



St. Mary's Church,
Dalmahoy

Organ Music for February and March 2018

Alan John Phillips, BA,
Organist
(<http://alanjohnphillips.weebly.com/>)

(Programme notes can be found in 'In
Touch')

Sunday 4 February – Epiphany 5
Sonata no.4 – Felix Mendelssohn
(The composer's 209th birthday yesterday)

Sunday 11 February – Transfiguration Sunday
Prelude: Then shall the righteous ('Elijah') - Mendelssohn
Communion: Lift thine eyes ('Elijah') - Mendelssohn
Postlude: Then did Elijah the prophet ('Elijah') - Mendelssohn

Wednesday 14 February – Ash Wednesday
Prelude: Sei gegrüßet, Jesu gütig (Chorale)- J.S. Bach
Communion: Ich ruf' zu dir, Herr Jesu Christ – J.S. Bach
Postlude: Sei gegrüßet, Jesu gütig (Variation 1)- J.S. Bach

Sunday 18 February – Lent 1
Prelude: Sei gegrüßet, Jesu gütig (Variation 2)- J.S. Bach
Communion: Durch Adams Fall ist ganz verderbt – J.S. Bach
Postlude: Sei gegrüßet, Jesu gütig (Variation 3)- J.S. Bach

Sunday 25 February – Lent 2
Prelude: Sei gegrüßet, Jesu gütig (Variation 4)- J.S. Bach
Communion: Largo – Rudolf Tobias
Postlude: Sei gegrüßet, Jesu gütig (Variation 5)- J.S. Bach

Sunday 4 March – Lent 3
Prelude: Sei gegrüßet, Jesu gütig (Variation 6)- J.S. Bach
Communion: Rhosymedre – Vaughan Williams
Postlude: Sei gegrüßet, Jesu gütig (Variation 7)- J.S. Bach

Sunday 11 March – Lent 4
Prelude: Sei gegrüßet, Jesu gütig (Variation 8)- J.S. Bach
Communion: God so loved the world ("Crucifixion") – John Stainer
Postlude: Sei gegrüßet, Jesu gütig (Variation 9)- J.S. Bach

Sunday 18 March – Lent 5
Prelude: Sei gegrüßet, Jesu gütig (Variation 10)- J.S. Bach
Communion: Founded on an old Irish church melody - Stanford
Postlude: Sei gegrüßet, Jesu gütig (Variation 11)- J.S. Bach

Sunday 25 March – Palm Sunday
Communion: Herzlich thut mich verlangen – J.S. Bach
Postlude: Processional to Calvary ('Crucifixion') – John Stainer

Thursday 29 March – Maundy Thursday
Prelude: Le banquet céleste – Olivier Messiaen
Communion: Ave verum corpus - Mozart

Saturday 31 March – Easter Vigil
Communion: Noël nouvelet – W.S. Lloyd Webber
Postlude: Sonata in G (First movement) – Edward Elgar

Sunday 1 April – Easter Day
Prelude: Saraband for the morning of Easter – Herbert Howells
Choral introit: Sing, choirs of heaven – Richard Shepard
Communion: But thou didst not leave ('Messiah') - Handel
Choral postlude: Good Christian men rejoice and sing - Bullock