

# In Touch

The Magazine of St Mary's Church, Dalmahoy April - May 2016

www.stmarysdalmahoy.org.uk

#### 2. WHO'S WHO

#### **Bishop**

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#### **Ministry Team:**

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Gillian McLennan - Administration / Planning / Communication

Claire Starr - Pastoral Care

Mandy Smart - Spiritual Nurture / Education & Growth

Rona Finlayson - Worship Ella Henderson - Outreach

Liturgical Assistants: Janet Dyer

Rona Finlayson Steve Haigh Claire Starr

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Sunday Circle Claire Starr

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Coordinator

Rector's Warden Alan Coupe

People's Warden Caroline Gunn

Patron The Earl of Morton

Organ/Choir Alan Phillips 07950 276995

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St Mary's Church Dalmahoy Scottish Registered Charity: SC014203

# A note from Deryck

Diocesan Synod? It's always a mixed blessing! On this occasion, Bishop John set a very good tone for reflection on the challenges for us all in "maintaining unity and walking together". He set this both within the context of European differences and within the context of the Anglican Communion, so precariously (*my* word, not his!) holding together, it seems, over issues of tradition and sexuality.

The sexuality/marriage issue faces General Synod this June. So, presumably, does a response to the rather odd situation brought about by the 'Columba Declaration', made jointly between the Church of England and Church of Scotland.

We can all too easily become focussed on our differences, rather than that which (or, 'He, who') unites us. As I see things, perhaps rather simply but no harm I trust in that, St Paul wasn't far off the mark in Romans 8 in asking, "What then are we to say about these things? If God is for us, who is against us? ... It is God who justifies. Who is to condemn? ..."

I don't remember a time when roads were *not* bumpy, even soon after being freshly re-laid with tarmac. We either dig up bits of them to access services, or nature gets to work and new growth starts to push through that surface which we would like to think is more permanent, less permeable.

I hope that my rather early announcement of retirement this autumn will be more an encouragement to you, as a congregation, to maintain unity and walk together, entrusting one another to God's grace and care, rather than a trigger to raise any anxieties about the future and risk potential contrariness.

There may be a few bumps along the way, but the Vestry is already at work preparing the ground and will include everyone as appropriate in that journey. In a strange way, I would love to be part of the excitement of seeing good things come out of the process. But that is not my privilege, it is yours. Cherish the future in faith and God's future will cherish you.

With my love and prayers.

Deryck

#### From the editor

Well I was really worrying about this issue. I thought we might have reason to worry as it was so slim, what has been happening in the last while? No-one seemed to have anything to share.

However we have another slim version but still with much information especially about upcoming events.

I would urge folk to put pen to paper or fingers to keyboards and pop stuff in to me. You don't have to wait until copy date to do it!

The views expressed in this magazine are personal, and not necessarily those of the editor or congregation.

Margaret Scott intouch@stmarysdalmahoy.org.uk

# For information

We have a few excellent wheelchairs. If anybody would like to borrow one, or knows someone who needs one, please get in touch with Carole or Rosemary.

# From the Registers

# **Scattering of Ashes**

February 6<sup>th</sup> Gré Mann

## **Funerals**

March 14<sup>th</sup> John Charles Sholto Douglas Morton

# Diocesan Synod - Saturday 12th March 2016

After the usual discussion and approval of various diocesan committee and financial reports, the following items were discussed:

- The proposal for the distribution of monies from the newly formed St Andrew's Fund for Emergency Buildings Grants was approved unanimously. (The fund was formed from the proceeds of the sale of St Andrew's Church, Prestonpans to the Lighthouse Project which realised £93,000 after costs).
- 2. Changes to the Cathedral Statutes, whereby all gender-specific terms were removed, were approved unanimously.
- 3. Various Canon amendments were approved unanimously:
  - a. Canon 52: General Synod lay members must now have attained the age 16, and do NOT have to be confirmed.
  - b. Canon 57: Code of Canons Adult/Full age = 16+.
  - c. Canon 60: Vestries "Any communicant member having attained the age of sixteen years shall be entitled to stand for Vestry membership" added.
  - d. Canon 63: Lay Representative Aged 16+.
- 4. Boundaries Committee. Synod unanimously approved the incorporation of the areas formerly covered by St Hilda's, Edinburgh and St Andrew's, Prestonpans into St Cuthbert's, Edinburgh and St Peter's, Musselburgh respectively.
- 5. The rest of the day was taken up with discussions concerning Mission, based round the paper produced by the Diocesan Mission and Ministry Committee (John Conway), and a presentation by the Youth and Children Officer (Claire Benton-Evans). A copy of these papers is available on St Mary's website (please see the links at the foot of the Home Page). They raise some interesting discussion-point questions which no doubt will be raised at St Mary's Vestry meetings, especially with the upcoming retirement of our Rector. Your comments are invited.
- 6. Unfortunately, the post of Bishop's Mission Enabler has still to be filled and is to be re-advertised.

## DALMAHOY WALKING GROUP

Annual get-together Saturday 4 June

This group has been going since the 1980s but though we don't do adventurous walks these days we meet on the first Saturday in June for a shortish walk, chat and food.

This year we plan a trip on the Borders Railway with a walk and a restaurant at the other end. Geoff Angell will know the details nearer the time!

Mary Hall

## Pause for thought!

As summer approaches and we are out and about on motorways I felt this was worth repeating. I cannot remember who first submitted it but it did raise a smile!!

"A man on his Harley was riding alongside a California beach when suddenly the sky clouded above his head and, in a booming voice, God said, 'Because you have tried to be faithful to me in all ways, I will grant you one wish.'

The biker pulled over and said, 'Build a bridge to Hawaii so I can ride over whenever I want.'

God replied, 'Your request is materialistic. Think of the enormous challenges for that kind of undertaking--the supports required to reach the bottom of the Pacific and the concrete and steel it would take! I can do it, but it is hard for me to justify your desire for worldly things.'

'Take a little more time and think of something that could help mankind.' The biker thought about it for a long time. Finally, he said, 'God, I wish that I, and all men, could understand women. I want to know how she feels inside, what she's thinking when she gives me the silent treatment, why she cries, what she means when she says nothing's wrong, why she snaps and complains when I try to help. How I can make a woman truly happy?'

God replied: 'You want two lanes or four lanes on that bridge?"

# **Dalmations Christmas Party**







I know Christmas is past but these were held over from the last issue and I felt they should be included!

# John Charles Sholto Douglas Morton 21<sup>st</sup> Earl of Morton, March 1927 – March 2016



Lord Morton, Patron of St Mary's, sadly died on Saturday 5<sup>th</sup> March, two weeks before his 89<sup>th</sup> birthday. While he had been unwell recently, there did not appear to be cause for immediate alarm. However, his health deteriorated latterly very quickly and his death, at home with Sheila and the family, comes as a significant shock to us all. He was laid to rest at St Mary's, beside his grandfather, of whom he was particularly fond, on March 14<sup>th</sup>.

Lord Morton has been a very significant presence in the life of St Mary's, of Dalmahoy and of this area for many, many years. Our condolences, love and prayers are with Sheila, with Mary, Stewart, Jamie and their families at this time.

There will be a Memorial Service at the Cathedral on the morning of Saturday 16<sup>th</sup> April, time to be advised.

Rest eternal grant to him. O Lord, and let light perpetual shine upon him.

# **Ministry Leadership Team**

A number of folk have been wondering what is happening with the Ministry Leadership Team. We held a 'Calling Out' ceremony at the end of the year, seeking nominations for new members of the Team, as the 3-year term of office is drawing to a close this autumn for current postholders.

We purposely gave ourselves plenty of time for this process, so that discernment and achieving a suitably balanced team to serve the church could take place gently and prayerfully.

Two of the five posts, however, we seek to refill sooner rather than later. Rona Finlayson has had to withdraw from her role in the Worship area and Gillian McLennan is due to leave us during the summer for pastures new, so will be withdrawing from her role in Administration, Communication and Planning.

Replacements for these two we would like to see in place in good time; nominees to the other roles will be asked to 'shadow' or simply stay in touch with those in post, as best possible, until a formal hand-over in the autumn.

This is gradually falling into place and further information will be forthcoming shortly. For now, please bear us all in your prayers in this time of change and pray for the future enabling of the ministry of *all* members through the continuing presence of the Team. Thank you.

Deryck

# **Sunday Readings for**

		Old Testament	
Apr 3	Easter 2	Acts 5: 27-32	
Apr 10	Easter 3	Acts 9: 1-6	
Apr 17	Easter 4	Acts 9: 36-43	
Apr 24	Easter 5	Acts 11: 1-18	
May 1	Easter 6	Acts 16: 9-15	
May 8	Easter 7	Acts 16: 16-34	
May 15	Pentecost	Acts 2: 1-21	
May 22	Trinity Sunday	Proverbs 8: 1-4, 22-31	
May 29	Pentecost 2	1 Kings 8: 22-23, 41-43	
June 5	Pentecost 3	1 Kings 17: 8-16	
June 12	Pentecost 4	2 Samuel 11: 26 – 12:10,13- 15	
June 19	Pentecost 5	Isaiah 65: 1-9	
June 26	Pentecost 6	1 Kings 19: 15-16, 19-21	

# April - June 2016

Epistle	Gospel
Revelation 1: 4-8	John 20: 19-31
	John 21: 1-19
Revelation 7: 9-17	John 10: 22-30
Revelation 21: 1-6	John 13: 31-35
Revelation 21: 10, 22 – 22: 5	John 14: 23-29
	John 17: 20-26
Romans 8: 14-17	John 14: 8-17
Romans 5: 1-5	John 16: 12-15
Galatians 1: 1-12	Luke 7: 1b-10
Galatians 1: 11-24	Luke 7: 11-17
Galatians 2: 15-21	Luke 7: 36-8.3
Galatians 3: 23-29	Luke 8: 26-39
Galatians 5: 1, 13-25	Luke 9: 51-62
Revelation 1: 4-8	John 20: 19-31

# **Organist's Corner**

Programme Notes for Eastertide by Alan John Phillips

#### 70th Anniversary of the death of Percy Whitlock

Whitlock was born in Chatham, Kent. A student of Vaughan Williams at London's Royal College of Music, Whitlock quickly arrived at a musical idiom that combined elements of his teacher's output and that of Elgar. His lush harmonic style also bore traces of Gershwin and other popular composers of the 1920s. Stanford, Rachmaninov and Roger Quilter are other important stylistic influences. Like Vaughan Williams and Frederick Delius, he often used themes that sounded like folk songs but were, in fact, original creations.

From 1921 to 1930 Whitlock was assistant organist at Rochester Cathedral in Kent. He served as Director of Music at St Stephen's Church, Bournemouth for the next five years, combining this from 1932 with the role of that town's borough organist, in which capacity he regularly played at the local Pavilion Theatre. After 1935 he worked for the Pavilion Theatre full-time. A tireless railway enthusiast, he wrote at length and with skill about his interest. Sometimes, for both prose and music, he used the pseudonym Kenneth Lark. He worked closely with the Bournemouth Municipal Orchestra, with which he gave dozens of live BBC broadcasts between 1933 and his death. The orchestra's conductor from 1935 to 1940 was Richard Austin, whose father Frederic Austin dedicated his Organ Sonata to Whitlock.

Among Whitlock's organ works are Five Short Pieces (1929), Four Extemporisations (1933; these are actually much more cogent than their title suggests), Seven Sketches on Verses of the Psalms (1934), the Plymouth Suite (1937–1939) and the Sonata in C minor (1936). His Symphony in G minor for organ and orchestra was revived by Graham Barber and the BBC Welsh Symphony Orchestra in 1989 and subsequently recorded by Francis Jackson, and the University of York Symphony Orchestra. Nevertheless, Whitlock's creative gifts expressed themselves most completely in the smaller forms, and as a miniaturist he can stand alongside many composers much better remembered than he.

Whitlock was diagnosed with tuberculosis in his twenties, and also suffered from hypertension. Near the end of his life he lost his sight altogether, and he died in Bournemouth a few weeks before his 43rd birthday. (Wikipedia)

#### Sunday 3rd April - The Second Sunday of Easter

Prelude: Folk Tune (Five Short Pieces, 1930) – Whitlock

Communion: Andante tranquillo (Five Short Pieces) - Whitlock

Postlude: Paean (Five Short Pieces) - Whitlock

#### Sunday 10th April - The Third Sunday of Easter

<u>Prelude: By the sleepy lagoon – Eric Coates</u>

Composed in 1930, the inspiration for the "sleepy lagoon" was actually the view from Selsey across to Bognor Regis! In 1942, it was chosen as the theme tune to "Desert Island Discs".

Communion: Rhosymedre - Vaughan Williams

The second of "Three Preludes founded on Welsh Hymn Tunes" published in 1920.

Postlude: Allegro risoluto (Plymouth Suite, 1937) - Whitlock

## **Sunday 17th April - The Fourth Sunday of Easter**

<u>Prelude: Duetto (Seven Sketches, 1934) – Whitlock</u> Communion: Pastorale (Seven Sketches) – Whitlock

Postlude: Exultemus (Seven Sketches) – Whitlock

#### Sunday 24th April - The Fifth Sunday of Easter

<u>Prelude: March and Passacaglia (The Death of Falstaff) - William</u> Walton

Communion: Touch her soft lips and part - William Walton

Postlude: Deo Gracias (Six Hymn Preludes, 1923/44) – Whitlock

Yesterday was the 400<sup>th</sup> anniversary of the death of William Shakespeare. Walton's three pieces from the 1941 film of "Henry V" complement Whitlock's prelude on the well-known Agincourt song.

## **Sunday 1st May - The Sixth Sunday of Easter**

Prelude: Chanty (Plymouth Suite, 1937) - Whitlock

Communion: Allegretto (Five Short Pieces, 1930) – Whitlock

Postlude: Calling All Workers – Eric Coates

Whitlock died on 1st May 1946 at the early age of 43.

Coates' march, dating from 1940, is famous as being the theme tune of "Music While You Work" on the BBC Light Programme, which ran from 1940 to 1967.

#### **Sunday 8th May - The Seventh Sunday of Easter**

Prelude: Pazienza (Reflections, 1942/45) - Whitlock

Communion: Fidelis (Four Extemporisations, 1932/33) – Whitlock

Postlude: Fanfare (Four Extemporisations) – Whitlock

#### **Sunday 15th May - Pentecost**

Prelude: Lantana (Plymouth Suite, 1937) - Whitlock

<u>Communion: Salix (Plymouth Suite) – Whitlock</u> Postlude: Toccata (Plymouth Suite) – Whitlock

The suite gets its name from the fact that the Incorporated Association of Organists' Congress in 1937 took place in Plymouth. Whitlock and his wife attended.

#### **Sunday 22nd May - Trinity Sunday**

Prelude: Prelude in E flat (BWV 552) - Bach

Communion: Sonata no.3 (BWV 527, middle movement) - Bach

Postlude: Fugue in E flat (BWV 552, "St. Anne") - Bach

The final piece of Part Three of Bach's publication "Clavierübung" (Keyboard Practice) has a subject which resembles William Croft's hymn tune "St. Anne", hence the English nickname for this piece. It has Trinitarian symbolism on many levels: three flats in the key signature, three sections, the lengths of which are related to each other by a factor of three, three different time signatures related to each other by a factor of three, and three fugal subjects which combine perfectly with each other - three in one! This fugue has been described as probably the most perfect depiction of the Trinity in all of Western Art.

# Fruits of International Partnership – PNG

As many will know, St Mary's sponsored an Ordinand in Papua New Guinea, largely thanks to John and Della Rea. John and Della recently visited St Mary's with Archbishop Clyde of PNG. The following is an extract from John's letter, on behalf of the PNG Church Partnership, following that visit.

'One of the many benefits of Archbishop Clyde's stay with us was the opportunity to catch up on people, life and challenges in the Anglican Church of PNG. There is one particular snippet that I would like you to share with all at St Mary's because you helped it happen. Let me explain. 'During the four years Della and I worked as volunteers with ACPNG, we had our base on the diocesan compound in Mt Hagen, 5,600' up in the Western Highlands. The then archbishop, James Ayong, who has also been to St Mary's, was our neighbour. Because of our extensive travels, we only spent a third of our time in Mt Hagen, but it was always a real joy to plug back into the large and very lively church congregation on the compound. There, we were much impressed with one modest young man, Charlie Wadika, who had a real gift to work with young people and the church and was roundly respected within the congregation.

'Shortly after we left PNG, we were delighted to hear from Archbishop James that Charlie had felt called to be trained for the priesthood. He became the student that St Mary's so generously sponsored through the four years of his training at Newton Theological College! When I went back to PNG in 2010, I was warmly welcomed by him and his family at the College and much encouraged by just how well he was doing. Last month, through Archbishop Clyde, we learned that Charlie is now the priest at his old church, St Philip's, on the diocesan compound in Mt Hagen and proving an inspirational leader to a thriving congregation. St Mary's is paying handsome dividends!

# **Two Musical Events**

At St Mary's we have a couple of musical events coming up each of which will be excellent and we would encourage you to attend and bring along friends and family.

The first of these is a performance by The Toccata Choir. This choir is made up of 40 ladies and was founded in 1978. Their repertoire ranges from Classical to Musical Theatre and Pop.

They will be at St Mary's giving a concert on Saturday 16<sup>th</sup> April at 2pm. Tickets are available for this event.

The second event is an organ recital by our own Alan Phillips. This was another excellent event last year and I am sure you will not be disappointed this year.

This recital will take place on Friday 1<sup>st</sup> July further details will be available nearer the time.

**Margaret Scott** 

# Diary of Events, April - May 2016

Date	Times	Venue	Event
Sat 2 Apr	1400	Church	Marriage of Aimee Russell to Scott Watson
Sun 3 Apr	0855	Church	Choir Practice
	10.30		Sung Eucharist Fairtrade Stall (Collection of groceries/ toiletries for Food Bank)
Mon 4 Apr	19.30	Hall	Vestry Meeting
Wed 6 Apr	11.00	Church	Eucharist
Sun 10 Apr	0855 0900 1030	Church Hall	Choir Practice Fair Trade Big Breakfast  Sung Eucharist Baptism of Robin Jareckyj
Wed 13 Apr	1100	Church	Eucharist  Gardening Group
Sat 16 Apr	1400	Hall	Toccata Ladies Choir
Sun 17 Apr	0855	Church	Choir Practice
	1030		Sung Eucharist
	12.30	Hall	Fairtrade stall Ministry Leadership Team

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Diary of Events (cont)

Date	Times	Venue	Event
Wed 20 Apr	1100	Church	Eucharist
Sat 23 Apr	13.30	Church	Marriage of Carly Simnett to Keith Nichol
Sun 24 Apr	0855	Church	Choir Practice
	1030		Sung Eucharist
Wed 27 Apr	1100	Church	Eucharist
	1200		Dalmations (TBC)
Sat 30 April	1400	Church	Marriage of Emma Hanson to Sean Gilbert
Sun 1 May	0855	Church	Choir Practice
	1030		Sung Eucharist
			Fairtrade stall
			(Collection of groceries/ toiletries for Food Bank)
Wed 4 May	1100	Church	Eucharist
Sat 7 May	All day		Vestry Away Day
Sun 8 May	0855	Church	Choir Practice
	1030		Sung Eucharist Baptism of Alice Young
Wed 11 May	1100	Church	Eucharist
	1400		Gardening Group
Fri 13 May	am (tbc)	Hall	School Choir Festival

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Diary of Events (cont)

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Date	Times	Venue	Event
Sun 15 May	0855	Church	Choir Practice
	1030		Sung Eucharist
			Fairtrade stall
Wed 18 May	1100	Church	Eucharist
Fri 20 May	1300	Church	Marriage of Kristina Cromb to Phillip White
Sun 22 May	1030	Church	Sung Eucharist
23-26 May		Dalmally	Retreat at Craig Lodge
Wed 25 May	1100	Church	Eucharist
Fri 27 May	1300	Church	Marriage Blessing of Oleksandra Wylde and Arran Wylde
Sun 29 May	1030	Church	Sung Eucharist
	1830		Evening Prayer
Sun 5 <sup>th</sup> June	1030	Church	Visit of Bishop John
	1200	Hall	Faith Lunch

#### WHO'S WHO (cont)

**Vestry:** 

Treasurer Denis King
Rector's Warden Alan Coupe
People's Warden Caroline Gunn
Lay Representative John Blaber

Other members

Geoff Angell

Richmond Davies Carole MacBride Gillian McLennan

Bill Scott

**Altar Guild** Denis King (co-ordinator)

Mavis Blackwell

Val Lawrie Faye Watson

Child Protection/ Vulnerable Adults

**Co-ordinator** 

Caroline Gunn

Covenants Sec. Geoff Angell

**Fabric** 

**Coordinator** Rosemary Procter

Head Server Denis King

#### **Visiting Team:**

Lois May Donaldson
Janice Goodfellow
Caroline Gunn
Derek & Ella Henderson
Margaret Hunter
Margaret King
Carole MacBride
Gillian McLennan
Olive Metcalfe
Jane Russell
Bill & Margaret Scott
Claire Starr
Rosemary Procter

#### Hall Bookings

0131 333 1683

#### **Stewards for each Sunday:**

First Sunday Richmond Davies
Second Sunday Wilma Brown
Third Sunday Val Lawrie
Fourth Sunday Jane Russell
Fifth Sunday Alan Coupe

If you need transport to or from church on Sunday, please contact the steward for that Sunday.

Church Office, St Mary's Church Hall, Dalmahoy, Kirknewton EH27 8EB

#### **Prayer Chain:**

John & Claire

Myrtle

Rona

**Janet** 

Margaret

#### In Touch Editor

Margaret Scott

#### **Website Admin:**

John Blaber webmaster@stmarysdalmahoy.org.uk

#### **Service Times**

Sunday Morning Prayer 10am

Sung Eucharist 10.30am

Last Sunday of

the month

**Evening Prayer** 

6.30pm

Wednesday Said Eucharist 11am

Monday and Friday – the church is open between 9.30 and 10am for quiet reflection and prayer.

Copy date for the June/July Issue is Sunday 15<sup>th</sup> May