

PROGRAMME

Estampie Retrouvé – Anon (c.1325)

Sellinger's Round – William Byrd (c.1540-1623)

Defiled is my name – Robert Johnson (c.1470-after 1554)

A Sad Pavan for these distracted times – Thomas Tomkins (1572-1656)

Sonata for the harp (Op.2 no.3) – Sophia Corri Dussek (1775-1831)

Variations on 'Within a Mile of Edinburgh' – Jan Ladislaus Dussek (1760-1812)

Nocturne no.15 (Op.55 no.1) – Frederic Chopin (1810-1849)

INTERVAL (refreshments in the Douglas Hall)

The Liberty Bell March – John Philip Sousa (1854-1932)

Czardas – Vittorio Monti (1868-1922)

The Teddy Bears' Picnic – John Walter Bratton (1867-1947)

'Aint misbehavin', 'Between the Devil and the Deep Blue Sea' and 'Dinah' – arr. Thomas 'Fats' Waller (1904-1943)

'By the sleepy lagoon' and 'The Dambusters March' - Eric Coates (1886-1957)

(all sing hymn 97 from 'New Hymns and Worship Songs' with the Big Tune in the March)



Alan John Phillips studied piano and theory with his father, Jack Phillips, and the organ at Exeter Cathedral, Exeter School, the Royal School of Church Music and the University of Bristol, where he gained a BA in Music.

Since the launch of his solo career at Peterborough Cathedral, he has appeared at various London venues and in churches and cathedrals throughout England and Wales, and on a concert tour of Estonia, including two concerts in the capital, Tallinn. After a number of years in Norway as organist in both Lutheran and Roman Catholic churches, including the Franciscan friary in Oslo, he was appointed

organist of St. Mary Rotherhithe, London, where he played the historic 1764 John Byfield instrument for the visits of both the Archbishop of Canterbury and the Dean of Westminster.

As a result of his work with the Rotherhithe Byfield organ, he has become a specialist in the English 18th century repertoire 1715-1837, the 'Gorgeous Georgians', and has twice performed representative works of 29 composers of the period over a six-month series, once at Rotherhithe and again at Dalmahoy.

He was appointed Resident Organist at St. Mary's, Dalmahoy, in 2014, and works as an instrumental teacher, offering piano, organ and theory lessons.

Website: <http://alanjohnphillips.weebly.com>

The Organ (from the National Pipe Organ Register)

1830 David Hamilton Edinburgh
built as chamber organ, probably for Dalmahoy House
1850 David Hamilton Edinburgh
Moved and installed here in north alcove.
1902 Charles & Frederick Hamilton
moved from north alcove to present location in north chancel chamber, and enlarged with new case.
2009 Henry Willis & Sons Liverpool
Complete restoration; bellows re-leathered etc.; new trumpet added to Great and new Mixtures on both Swell & Great;

Pedal

Key action TP Stop action Me Compass-low C Compass-high f1 Keys 30
1 Bourdon 16

Great

Key action Tr Stop action Me Compass-low C Compass-high a3 Keys 58
2 Open Diapason 8
3 Viola da Gamba 8 bottom 7 notes grooved
4 Clarabella 8
5 Principal 4
6 Dulcet Twelfth 3
7 Fifteenth 2
8 Mixture 11 replaced 2009, 19.22
9 Trumpet 8 2009

Swell

Key action Tr Stop action Me Compass-low C Compass-high a3 Keys 58 Enclosed
10 Open Diapason 8 bottom 7 notes unenclosed
11 Salicional 8 bottom 7 notes grooved
12 Lieblich Gedact 8
13 Voix Celeste 8 TC
14 Principal 4
15 Mixture 11 12.15, 2009
16 Oboe 8

Couplers

Swell to Pedal, Swell to Great, Great to Pedal

Accessories

2 composition pedals Great, 2 Swell; balanced swell pedal

St. Mary's Church, Dalmahoy
Friday 1 July 2016 at 19.30

MIDSUMMER ORGAN MADNESS

with

ALAN JOHN PHILLIPS

(Resident Organist, St. Mary's Church, Dalmahoy)



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