

ST MARY'S CHURCH DALMAHOY



In Touch

April – May 2017

Registered Charity No. SC014203

Who's Who

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Christ's Temptations in Art

We always begin Lent with the temptations or trials of Christ, and they have been a popular subject in Art for many generations. Googling the subject will give you a veritable host of examples. One reason for this popularity is the fact that they are so relevant to each of us. As Hebrews 4.15 puts it, "We have [Jesus] who in every respect has been tested as we are, yet without sin." One of the most interesting features of artists' imaginations of the scene is their representation of Satan, and here are four examples.

In the first, by the old master Jan de Flandres, the devil is seen offering Jesus a stone to turn into bread, the test being to see whether he could continue his fast, or think about his hunger. This devil is pretty unconvincing – rather a pantomime figure. He is "disguised" as a Franciscan friar, and not very well, with horns and scaly feet very obvious. Probably the artist didn't like Franciscans and chose this way to poke fun at them. Such a tempter wouldn't



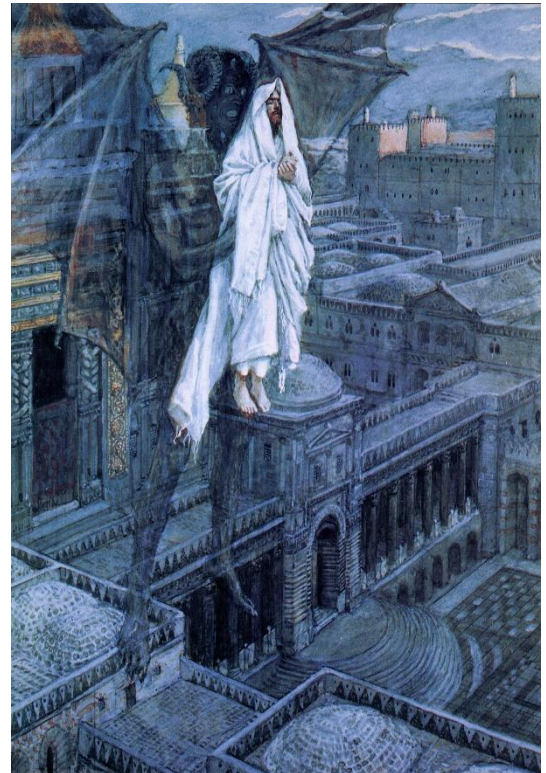
be hard to resist, he is rather like some Email scams, which are so clumsy that that could hardly tempt anyone.



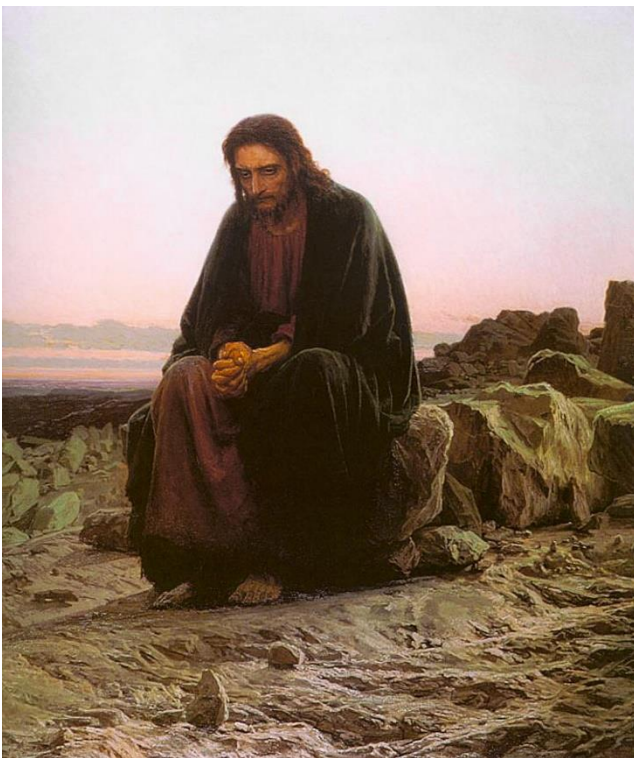
The second, by the Russian artist Vasily Surikov is very different. It too has a very material devil, but this one isn't in disguise. He is tempting Jesus to worship him and become king of the earth. He is in a very human form, and exudes an exceptionally masculine sense of power – a sort of "join me and be like this!" Jesus is clearly having

none of it, his resolve to be the servant is unbroken, and the rather crazed expression on the devil's face indicates that he also knows only too well that seeking power in this way does not lead anyone to true happiness.

In the third painting, by James Tissot, we have the temptation to leap from the temple. This devil is definitely not material. He is transparent – almost a virtual being, making the scene particularly dream like. Because of this, we focus more on the bright figure of Jesus himself. It is, after all, what is happening in his mind that is central, and in this bizarre scene, he exudes a calm, showing his clear rejection of such a way of obtaining followers.



The fourth picture, by Ivan Kramskoy, goes the full length, and makes the devil completely invisible. Jesus is alone among the rocks, struggling with his thoughts. In many ways, this is the one that can speak most to us, as the devil is usually not a towering being, but a small voice muddling our thoughts. This picture shows us best that Jesus “has been tested as we are tested”, and is both our saviour and our brother.



Lent is a time not just for resisting evil, but for doing good. May you have that blessing this season!

Bob

From the Editor

Many thanks to all the contributors to this issue.

I hope that we all at St Mary's have a very happy Easter. I am sure we are all looking forward to the day when we have our new Rector, and pray that that day is not too far in the future. A copy of the vacancy advertisement can be seen on page 16, with the full information pack and application form available from our church website.

Copy for the next issue of 'In Touch' will be welcomed at any time from now until the deadline of Sunday, 14th May.

John Blaber



A reminder that, as usual from the beginning of April, our Wednesday Said Eucharist returns to the Church.

More information and up-to-date details
can be found on our website

www.stmarysdalmahoy.org.uk

*Cover photo: A previous Easter Garden at St Mary's.
See Diary of Events: Good Friday 10:00 am
Come and build this year's Easter Garden.*

*The editor reserves the right to omit contributions.
Items may have to be reserved for future issues.*

*The views expressed in this magazine are personal,
and not necessarily those of the editor or congregation.*

From the Registers

Baptisms

March 5th Oliver Oxley

Weddings

February 25th Sarah Rosemary Rizzo to John Douglas
(Lord Aberdour)

March 11th Emma Villau to Lee Bedder

No Funerals

When emailing articles for inclusion in 'In Touch' it would be very helpful if you could use the following formats:

Paper size: A4; Portrait.

Photographs: JPG format (Separately & Hi-Res if poss.)

Main Headings: Arial Font, 22 point, Normal.

Sub Headings: Arial Font, 16 point, Bold.

Body Text: Arial Font, 16 point, Normal.

This is so that the text is readable when reduced to an A5 booklet in the printing process. Thank you.

Please submit articles to:
intouch@stmarysdalmahoy.org.uk

Many Hands Make Light Work



The floor tiles are the original tiles and very beautiful they are too. Over time the tiles, thankfully being used on a very regular basis, had become a little dull and although cleaned regularly were in need of a professional touch (*Picture on left*).

To this end, Carole MacBride arranged to empty the Church after

the service on the 5th February to allow the professional clean to go ahead. Carole asked for volunteers from the congregation with a request to enlist any able-bodied friends to help relocate the entire contents of the Church to the hall apart from the altar and small organ stored in the sacristy.

As always at St Marys, there was no shortage of help and after the service on the 5th February, the Church was empty within a very short time.

During that week, Carole took the opportunity to clean all the pews, anything, and everything before returning to the Church.

On Saturday afternoon, the 11th February, many volunteers turned up to put the Church back to rights.

The floor tiles certainly have had a facelift and we now have a beautiful shiny floor, as the before and after photographs will show.

I would like to thank Carole very much for her time and hard work that went into this project. Carole arranged everything with military precision. Special thanks to Eddy Goodfellow for removing and returning permanent fixtures. Grateful thanks to Lord Morton and his family for all the practical help and support and for financing the cleaning through the Douglas Trust.

Thank you to all volunteers, your help was very much appreciated.

With love and grateful thanks.

Rona x



Before

After



All finished!

Review of the Congregational Survey

1. How long have you been connected to St. Mary's?

Sixteen people completed the survey. Their average length of time connected to the church was 24 years; one respondent had been associated with the church for 56 years; all of them had been associated with the church for at least 7 years.

2. How did you come to St. Mary's in the first place?

A variety of reasons were given as to why contact was first made with St. Mary's. These ranged from spotting the church from the main road, being recommended to come by a friend and knowing the Rector. The most common reason given for contacting the church was the result of moving house to the area.

3. Why do you continue to come?

Almost everyone mentioned the initial friendly welcome they received when coming to the church. They continue to come for two main reasons. One is that there is a friendly and inclusive atmosphere in the church so much so that several people spoke of the church as being their home. For about half of the respondents the attraction was the style of liturgy; not too Catholic not too evangelical. They are comfortable with a 'middle of the road' style of worship.

4. What do we at St. Mary's do well?

Almost everyone mentioned how welcoming we are as a church. Members of the congregation are willing to help in the various tasks required e.g. helping at social events, reaching out to the community, and generally willing to get involved in the various church activities. Others mentioned our good record of charitable giving, and one member spoke of the excellence of the liturgy of the Sung Eucharist.

5. What can we do better at St. Mary's?

The most common comment centred around the need to involve more children in our church life. One specific suggestion was to bring back the monthly family service. Another was to have a separate service for young people on a Sunday. Other very good suggestions were also made. For instance, we should consider setting up a car pool for the elderly who can't or don't want to drive to church. One

comment suggested that people who provide food for social events should not be out of pocket thus. A couple of comments referred to the 'sameness' of the Sunday service and suggested 'more variety'. A similar comment alluded to the "sameness" of the carols sung every year at the carol service. Another suggested that we get rid of the pews and put in chairs.

Several of the congregation thought we had too many committees. One comment suggested that we had a "culture" of committees. Another comment suggested that there be more liaison between the Vestry and the Ministry Leadership Team.

6. What qualities would you think it would be important for our new priest to have?

Most respondents referred to personal skills such as friendliness, good sense of humour, good communicator, and someone who is here for the long haul. Overall, there were three characteristics which stood out. Several people stressed that the new Rector (man or woman) needs to be a good leader; someone who can mediate as well as motivate. Secondly, several people stressed the need to have someone who is well organised. Thirdly, several of the respondents suggested that the new Rector be 'liberal' and not a 'fundamentalist'. We are a middle of the road church and would prefer a Rector who fits into this style of worship.

7. What does St. Mary's and the local community have to offer a new priest?

Several of those who responded mentioned the ideal locality of the church. St. Mary's is set in a beautiful location; although in the countryside we are not far from Edinburgh with all its amenities. In addition, once the Rectory is refurbished it will make a lovely family home close to the church. The local schools are not too far away either. Secondly, St. Mary's will present a new Rector with opportunities for growth. We need to include more children in our worship. New housing in the area is another area of opportunity for the new Rector. Whilst we have an established congregation we are a tolerant, willing to listen group of people. We would support a new Rector who has a vision of growth for St. Mary's.

Bill Scott

Thank You

I recently had surgery and was apprehensive about the surgery but also concerned as to how I would manage when I returned home. I need not have worried. I have been overwhelmed by the help and support I have received from my family, friends and from my Church family.

I received: phone calls, house visits, cards, flowers, homemade meals and general practical help that have all helped in my recovery.

I would like to offer a special thanks to Janet for her friendship and spiritual guidance, which helped to ease my nerves on the day before my surgery. Special thanks also to Wilma and her husband David for their kindness, they have been a wonderful support to me.

I am very thankful and feel very blessed.

With love

Olive x

Breadmaking and Blethering (11th March)



Ministry Leadership Team

I have decided to put a short article into “In Touch” at this time, as since I replaced Gillian McLennan on the MLT group some months ago, I have not found it easy to work out exactly what my role is. The official title is “Administration/Planning/Communication”.

At this time, however, so many are involved in these areas, Paula in the church office, Alan Coupe as Chair of the Vestry and Vacancy Committee, Bill Scott as Secretary to the Vestry and liaising with the Bishop and Diocesan Office, John Blaber putting together all the parts of the church profile and keeping the website up to date, and many others helping in one way or another. Therefore, what can I contribute?

I see my role as “Coordinator”, bringing together all the various strands that help to make St Mary’s a very special place. I believe we all support each other whenever possible, and this contributes to our being seen as a welcoming church.

Some of you, who responded to the questionnaire in January, thought we had too many committees. I tend to disagree, surely it is better to have a few like-minded people working together in a particular area (hall/fabric/grounds), than it is to have one person perhaps being overloaded with the task. Also, to have more of the congregation involved is surely a good sign and helps with the notion of caring for one another.

Please speak with me (or Caroline Gunn as People’s Warden) at any time if you have any concerns. There is a lot going on at this time, although it may seem to be a very long drawn out process. Alan Coupe brings the congregation up to date at every opportunity, and by the time you read this, an advert for the vacancy may well have appeared in the “Church Times”. We are all involved one way or another to make sure the best person is appointed as our new rector in the coming months.

With my love,

Geoff

Dalmations

For any who are not aware, Dalmations meetings allow members of the Church (all Churches, not just members of St Mary's congregation) to interact socially. The group meets one Wednesday each month (usually on the last of the month) in the Douglas Hall following the 11.00 am Said Eucharist. We take a break during the high season summer months.

This is a group for all ages. The format is to have coffee in the Douglas Hall after the service. We then gather to hear a speaker (maybe even to ask a few questions too) for about 45 minutes. After this, a simple meal of a bowl of soup and some pudding will be served. The members are invited to volunteer to make the soup or pudding (not both on the same day). Everyone puts a contribution into the basket (around £3 is suggested) and expenses are covered that way. Usually we end by around 1:45 pm which gives plenty of time to pick up children or grandchildren from school!

Please do come along – nothing to sign, no registration.

Programme for April – our last meeting of this season

Wednesday 26th April 2017. Andrew Murray will give a talk on the preacher and philanthropist Dr Thomas Guthrie. The photograph on the right is of his statue in Princes Street, Edinburgh.

This is a follow-up to the talk on the Bethany Christian Trust that Andrew gave to Dalmations in March 2016.

Our next season starts on Wednesday, 30th August 2017. Please note it in your diary.



Home Communion with Diana and Bill

I have known Diana and Bill since 1989 from St Mary's. Diana finds it difficult nowadays to come to church because of her health not being what it was. In fact, she has only just recently come out of hospital. So, I was most delighted to have the privilege of taking communion to Diana and Bill Towsey during February.

I arrived on the doorstep of Diana and Bill's home on a chilly Thursday afternoon. Bill's cheery face warmed the chill that was spreading through my body and I was welcomed into a warm and comfortable living room. Diana was sitting on the sofa and allowed me to sit beside her. Her face lit up to see a visitor and asked why I had come, I told her I was from church and had come to bring communion – I think that passed her by a bit, but she was quite happy to watch me set up the table with a cloth, purificator, little chalice and paten. She was interested in what the little bottle and pyx contained, taking in all that I did to prepare a very simple communion with her. We said the Lord's Prayer slowly and carefully and Diana joined in, from deep down, she knew this prayer. We then shared communion, with Bill receiving first so that Diana knew it was OK. She wondered about the bread and enjoyed the wine. We then said the grace together.

Afterwards we chatted a little and Bill said that Diana loved joining in the hymns on Songs of Praise, so, we sang a little bit of a couple of well-known hymns together, Diana seemed to really enjoy that. Then Bill went through to the kitchen to make a pot of tea. Diana seemed very thrilled to have him around, I said that I thought she had trained him well, but she replied that she hadn't done it, he had come like that and she said he was fun to be with. Diana's love of Bill shone through and it was delightful to see that love which was so deep within, just pour from her towards her husband.


During our afternoon tea, Bill went and fetched their Ruby Wedding album which had the speeches that were made at their party, all printed inside, along with photos from their wedding and over their marriage, as well as ones from the party. Diana and Bill both enjoyed looking at the album. Diana was amazed to discover herself as a young bride. She also spotted a few faces from her childhood and also, when we got to the part at the end where people had signed

their names, she recognised a few from the congregation and smiled to remember people all those years ago.


It was so lovely to see Diana and Bill, to see their gentle and strong love for one another, and it was a huge privilege to be invited in to such a precious place of deep love and care.

As I was leaving I asked if I could come again and Diana said, "Yes, you'd better make it soon!" And Bill asked me if I would write about the experience for 'In Touch', which I am very happy to do.

Claire



The Scottish Episcopal Church
Diocese of Edinburgh



RECTOR

To serve the congregation of

ST MARY'S CHURCH, DALMAHOY

A Full-Time position

Salary: Scottish Episcopal Church clergy standard stipend

Accommodation provided

Semi-Rural location

20 minutes to Edinburgh City Centre

This appointment is subject to a satisfactory enhanced Disclosure Scotland check
(Protection of Vulnerable Groups [Scotland] Act 2007)

Informal enquiries to: The Dean of Edinburgh
0131 538 7033 or 0131 315 0404

Information Pack and Application Form available from:

Bill Scott, Vestry Secretary
Church Office, St Mary's Church Hall, Dalmahoy, Kirknewton EH27 8EB
or: william.scott56@btinternet.com
or: from our website www.stmarysdalmahoy.org.uk

Closing date for applications: 30th April 2017
Anticipated interview dates: 8th-21st May 2017

Registered Charity Number SC014203

Congratulations!

At 3:00 pm on Saturday, 25th February, John Douglas (Lord Aberdour) and Sarah Rosemary Rizzo were married at St Mary's.

Not only was the Bride on time, but the Groom, his Best Man, Master of Ceremonies and ten Ushers had all been at the church for almost an hour and a half before the planned ceremony time!

The Bride was attended by five Bridesmaids: her own two sisters Julia and Joanna; her sisters-in-law-to-be Katherine and Jennifer; and a good friend Christina Sasaki.



The wedding was conducted by the Revd Deryck Collingwood.

In the photograph of the happy couple you can also just see the new church bells which were rung for the first time at their wedding, for about 15 minutes before and after the ceremony, by two of their Ushers. The bells were generously commissioned by the Douglas family to commemorate the late Earl and Countess of Morton (the groom's grandparents).

After the church ceremony, the Bride and Groom led their guests, on foot, to their reception which was held in a marquee erected in the garden of the Mansion House where the late 21st Earl of Morton and his wife lived for many years.

Carole MacBride

The Bells

It is wonderful to hear the new church bells ringing, as opposed to the old one 'working' bell. It's good to have a Ding and a Dong!

Grateful thanks to the Douglas family from all at St Mary's.

Rona



Readings at Sung Eucharist:

| Year A Eucharist | (Year A1 for Morning Prayer) | First Reading |
|-------------------------|-------------------------------------|-------------------------|
| 2 April | Passion Sunday Lent 5 | Ezekiel 37: 1-14 |
| 9 April | Palm Sunday | --- |
| 13 April | Maundy Thursday | Exodus 12: 1-4, 11-14 |
| 16 April | Easter Sunday | Acts 10: 34-43 |
| 23 April | Easter 2 | Acts 2: 14a, 22-32 |
| 30 April | Easter 3 | Acts 2: 14a, 36-41 |
| 7 May | Easter 4 | Acts 2: 42-47 |
| 14 May | Easter 5 | Acts 7: 55-60 |
| 21 May | Easter 6 | Acts 17: 22-31 |
| 28 May | Easter 7 | Acts 1: 6-14 |
| 4 June | Day of Pentecost | Acts 2: 1-21 |
| 11 June | Trinity Sunday | Isaiah 40: 12-17, 27-31 |
| 18 June | Pentecost 2 | Exodus 19: 2-8a |
| 25 June | Pentecost 3 | Jeremiah 20: 7-13 |

April – June 2017

| Second Reading | Gospel |
|---------------------------|-------------------------|
| Romans 8: 6-11 | John 11: 1-45 |
| Matthew 21: 1-11 | Matthew 26: 14 - 27: 66 |
| 1 Corinthians 11: 23-26 | John 13: 1-17, 31b-35 |
| Colossians 3: 1-4 | Matthew 28: 1-10 |
| 1 Peter 1: 3-9 | John 20: 19-31 |
| 1 Peter 1: 17-23 | Luke 24: 13-35 |
| 1 Peter 2: 19-25 | John 10: 1-10 |
| 1 Peter 2: 2-10 | John 14: 1-14 |
| 1 Peter 3: 13-22 | John 14: 15-21 |
| 1 Peter 4: 12-14, 5: 6-11 | John 17: 1-11 |
| 1 Corinthians 12: 3b-13 | John 7: 37-39 |
| 2 Corinthians 13: 11-13 | Matthew 28: 16-20 |
| Romans 5: 1-8 | Matthew 9: 35 – 10: 8 |
| Romans 6: 1b-11 | Matthew 10: 24-39 |

Thank You – Givers and Knitters



I hope that many of you were at the Service conducted at St Mary's by the Revd Tim Tunley, Chaplain to The Mission to Seafarers Scotland. It was lovely having him 'bless' the hats he was taking away. After the Service, it was wonderful when so many of you offered to join Blackie and Rosie in this worthy cause and Tim was very much encouraged.

I have recently delivered another 2 large bags full of hats having been knitted by the now larger team, but there is plenty of room for anyone else to join.

I did put up a letter on the Noticeboard in the Douglas Hall that I had received from Jennifer Gray thanking St Mary's for the latest contribution of hats. I hope you get the opportunity of reading this letter which really sets out very clearly what The Mission to Seafarers is about.

May I also thank those who are donating double knitting wool into the basket in the Douglas Hall – keeps the knitting needles clicking!!

Jean and Blackie



The Treasurer

In August 2011 when Deryck asked me one Sunday if he could visit me at home I should have realised that there was an ulterior motive ☺. When we met up he asked me if I would consider taking over as the Treasurer after the next AGM. I had retired in late 2010 after working in a bank for over 37 years which would make this sound like a good fit. However my time in the bank was all spent working on the computing side (now described as I.T.) with no contact with cash. My only accounting and cash experiences were a Principles of Accounts 'O' level, done as a 6th year fill in subject, and having spent a couple of years working on Post Office counters. Not the best CV for the post.

After a bit of thought and meeting up with Jonathan Gibbs, who was the treasurer at that time, I agreed to give it a try. The result of this is that I have now been treasurer since November 2011. The constitution states that 'The Treasurer is appointed by the St Mary's Trustees on the recommendation of the Vestry'. Although there is no stipulation in the constitution on the length of time the treasurer can stay in situ it has been traditionally felt that it should be no more than 5 years. Therefore I would have stood down at the AGM last November if we were not in the current interregnum position. It was felt by the Vestry, that for the sake of continuity, I should stay in post for another year. I do feel though that for various reasons it is not best practice for someone to remain in this post for too long.

I am therefore writing this article with the hope that someone may want to show an interest in taking over as treasurer after the next AGM in November. Knowing this as early as possible would make the transfer of responsibility a lot easier. For example it took me around 8 months to get signing authority and access to online banking. As a result I was continually having to go back to Jonathan to get the bills paid.

Although there have been challenges along the way I have enjoyed my time in the role and have been given good support from both the Vestry and the wider congregation for which I am thankful. For instance Val counts and banks the Sunday plate collection and Geoff deals with HMRC to reclaim Gift Aid.

The amount of time required to carry out the role will vary throughout the year but I would say that an average of 4-5 hours a week would be a sensible estimate. It's been a bit busier this year due to the interregnum.

I'm not going to list all that the Treasurer role entails in this article but if anyone is interested in knowing more about it please feel free to speak with me.

Denis King



**Solution to Children's
Word Search on page 31**

Organist's Corner

Programme Notes for April and May

by Alan John Phillips



Wedding Season

*It was a lover and his lass,
With a hey, and a ho, and a hey nonino,
That o'er the green cornfield did pass,
In springtime, the only pretty ring time,
When birds do sing, hey ding a ding, ding;
Sweet lovers love the spring.
(*'As You Like It'* – Shakespeare)*

*All the pieces in Eastertide are taken from my list of suggested wedding music: (<http://alanjohnphillips.weebly.com/weddings.html>)
Don't forget to click on the 'Wedding Music Showcase!' button to take you through to one of my YouTube playlists!*

Sunday 2nd April – Lent 5

Prelude: In dich hab' ich gehoffet, Herr (BWV 640) – Johann Sebastian Bach (1685-1750)

Communion: Werde munter (BWV 1118) - Bach

Voluntary: Sonata 1 (1st movement) – Felix Mendelssohn (1809-47)

The three chorales which form the basis of these pieces are all used by Bach in his 'St. Matthew Passion' (see next week).

Sunday 9th April – Palm Sunday

Bach's 'St. Matthew Passion lite'

To accompany the reading of the Passion according to St. Matthew, we sing all the twelve chorales Bach inserted into the narrative at the places Bach chose for them. For prelude and postlude, I play the opening and closing choruses.

Sunday 16th April – Easter Day

Prelude: Après un Rêve – Gabriel Fauré (1845-1924)

Communion: Arioso (Sinfonia from Cantata 156) – Bach

Voluntary: Festival March (from 'The Sleeping Beauty') - Erkki Melartin (1875-1937)

Bach's Cantata 156 is entitled 'I stand with one foot in the grave', but the sinfonia has become popularly-known as 'Arioso'.

Erkki Melartin's Festival March from 'Sleeping Beauty' (1904) is the most popular wedding march in his native Finland, and deserves to be more widely-known outside Finland.

Sunday 23rd April – Easter 2

Prelude: Chanson de Matin – Edward Elgar (1857-1934)

Communion: Chorale Prelude on 'Melcombe' – Charles Hubert Hastings Parry (1848-1918)

Voluntary: Pomp and Circumstance March no.4 - Edward Elgar
English music for St. George's day. Dragons beware!

Sunday 30th April – Easter 3

Prelude: Salut d'amour – Edward Elgar

Communion: Flower Duet ('Sous le dôme épais' - from Lakmé) - Léo Delibes (1836-1891)

Voluntary: Bridal March (from 'The Birds' of Aristophanes) - Parry
It is said that 'Salut d'amour' only became popular when Elgar changed the title from German to French.

Delibes' Flower Duet (1883) has become well-known in recent years through its use in the British Airways commercials.

Sunday 7th May – Easter 4

Prelude: The Bells – William Byrd (1543-1623)

Communion: Sheep may safely graze – Johann Sebastian Bach

Voluntary: Air composed for Holsworthy Church Bells – Samuel Sebastian Wesley (1810-1876)

A musical tribute to our two new bells. Byrd's variations are built on a two-note ostinato, over which the peal gets faster and faster. Whilst Wesley was cathedral organist in Exeter, he wrote this set of variations on a tune he had composed for the bells of Holsworthy church in west Devon. (I have actually played this in Holsworthy church itself)

Sunday 14th May – Easter 5

Prelude: Humoresque 'L'organo primitivo' – Pietro Yon (1886-1943)

Communion: Air (from Suite no 3 - 'Air on the G string') – Bach

Voluntary: Imperial March - Edward Elgar

There is nothing primitive about Yon's sparkling humoresque, which is written to be played on a single flute stop, with pedals.

Bach's Air became well-known some years ago as the background music for the Hamlet cigar commercial. Happiness is...

Elgar wrote the Imperial March for Victoria's Diamond Jubilee, 1897.

Sunday 21st May – Easter 6

Prelude: Meditation (from 'Thaïs') – Jules Massenet (1842-1912)

Communion: Air (from the 'Water Music') - George Frideric Handel (1685-1759)

Voluntary: March (from the Overture to the 'Occasional Oratorio') – George Frideric Handel

Handel composed the Occasional Oratorio hastily in January and February 1745/46 during the last phase of the Jacobite rising (Handel, of course, being a supporter of the Hanoverian king), and premiered it immediately on 14 February at the Royal Opera House.

Sunday 28th May – Easter 7

Prelude: Ayre and Gavot – Thomas Arne (1710-1778)

Communion: A Little Tune ('Six Concertos', op.2) – William Felton (1715-1769)

Voluntary: Grand March (from 'Aida') – Giuseppe Verdi (1813-1901)

The 'Ayre and Gavot' form the fifth of Arne's Eight Sonatas or Lessons for the Harpsichord (1756). Felton's Six Concertos for the Organ or Harpsichord were published slightly earlier, in 1745.



Diary of Events: April – May 2017

| Date | Times | Venue | Event |
|-----------------------------------|-----------|--------|---|
| Sat 1 April | 1:30 pm | Church | Marriage of Jennifer Watson and Colin Hulse |
| Sun 2 April | 8:55 am | Church | Choir Practice |
| | 10:00 am | Church | Morning Prayer |
| | 10:30 am | Church | Sung Eucharist |
| | At coffee | Hall | Collection of groceries/toiletries for St Salvador's Food Bank Fairtrade Stall |
| Mon 3 April | 7:30 pm | Hall | Vestry Meeting |
| Wed 5 April | 11:00 am | Church | Said Eucharist |
| Sat 8 April | 2:00 pm | Church | Marriage of Lynsey MacDonald and Michael Balfour |
| Sun 9 April Palm Sunday | 8:55 am | Church | Choir Practice |
| | 10:00 am | Church | Morning Prayer |
| | 10:30 am | Church | Sung Eucharist |
| Mon 10 April | 7:30 pm | Church | Compline |
| Tue 11 April | 7:30 pm | Church | Compline |
| Wed 12 April | 11:00 am | Church | Said Eucharist |
| | 2:00 pm | Garden | Gardening Group Resumes |
| | 7:30 pm | Church | Compline |

Diary of Events (continued)

| Date | Times | Venue | Event |
|--------------------------------------|-----------|--------|--|
| Thu 13 April Maundy Thu | 7:30 pm | Church | Sung Eucharist |
| Fri 14 April Good Friday | 10:00 am | Garden | Re-Making our Easter Garden (<i>Front Cover</i>) |
| | 2:00 pm | Church | Stations of the Cross with hymns (<i>about 1 hour</i>) |
| | 7:30 pm | Church | Meditation on the Cross |
| Sat 15 April Holy Saturday | 8:30 pm | Church | Easter Vigil and Renewal of Baptismal Vows |
| Sun 16 April Easter Day | 6:30 am | Church | Dawn Eucharist |
| | 8:55 am | Church | Choir Practice |
| | 10:00 am | Church | Morning Prayer |
| | 10:30 am | Church | Sung Eucharist |
| | At coffee | Hall | Fairtrade Stall |
| Wed 19 April | 11:00 am | Church | Said Eucharist |
| Sun 23 April | 8:55 am | Church | Choir Practice |
| | 10:00 am | Church | Morning Prayer |
| | 10:30 am | Church | Sung Eucharist |
| Wed 26 April | 11:00 am | Church | Said Eucharist |
| | 12 noon | Hall | Dalmations – Andrew Murray on Dr Thomas Guthrie |
| | 2:00 pm | Garden | Gardening Group |

Diary of Events (continued)

| Date | Times | Venue | Event |
|--------------|-----------|--------|---|
| Fri 28 April | 1:00 pm | Church | Marriage of Laura Westwater and Andrew Crown |
| Sat 29 April | 10:30 am | Ratho | Annual Church Outing Meet at St Mary's at 10:00 am |
| | 1:00 pm | Church | Marriage of Suzannah Wilson and Michael McAulay |
| Sun 30 April | 8:55 am | Church | Choir Practice |
| | 10:00 am | Church | Morning Prayer |
| | 10:30 am | Church | Sung Eucharist |
| Mon 1 May | 07:30 pm | Hall | Vestry Meeting |
| Wed 3 May | 11:00 am | Church | Said Eucharist |
| Fri 5 May | 2:00 pm | Church | Marriage of Nicole Keatings and Christopher Green |
| Sun 7 May | 8:55 am | Church | Choir Practice |
| | 10:00 am | Church | Morning Prayer |
| | 10:30 am | Church | Sung Eucharist |
| | At coffee | Hall | Collection of groceries/toiletries for St Salvador's Food Bank Fairtrade Stall |
| Wed 10 May | 11:00 am | Church | Said Eucharist |
| | 2:00 pm | Garden | Gardening Group |

Diary of Events (continued)

| Date | Times | Venue | Event |
|--|-----------|--------|--|
| Sat 13 May | 2:00 pm | Church | Marriage of Sarah McDowell and Piers Ballantyne |
| Sun 14 May | 8:55 am | Church | Choir Practice |
| | 10:00 am | Church | Morning Prayer |
| | 10:30 am | Church | Sung Eucharist |
| Wed 17 May | 11:00 am | Church | Said Eucharist |
| Fri 19 May | 2:30 pm | Church | Marriage of Alexandra Schwaar and Archie Douglas |
| Sun 21 May | 8:55 am | Church | Choir Practice |
| | 10:00 am | Church | Morning Prayer |
| | 10:30 am | Church | Sung Eucharist |
| | At coffee | Hall | Fairtrade Stall |
| Wed 24 May | 11:00 am | Hall | Said Eucharist |
| | 2:00 pm | Garden | Gardening Group |
| Thu 25 May Ascension of Christ | 7:30 pm | Church | Eucharist |
| Fri 26 May | 1:30 pm | Church | Marriage of Evette Golden and Calum Mearns |
| Sun 28 May | 8:55 am | Church | Choir Practice |
| | 10:00 am | Church | Morning Prayer |
| | 10:30 am | Church | Sung Eucharist |
| Wed 31 May | 11:00 am | Church | Said Eucharist |

Sunday Humour

When a minister rehearses his sermon, is he practising what he preaches?

A Sunday School teacher invited her children to write a letter to God. They were to bring their letter back the following Sunday. One little boy wrote, "Dear God, We had a really good time at church today. Wish you could have been there."

Two men were fishing on a lake, feeling vaguely guilty that they had skipped Sunday morning worship. To make matters worse, the fish were not biting.

The first angler finally observed: "Perhaps we should have just gone to church."

To which the other replied: "I couldn't have gone to church in any case. My wife is home ill in bed."

An atheist complained to a Christian friend, "Christians have their special holidays, such as Christmas and Easter; and Jews celebrate their holidays, such as Passover and Yom Kippur; Muslims have their holidays. EVERY religion has its holidays. But we atheists," he said, "have no recognized holidays. It's an unfair discrimination."

"Nonsense," said the friend, "there is always April the first...."

The passenger tapped the cab driver on the shoulder to ask him something. The driver screamed, lost control of the car, nearly hit a bus, went up on the pavement, and stopped inches from a department store window. For a second everything went quiet in the cab, then the driver said, "Look mate, don't ever do that again. You scared me half to death!"

The passenger apologized and said he hadn't realized that just a little tap could scare him so much. The driver replied, "You're right. I'm sorry. Really, it's not your fault. Today is my first day as a cab driver. I've been driving a hearse for 25 years."

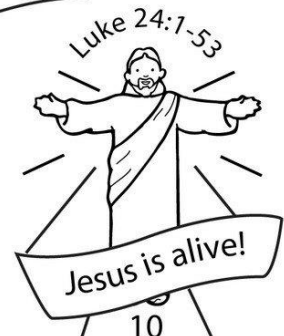
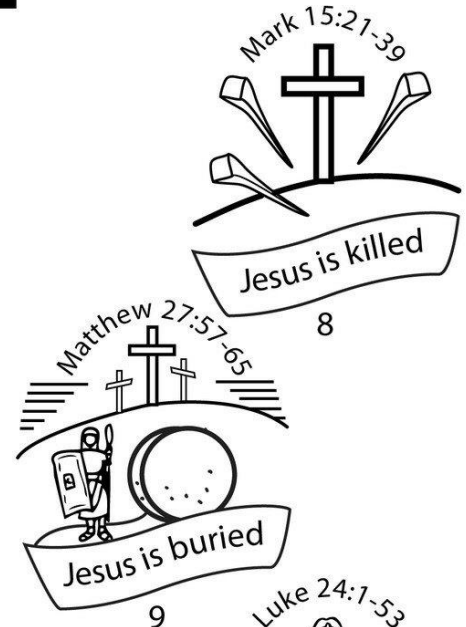
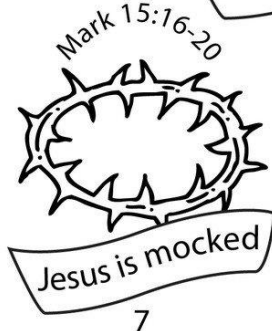
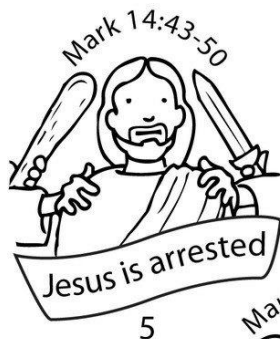
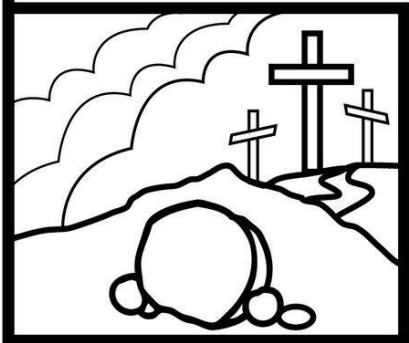
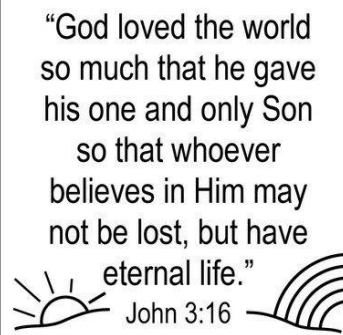
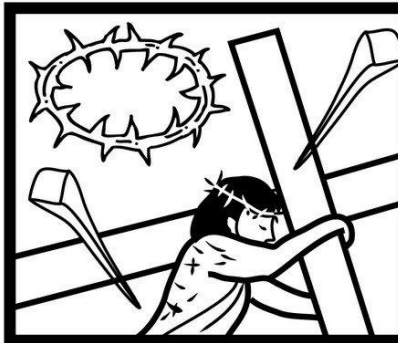
Children's Section

Word Search – Welcoming the King.

| | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|
| j | a | n | y | o | n | e | z | p | v | x | h |
| w | e | l | c | o | m | e | t | a | c | k | z |
| b | b | r | a | n | c | h | e | s | r | f | m |
| y | l | j | u | m | b | g | d | s | o | f | i |
| n | e | e | d | s | a | n | f | o | w | k | l |
| t | n | o | s | l | a | f | r | v | d | i | e |
| f | g | y | l | s | c | l | i | e | r | n | s |
| e | h | i | u | n | a | m | e | r | o | g | t |
| a | v | o | l | o | r | d | n | m | a | w | o |
| s | h | o | u | t | s | i | d | e | d | m | n |
| t | e | a | c | h | e | r | s | l | v | f | e |
| c | l | o | a | k | d | o | n | k | e | y | s |

| | | |
|-----------|-----------|----------|
| king | anyone | feast |
| bless | Jerusalem | stones |
| name | saddle | cloak |
| thousands | donkey | road |
| Passover | teachers | branches |
| village | friends | God |
| needs | Lord | crowd |
| miles | outside | welcome |

Colour-in this Holy Week – Easter Picture



©deborah noble@parishpump.co.uk

Who's Who (continued from Page 2)

Vestry

| | | |
|--------------------|-----------------|--|
| Secretary | Bill Scott | 01506 855850 secretary@stmarysdalmahoy.org.uk |
| Treasurer | Denis King | 01506 873061 treasurer@stmarysdalmahoy.org.uk |
| Rector's Warden | Alan Coupe | 0131 449 4196 |
| People's Warden | Caroline Gunn | 0131 443 4059 |
| Lay Representative | John Blaber | 01555 663910 |
| | Geoff Angell | 0131 315 2639 |
| | Gavin Craig | 01506 891538 |
| | Carole MacBride | 01506 857309 |
| | Jane Russell | 0131 441 2346 |

Altar Guild

| | | |
|--------------|-----------------|---------------|
| Co-ordinator | Denis King | 01506 873061 |
| | Mavis Blackwell | 0131 449 4711 |
| | Val Lawrie | 0131 333 1718 |
| | Faye Watson | 0131 449 2403 |

Child Protection & Vulnerable Adults Co-ordinator

| | |
|---------------|--|
| Caroline Gunn | 0131 443 4059 protection@stmarysdalmahoy.org.uk |
|---------------|--|

Covenants Secretary

| | |
|--------------|---------------|
| Geoff Angell | 0131 315 2639 |
|--------------|---------------|

Fabric Co-ordinator

| | |
|------------------|---------------|
| Rosemary Procter | 0131 333 1756 |
|------------------|---------------|

Head Server

| | |
|------------|--------------|
| Denis King | 01506 873061 |
|------------|--------------|

Hall Bookings

| | |
|--------------|---|
| Paula McCall | 0131 333 1683 admin@stmarysdalmahoy.org.uk |
|--------------|---|

Pastoral Visitors

| | |
|------------------------|---------------|
| Lois May Donaldson | 0131 449 4279 |
| Janice Goodfellow | 01506 495082 |
| Derek & Ella Henderson | 0131 449 2262 |
| Margaret Hunter | 01506 410761 |
| Margaret King | 01506 442549 |
| Carole MacBride | 01506 857309 |
| Olive Metcalfe | 01506 204185 |
| Rosemary Procter | 0131 3331756 |
| Jane Russell | 0131 441 2346 |
| Bill & Margaret Scott | 01506 855850 |
| Claire Starr | 0131 449 3045 |

Sunday Stewards

| | | |
|---------------|-----------------|---------------|
| First Sunday | Richmond Davies | 01506 652343 |
| Second Sunday | Wilma Brown | 01506 440292 |
| Third Sunday | Val Lawrie | 0131 333 1718 |
| Fourth Sunday | Jane Russell | 0131 441 2346 |
| Fifth Sunday | Alan Coupe | 0131 449 4196 |

Transport

If you need transport to or from church on Sunday, please contact the steward for that Sunday.

Postal Address

Church Office, St Mary's Church Hall,
Dalmahoy, Kirknewton, EH27 8EB

Holy Week and Easter at St Mary's – 2017

Palm Sunday
9th April
 10:00 am **Morning Prayer**
 10:30 am **Sung Eucharist** with Blessing
 and Procession of Palms
 Dramatized Reading of the
 Gospel of the Passion



Monday 07:30 pm **Compline**
Tuesday 07:30 pm **Compline**
Wednesday 11:00 am **Said Eucharist**
 07:30 pm **Compline**

Maundy Thursday
 07:30 pm **Sung Eucharist** with
 Foot Washing



Good Friday
 10:00 am **Re-Making our Easter Garden** (*See Front Cover*)
 02:00 pm **Stations of the Cross**
 with hymns (*about 1 hr*)
 07:30 pm **Meditation on the Cross**



Holy Saturday
 08:30 pm **Easter Vigil and Renewal**
 of Baptismal Vows



Easter Day
16th April
 06:30 am **Dawn Eucharist**
 10:00 am **Morning Prayer**
 10:30 am **Family Sung Eucharist**

