stmarysdalmahoy.org.uk	
Patron	The Earl of Morton	
	lordmorton@stmarysdalmahoy.org.uk	

In this issue

	Page
Who's Who	2 & 30
And what did you mean by that?	4
From the Editor	6
From the Registers	7
Congregational Weekend Away to Cumbrae	8
Growing Together Roadshow	9
Canal Cruise	10
Dedication of the Bells	14
Annual Barbecue at the Rectory	15
Readings at Sung Eucharist	16
Organist's Corner	18
Diary of Events	24
Sunday Humour	27
Children's Section	28



And what did you mean by that?

I was once on a Retreat conducted by that delightful idiosyncratic, Roland Walls. At one point in one of his addresses, he was reaching out for the ultimate in examples of the boundless love of God. To my amazement, I heard him say: “God loves helium, God loves carbon, God loves silicon!” I have no idea why those particular elements were chosen. Doubtless someone could find some mysterious numerical significance in the choice. But soon they began to work on me. These elements were certainly not random. Helium is the least reactive of all elements; its atoms float endlessly in space, never forming compounds with anything else. Silicon, on the other hand, is (along with oxygen) the main constituent of minerals. It forms compounds with almost everything: compounds which are beautiful and stable with their regular tightly bound arrays of atoms. Finally, carbon is the element at the basis of life, forming by far the largest number of compounds of any element, and giving rise to the flexibility and interdependence that makes life possible.

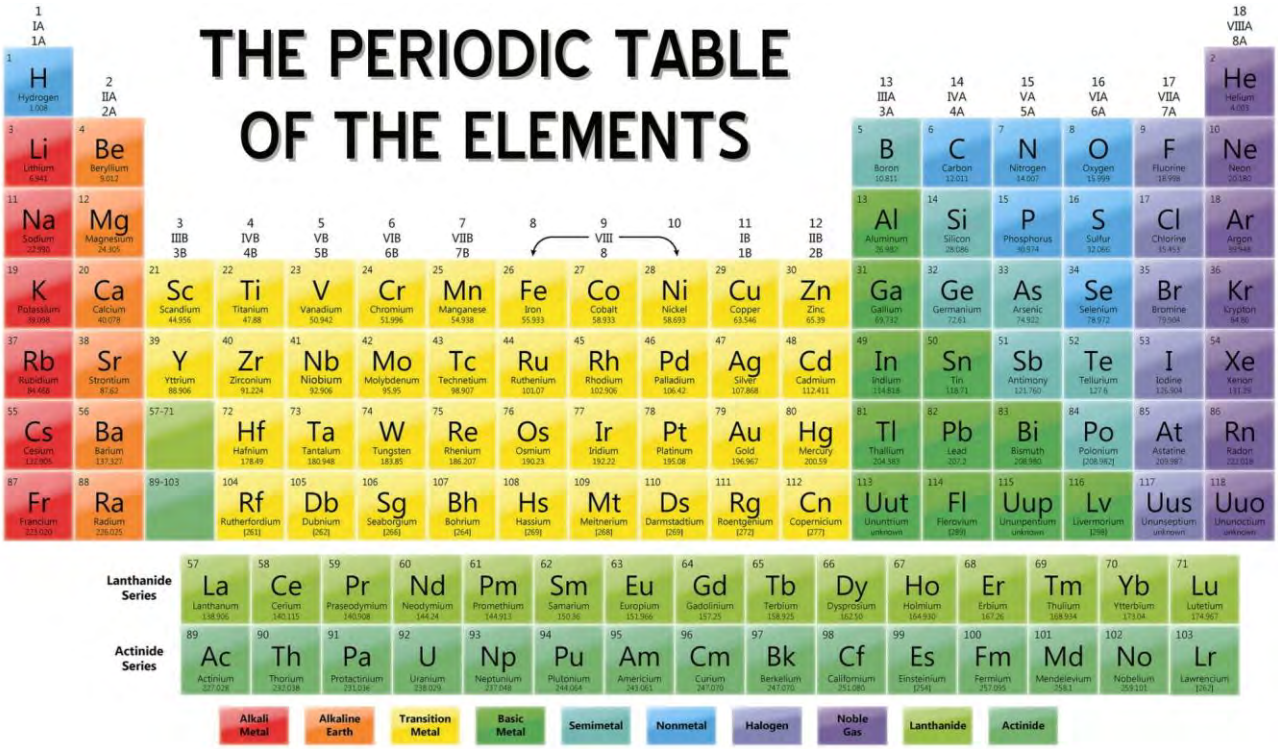
Shortly thereafter, I had to lead a set of intercessions for peace, and I quickly realised that I had been handed the perfect example, something really to make use of my own field. There were the helium atoms, at peace in a world of mutual invisibility. “I care for nobody, no, not I, and nobody cares for me!” The silicon atoms had peace too in rigid regiment, where all knew their places and stayed strictly in them. The peace and tranquillity of the mummy. Finally, we had the carbon atoms, whose life ran riot with no peace in sight but, were it not for them, and their struggles and their cooperation, there would have been no brains to contemplate the peace of the other atoms. So I used it.

The effect was mixed. I had one or two requests for copies and even an invitation to preach at a school chapel on the strength of these prayers. But the comment I was most expecting came from a sympathetic colleague to whom I showed them later. He looked through the copy, smiled, and said, “Yes, I can see what you are getting at, but I wouldn’t have used it.” I asked him why, and he said, “You really shouldn’t use science that way. People will think that atoms really do behave like that, they just couldn’t imagine that you could talk about something like atoms any other way.”

Yes indeed, there's the rub. However slightly, the sacred things of science were being profaned. "You can't treat descriptions of scientific concepts as metaphor" is the message, although that is precisely what we do every day. We get too tied up in the idea that everything must be absolute truth or complete lies, which must be one of the first things to go in the coming great revolution!

And with that, I will make an end. I hope that this somewhat unruly string of anecdotes will lead to a more lively and less unruly discussion of explaining that faith which is in us.

Bob



From the Editor

This is quite a full issue but sadly there were only two contributors other than the Editor – our Pastor and Organist! It is not really the editor's place to *write* articles and posters for 'In Touch'. I do hope more people will feel able to contribute to the next issue. Please start writing now – I'm sure many of you have some very interesting items you can share with the rest of our congregation. News and communication is the cement that binds any congregation together in harmony.

Copy for the next issue of 'In Touch' will be welcomed ***at any time*** from now until the deadline of Sunday, 16th July.

John Blaber

More information and up-to-date details can be found on our website
www.stmarysdalmahoy.org.uk

Cover photo: Detail from St Mary's Pulpit.

The editor reserves the right to omit or edit contributions. Items may have to be reserved for future issues.

The views expressed in this magazine are personal, and not necessarily those of the editor or congregation.

From the Registers

Baptisms

May	14th	Jessica Mackenzie and Jamie Day

Weddings

March	25th	Tiina Holopainen to Iain Mackay
Apr	1st	Jennifer Watson to Colin Hulse
	8th	Lynsey MacDonald to Michael Balfour
	28th	Laura Westwater to Andrew Crown
	29th	Suzannah Wilson to Michael MacAulay
May	5th	Nicole Keatings to Christopher Green
	13th	Sarah McDowell to Piers Ballantyne

No Funerals

When emailing articles for inclusion in 'In Touch' it would be very helpful if you could use the following formats:

Paper size:	A4; Portrait.
Photographs:	JPG format (Separately & Hi-Res if poss.)
Main Headings:	Arial Font, 22 point, Normal.
Sub Headings:	**Arial Font, 16 point, Bold.**
Body Text:	Arial Font, 16 point, Normal.

This is so that the text is readable when reduced to an A5 booklet in the printing process. Thank you.

Please submit articles to:
intouch@stmarysdalmahoy.org.uk

Congregational Weekend Away to Cumbrae

Friday 29th September through to Sunday 1st October 2017

The College of the Holy Spirit

and The Cathedral of the Isles

To ensure your place at this very popular and beautiful venue,
please register your interest
as soon as possible.

Contact: Mandy Smart

Email: cumbrae@stmarysdalmahoy.org.uk

Fully detailed information pack available on our website:

www.stmarysdalmahoy.org.uk

Growing Together Roadshow

Come and explore together how our churches can grow, change and flourish.

Reflections from Bishop John

Shared Lunch

Celebratory Eucharist

Group Discussion

We want to **hear stories** from your church, and **share good news** about how your church is moving forward.

Join the adventure of Growing Together in the Diocese of Edinburgh

Four different Roadshow locations across the Diocese, choose a venue or date as suits you

Bo'ness	**Saturday 27th May** St Catharine's Church	10.30am - 2.30pm EH51 9AZ
Galashiels	**Saturday 24th June** St Peter's Church	10.30am - 3.00pm TD1 3HS
Haddington	**Saturday 1st July** Trinity Centre	10.30am - 2.30pm EH41 3EX
Edinburgh	**Saturday 2nd Sept.** St Peter's, Lutton Place	10.30am - 2.30pm EH8 9PE

To book a place, or for more details contact:

Edinburgh Diocesan Office
0131 538 7033
growingtogether@dioceseofedinburgh.org

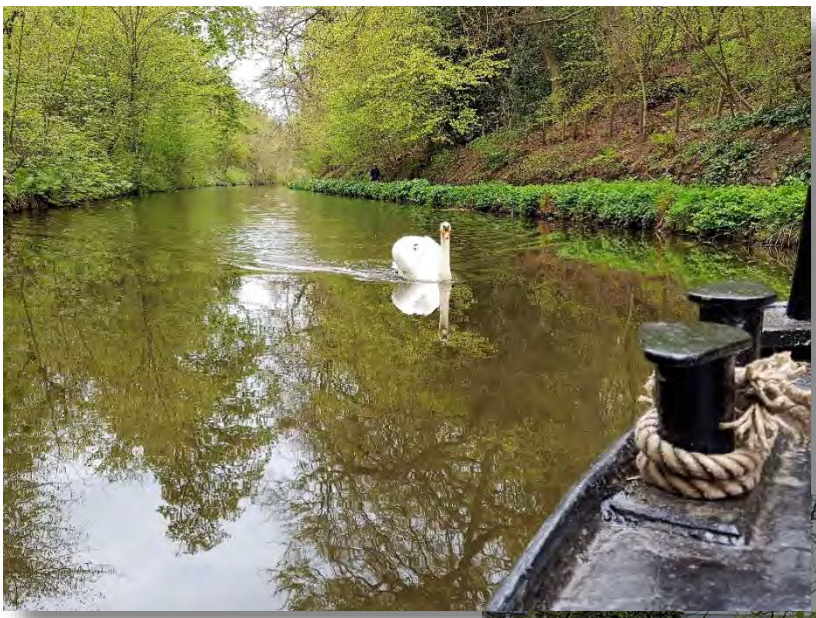
Canal Cruise

A goodly number of us had a very enjoyable and relaxing time cruising the Union Canal from Ratho on Saturday, 29th April. We occupied three large canal boats from Seagull Trust Cruises: Mackay Seagull; St John Edinburgh and St John Crusader II. They are all fitted with a lift and plenty of comfy chairs, and (for warmer days) outside seating in the bows. We headed west at 10:30 am and our journey took us right through the tunnel/bridge where the canal goes under the M8, to the winding hole (canal-speak for turning point) just after the motorway arriving at 12:30 pm. Then, as our homeward journey began, the crew brought out tables and hot drinks and we all tucked into our packed lunches (some more luxurious than others!). The crew were also on-hand to answer any questions and to give details of any interesting sites en route. These included the very high and narrow aqueduct over the River Almond, the International Indoor Climbing Arena (the largest in the world!); Father Christmas's hide-away and a swans' nest. We passed under six bridges outward bound and eight bridges homeward bound (when we arrived back at Seagull Trust we had to go past our moorings, under Baird Road bridge into Ratho Marina to turn around and then back under Baird Road), arriving at our moorings at about 3:00 pm.

Our thanks to Seagull Trust Cruises for a great day out, and to the three crews. And of course a very special vote of thanks to Rosemary for organising such an enjoyable and relaxing adventure.

John Blaber

Casting off – the excitement builds



The swan came to welcome us

Passing the indoor climbing arena

Father Christmas was watching us!

Beautiful canal and bridges

Lining up to go over the River Almond Aqueduct

On the aqueduct. It's a long way down!

Under the M8. Quite a tight squeeze

Turning round for the return journey and lunch

Time for lunch and a warming cup of tea or coffee (or wine in 1st Class!)

The swans' nest (captured by Blackie)

The two 'St John' boats were first home. We had a more leisurely turn-round in the Marina

Thank you Rosemary for a great day out

Dedication of the Bells

Our two new bells were dedicated at the 10:30 am Sung Eucharist service on Sunday, 7th May, and were 'rung-in' by Lord and Lady Morton. The Offertory hymn was 'Let bells peal forth the universal fame' by Peter R Baelz, and organ voluntaries were 'The Bells' by William Byrd and 'Air Composed for Holsworthy Church Bells' by Samuel Sebastian Wesley.

Carole MacBride supplied a cake for the celebration and the photograph shows Stewart, Lord Morton and his sister Lady Mary Pamela Callander cutting the cake.

John Blaber

Advanced Notice – Please note in your Diary

Annual Barbecue at the Rectory

Sunday, 20th August 2017

12:30 pm for 1:00 pm

All are welcome

Please bring some sunshine

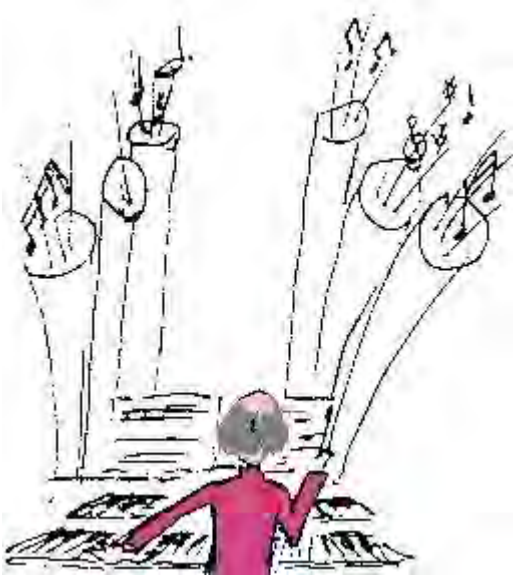
Readings at Sung Eucharist:

Year A Eucharist	(Year A1 for Morning Prayer)	**First Reading**
4 June	Day of Pentecost	Acts 2: 1-21
11 June	Trinity Sunday	Isaiah 40: 12-17, 27-31
18 June	Pentecost 2	Exodus 19: 2-8a
25 June	Pentecost 3	Jeremiah 20: 7-13
2 July	Pentecost 4	Jeremiah 28: 5-9
9 July	Pentecost 5	Zechariah 9: 9-12
16 July	Pentecost 6	Isaiah 55: 10-13
23 July	Pentecost 7	Isaiah 44: 6-8
30 July	Pentecost 8	1 Kings 3: 5-12
6 August	Pentecost 9	Isaiah 55: 1-5
13 August	Pentecost 10	1 Kings 19: 9-18
20 August	Pentecost 11	Isaiah 56: 1, 6-8
27 August	Pentecost 12	Isaiah 51: 1-6
3 September	Pentecost 13	Jeremiah 15: 15-21

4 June – 3 September 2017

Second Reading	Gospel
1 Corinthians 12: 3b-13	John 7: 37-39
2 Corinthians 13: 11-13	Matthew 28: 16-20
Romans 5: 1-8	Matthew 9: 35 – 10: 8
Romans 6: 1b-11	Matthew 10: 24-39
Romans 6: 12-23	Matthew 10: 40-42
Romans 7: 15-25a	Matthew 11: 16-19, 25-30
Romans 8: 1-11	Matthew 13: 1-9,18-23
Romans 8: 12-25	Matthew 13: 24-30, 36-43
Romans 8: 26-39	Matthew 13: 31-33, 44-52
Romans 9: 1-5	Matthew 14: 13-21
Romans 10: 5-15	Matthew 14: 22-33
Romans 11: 1-2a, 29-32	Matthew 15: 21-28
Romans 12: 1-8	Matthew 16: 13-20
Romans 12: 9-21	Matthew 16: 21-28

Organist's Corner



Programme Notes for June and July
Alan John Phillips

<u>Sunday 4th June - Pentecost</u>
Prelude: Veni Creator –
Nicolas de Grigny (1671-1703)
Communion: Nun bitten wir den Heilgen Geist (BuxWV 209) – Dieterich Buxtehude (1637-1707)
Postlude: Paean –
Herbert Howells (1892-1983)

Nicolas de Grigny died young and left behind a single collection of organ music (1699), which together with the work of François Couperin, represents the pinnacle of French Baroque organ tradition. Bach made a complete copy of it around 1713. The Veni Creator is a suite of five movements.
'The Pæan dates from May 1940. It takes the form of a vigorous toccata in D stemming from two contrasted themes. The first unfolds in a semiquaver stream over the initial tonic pedal Allegro sempre brio in three-four time. The second is chordal and more rhythmic and supplies the Largamente coda leading to the final major chord'. (Programme note © 1977 Felix Aprahamian)

<u>Sunday 11th June – Trinity Sunday</u>
Prelude: Prelude in E flat (BWV 552) –
Johann Sebastian Bach (1685-1750)
Communion: Slow movement from Trio Sonata no.3 (BWV 527) J S Bach
Postlude: Fugue in E flat ('St. Anne', BWV 552) – J S Bach

The final piece of Part Three of Bach's publication 'Clavierübung' (Keyboard Practice) has a subject which resembles William Croft's hymn tune 'St. Anne' hence the English nickname for this piece. It has Trinitarian symbolism on many levels: three flats in the key signature three sections the lengths of which are related to each other by a factor of three three different time signatures related to each other by a factor of three and three fugal subjects which combine perfectly with each other - three in one! This fugue has been

described as probably the most perfect depiction of the Trinity in all of Western Art.

<u>Sunday 18th June – Pentecost 2</u>

Prelude: On wings of song – Felix Mendelssohn (1809-47)
arr. Ernest Haywood (played on the piano)
Communion: Elegy in memory of Gerald H. Knight –
Martin How (b.1931)
Postlude: Songs of Praise – Robert Prizeman (b.1952)

Music Sunday is the Royal School of Church Music's annual celebration of music in worship, hence the musical connections of the hymns and instrumental music today.

'On wings of song' is a poem by Heinrich Heine. It was published in 1827. Felix Mendelssohn set it to music as the second of his 'Six songs for voice and piano' (Opus 34-2, 1834). Ernest Haywood's arrangement for solo piano was published in 1931.

Gerald Knight (1908–1979), organist of Canterbury Cathedral, became Director of the RSCM between 1954 and 1973. Martin How, son of the late Most Revd J C H How, Primus of the Scottish Episcopal Church between 1946 and 1952, spent most of his career at the RSCM, and was the principal developer of the Chorister Training Scheme (now called 'Voice for Life').

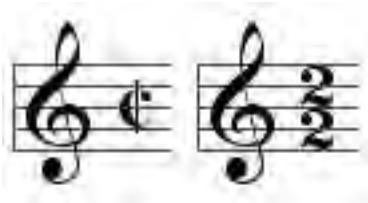
Prizeman's toccata was written in 1986 as the theme music for the BBC's 'Songs of Praise', replacing a similarly-named piece by Herbert Chappell. Prizeman founded the choir 'Libera' in 1995.

Gerald Knight

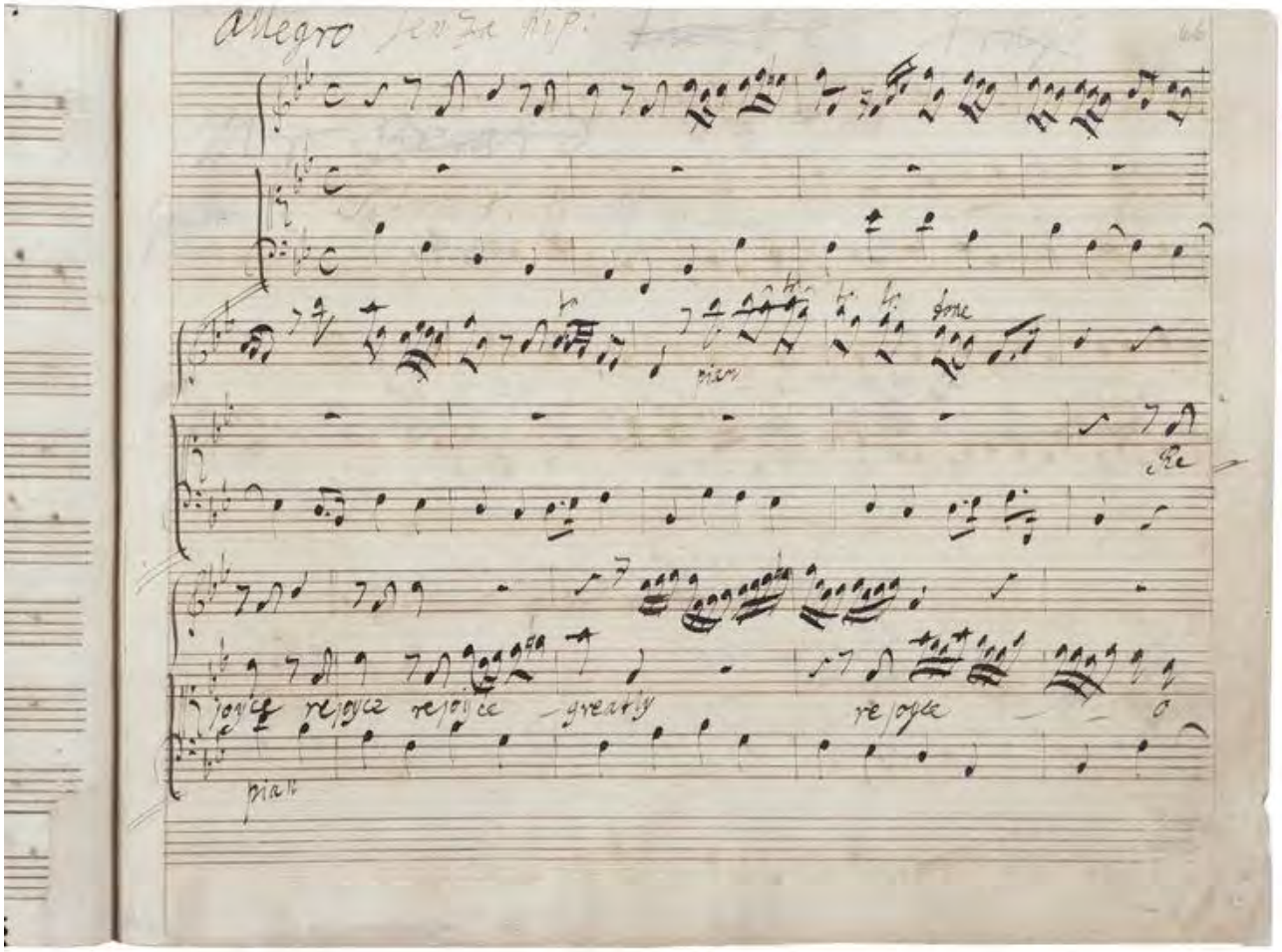
Martin How

<u>Sunday 25th June – Pentecost 3</u>
Prelude: Prelude and Fugue in G major ('Well Tempered Clavier' Book 1 no.15) – Bach (played on the piano)
Communion: Prelude in E major ('Well Tempered Clavier' Book 1 no.9) - Bach
Postlude: Prelude and Fugue in G major (BWV 541) – Bach
A trio of joyful Bach pieces based on the ascending major triad (think of the beginning of 'Let all the world in every corner sing').

<u>Sunday 2nd July – Pentecost 4</u>
Prelude: Allabreve in D major (BWV 589) - Bach
Communion: Dona nobis pacem (Mass in B minor) - Bach
Postlude: Fantasia in G major (BWV 572) – Bach
'Alla breve' is a musical metre of two minim beats in the bar, designated by a time signature resembling a C with a line through it. It can also be written as 2/2. All three Bach pieces today have this time signature. The final chorus of the B minor Mass started life as the opening chorus of Cantata 29, a secular cantata, written for the 1731 Leipzig city council election!



<u>Sunday 9th July – Pentecost 5</u>
Prelude: Rejoice greatly ('Messiah') – George Frideric Handel (1685-1759)
Communion: He shall feed his flock ('Messiah') - Handel
Postlude: His yoke is easy ('Messiah') – Handel
Handel's interpretation of extracts from the Bible readings for Pentecost 5: 'Rejoice greatly' from the first reading from Zechariah, 'He shall feed his flock' and 'His yoke is easy' from the Gospel.



Handel's autograph of 'Rejoice greatly'

<u>Sunday 16th July – Pentecost 6</u>
<u>Early Scottish keyboard music</u>
Prelude: Pavan: Johnson's Delight –
Edward Johnson, arr. Duncan Burnett (fl.1630s)
Communion: Kinloch his Lang pavane (beginning only) –
William Kinloch (16th cent.)
Postlude: Galliard of the Lang paven – William Kinloch
In contrast to the embarrassment of riches in the English virginal school, Scotland has very little surviving repertoire. William Kinloch worked during the reign of Mary, Queen of Scots, and Duncan Burnett, a Glasgow composer, during her son's reign. 'Johnson's Delight' also appears in the Fitzwilliam Virginal Book in an arrangement by William Byrd.

<u>Sunday 23rd July – Pentecost 7</u>
<u>Organ music of Orlando Gibbons</u>
Prelude: In nomine – Orlando Gibbons (1583-1625)
Communion: A Fancy in A re – Gibbons
Postlude: A Fancy in Gamut flatt – Gibbons

Between 1596 and 1598 Gibbons sang in the Choir of King's College, Cambridge, where his brother Edward Gibbons (1568–1650), eldest of the four sons of William Gibbons, was master of the choristers. Orlando achieved the degree of Bachelor of Music in 1606. That same year he married Elizabeth Patten, daughter of a Yeoman of the Vestry, and they went on to have seven children (Gibbons himself was the seventh of 10 children).

King James I [of England, VI of Scotland] appointed him a Gentleman of the Chapel Royal, where he served as an organist from at least 1615 until his death. In 1623, he became senior organist at the Chapel Royal, with Thomas Tomkins as junior organist. He also held positions as keyboard player in the privy chamber of the court of Prince Charles (later King Charles I), and organist at Westminster Abbey. He died at age 41 in Canterbury of apoplexy, and was buried in Canterbury Cathedral. His wife, Elizabeth, died a little over a year later, in her mid-30s, leaving Orlando's eldest brother, Edward, to care for the orphaned children. Of these children only the eldest son, Christopher Gibbons, was to become a musician. (extracted from Wikipedia)

<u>Sunday 30th July - Pentecost 8</u>
Prelude: A Fancy in C fa ut – Gibbons
Communion: Fantasia – Gibbons
Postlude: A Fancy for a double Orgaine – Gibbons
A 'double organ' was merely an organ with two manuals, like our instrument at St. Mary's.

♪All God's critters got a place in the choir♪

Choir practice at St. Mary's every Sunday morning at 8.55 a.m. (yes, that early!) from the first Sunday in August to Easter, with performances at Harvest, Carol Service and Easter.

Altos, tenors and basses especially welcome.

Plenty of room in the nest!

PRACTICE DATES FOR AUTUMN TERM:

August 6, 13, 20, 27

September 3, 10, 17, 24

October 1

Diary of Events: June – July 2017

Date	Times	Venue	Event
Sun 4 June **The Day of Pentecost**	10:00 am 10:30 am At coffee At coffee	Church Church Hall Hall	Morning Prayer Sung Eucharist Collection of groceries/toiletries for St Salvador's Food Bank Fairtrade Stall
Mon 5 June	7:30 pm	Hall	Vestry Meeting
Wed 7 June	11:00 am	Church	Said Eucharist
Fri 9 June	2:00 pm	Church	Marriage of Natalie Thomson and John Hill
Sun 11 June **Trinity Sunday**	10:00 am 10:30 am	Church Church	Morning Prayer Sung Eucharist
Tue 13 June	2:00 pm	Garden	Gardening Group
Wed 14 June	11:00 am	Church	Said Eucharist
Sun 18 June Pentecost 2	10:00 am 10:30 am At coffee	Church Church Hall	Said Eucharist Sung Eucharist Fairtrade Stall
Wed 21 June	11:00 am	Church	Said Eucharist

Diary of Events (continued)

Date	Times	Venue	Event
Sun 25 June Pentecost 3	10:00 am 10:30 am	Church Church	Morning Prayer Sung Eucharist
Tue 27 June	2:00 pm	Garden	Gardening Group
Wed 28 June	11:00 am	Church	Said Eucharist
Sun 2 July Pentecost 4	10:00 am 10:30 am At coffee At coffee	Church Church Hall Hall	Morning Prayer Sung Eucharist Collection of groceries/toiletries for St Salvador's Food Bank Fairtrade Stall
Mon 3 July	7:30 pm	Hall	Vestry Meeting
Wed 5 July	11:00 am	Church	Said Eucharist
Fri 7 July	TBC	Church	Marriage of Carolyn Bown and Kim Skogsrud
Sat 8 July	1:30 pm	Church	Marriage of Louisa Timmins and James Smart
Sun 9 July Pentecost 5	10:00 am 10:30 am 1:30 pm	Church Church Church	Morning Prayer Sung Eucharist Marriage of Pamela Mason and Colin McKellar

Diary of Events (continued)

Date	Times	Venue	Event
Tue 11 July	2:00 pm	Garden	Gardening Group
Wed 12 July	11:00 am	Church	Said Eucharist
Sun 16 July Pentecost 6	10:00 am 10:30 am At coffee	Church Church Hall	Morning Prayer Sung Eucharist Fairtrade Stall
Wed 19 July	11:00 am	Church	Said Eucharist
Fri 21 July	2:00 pm	Church	Marriage of Anne Marie Docherty and Stewart Smith
Sun 23 July Pentecost 7	10:00 am 10:30 am	Church Church	Morning Prayer Sung Eucharist
Tue 25 July	2:00 pm	Garden	Gardening Group
Wed 26 July	11:00 am	Church	Said Eucharist
Sun 30 July Pentecost 8	10:00 am 10:30 am	Church Church	Morning Prayer Sung Eucharist

Sunday Humour

A little boy had been very naughty and as a punishment his mother told him he would go without his favourite vegetable. He sat down for a meal, his mother served, carrots, corn, - - and? “It’s no use waiting,” said his mother, “I told you, no peas for the wicked.”

A minister told his congregation, “Next week I plan to preach about the sin of lying. To help you understand my sermon, I want you all to read Mark 17.”

The following Sunday, as he prepared to deliver his sermon, the minister asked for a show of hands. He wanted to know how many had read Mark 17. Every hand went up. The minister smiled and said, “Mark has only 16 chapters. I will now proceed with my sermon on the sin of lying.”

On a sunny Sunday afternoon, two young church members were going door to door to invite people to visit their church. When they knocked on one door, it was immediately clear the woman who answered was not happy to see them.

She slammed the door in their faces, but to her surprise, it bounced back open.

Convinced these young people were sticking their foot in her door, she reared back to give it a slam that would teach them a lesson. Just then, one of them said quietly: “Madam, before you do that again, you really need to move your cat.”

Three boys in the school playground were bragging about their fathers. The first boy said, “My Dad scribbles a few words on a piece of paper, he calls it a poem, they give him £50.”

The second boy said, “That’s nothing. My Dad scribbles a few words on a piece of paper, he calls it a song, they give him £100.”

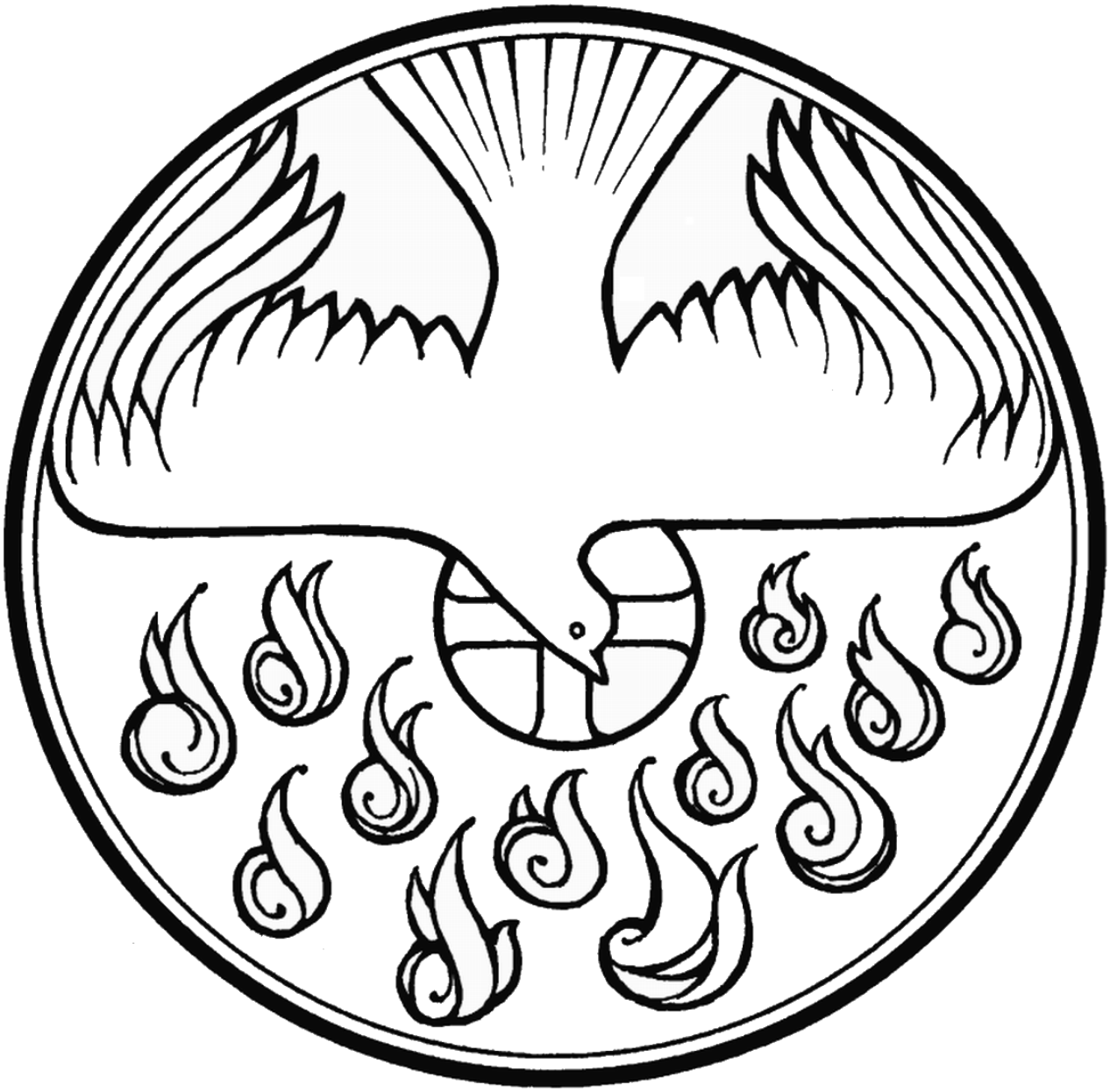
The third boy said, “I got you both beat. My Dad scribbles a few words on a piece of paper, he calls it a sermon, and it takes eight people to collect all the money!”

Children's Section

Trinity Word Search

*Hiding in one of the puzzles is the word **'TRINITY'**, can you find it?*

Colour-in this Pentecost Picture



The Holy Spirit came at Pentecost. Acts 2: 1-4

Who's Who (continued from Page 2)

Vestry

Secretary	Bill Scott	01506 855850
	secretary@stmarysdalmahoy.org.uk	
Treasurer	Denis King	01506 873061
	treasurer@stmarysdalmahoy.org.uk	
Rector's Warden	Alan Coupe	0131 449 4196
People's Warden	Caroline Gunn	0131 443 4059
Lay Representative	John Blaber	01555 663910
	Geoff Angell	0131 315 2639
	Gavin Craig	01506 891538
	Carole MacBride	01506 857309
	Jane Russell	0131 441 2346

Altar Guild

Co-ordinator	Denis King	01506 873061
	Mavis Blackwell	0131 449 4711
	Val Lawrie	0131 333 1718
	Faye Watson	0131 449 2403

Child Protection & Vulnerable Adults Co-ordinator	Caroline Gunn	0131 443 4059
	protection@stmarysdalmahoy.org.uk	
Covenants Secretary	Geoff Angell	0131 315 2639
Fabric Co-ordinator	Rosemary Procter	0131 333 1756
Head Server	Denis King	01506 873061
Hall Bookings	Paula McCall	0131 333 1683
	admin@stmarysdalmahoy.org.uk	

Pastoral Visitors

Lois May Donaldson	0131 449 4279
Janice Goodfellow	01506 495082
Derek & Ella Henderson	0131 449 2262
Margaret Hunter	01506 410761
Margaret King	01506 442549
Carole MacBride	01506 857309
Olive Metcalfe	01506 204185
Rosemary Procter	0131 3331756
Jane Russell	0131 441 2346
Bill & Margaret Scott	01506 855850
Claire Starr	0131 449 3045

Sunday Stewards

First Sunday	Richmond Davies	01506 652343
Second Sunday	Wilma Brown	01506 440292
Third Sunday	Val Lawrie	0131 333 1718
Fourth Sunday	Jane Russell	0131 441 2346
Fifth Sunday	Alan Coupe	0131 449 4196

Transport

If you need transport to or from church on Sunday, please contact the steward for that Sunday.

Postal Address

Church Office, St Mary's Church Hall,
Dalmahoy, Kirknewton, EH27 8EB

Prayer Chain

Myrtle Burnett	0131 449 2760
Margaret Donaldson	01506 466522
Janet Dyer	0131 449 3767
Rona Finlayson	01324 559301
John & Claire Starr	0131 449 3045

'In Touch' Editor

John Blaber intouch@stmarysdalmahoy.org.uk

Website Administration

John Blaber webmaster@stmarysdalmahoy.org.uk

Service Times

Sunday	Morning Prayer	10:00 am
	Sung Eucharist	10:30 am
Last Sunday of month	Evening Prayer	6:30 pm
Wednesday	Said Eucharist	11:00 am

Church Open Times

Monday & Friday – 9:30 am to 10:00 am for quiet reflection and prayer.

Wednesdays – 11:30 am to 12:30 pm following the 11:00 am service.

Saturdays – 10:00 am to 3:00 pm from beginning of May to the end of September except during Wedding ceremonies.

Copy date for the August – September Issue is Sunday 16th July