



# In Touch

The Magazine of St Mary's  
Scottish Episcopal Church  
Dalmahoy

June - July 2015

[www.stmarysdalmahoy.org.uk](http://www.stmarysdalmahoy.org.uk)



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**St Mary's Church Dalmahoy**  
**Scottish Registered Charity:**  
**SC014203**

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## **A note from Deryck**

As I write, it is Ascension-tide, the ultimate time of 'promise' in the Christian year. We have other 'high promise moments', like Gabriel making that extraordinary promise to Mary, but the Ascension sees Jesus finally taken from the apostles, yet continuing promising his presence through the Spirit.

It is a time of waiting in expectation. What do we see in his apparent 'absence'?

Just now...? Both suffering and resilience in Nepal – and millions responding as best they can to assist the relief effort. Then thousands of refugees floundering in the Mediterranean and now boat people in the Far East being sent back out to sea without, so it seems, a trained seaman amongst them.

Where is the promise of his 'presence' at such times? There in a healing touch and human warmth no doubt; it is remarkable what some people do, putting their own lives on the line with the Aid Agencies to bring such relief as they can.

Most of us have to be more 'hands off' and support such efforts at a distance. That is not to say we are not one 'in the Spirit' or, for that matter, bearing less responsibility for that all-important quality: hope. This time of Ascension is also the backdrop for Christian Aid Week and, of course, a new government being formed within the UK. At such times, faith calls us to be bearers of hope to the world and *to live in that expectation*, as well as honest about the way things are around us. That calls for a response in ourselves that will no doubt have implications for the way we wish to live our own lives in discipleship, but it is also, through the hope we bear, a call to the world to believe there can be new life, a life transformed. That is the gift of Pentecost in which we lay our hope.

With my love and prayers.

Deryck

***From the editor***

This issue of In Touch has its usual varied content. Lots of interesting articles about events which have taken place and those yet to come.

As always, thanks to all our contributors who we couldn't survive without and who have answered my plea about formatting their articles, it makes life so much easier.

If you have anything you think might be of interest to other folk please feel free to pass it to me at any time and I will include it in a following edition.

The views expressed in this magazine are personal, and not necessarily those of the editor or congregation.

Margaret Scott      [margaret.scott56@btinternet.com](mailto:margaret.scott56@btinternet.com)

**Reminder of the Walking Group outing**

**Saturday 6<sup>th</sup> June**

**See the diary of events for meeting point.**

## ***From the Registers***

### **Baptism**

April 12<sup>th</sup> Nina Ingrid Nørve  
April 19<sup>th</sup> Sophie Jeanne Soulieux-Stott  
May 3<sup>rd</sup> Aaron Lucas Craw  
May 24<sup>th</sup> Reuben John Adams

### **Weddings**

Apr 4<sup>th</sup> Laura Hume to Graham Dymock  
Apr 11<sup>th</sup> Fernanda & George Jeppesen (Blessing)  
Apr 17<sup>th</sup> Lisa Marie Freeman to Mark Lambert  
May 8<sup>th</sup> Hayley Ross to Gary Locke  
May 22<sup>nd</sup> Emmelie Hegger to Steven Coulson  
May 29<sup>th</sup> Emma Shannon to James O'Kane  
May 30<sup>th</sup> Rhea Arndt to Alastair Ewer

### **Funerals**

Mar 30<sup>th</sup> Elizabeth (Betty) Angell  
Apr 2<sup>nd</sup> Alice Fraser  
May 13<sup>th</sup> Barbara Stewart Gray Young  
May 18<sup>th</sup> Dennis Forrest Mann

## Dalmations

### The National Library of Scotland

At our April meeting we welcomed Veronica Denholm who introduced us to the National Library of Scotland. Veronica is the Access and Outreach Officer and made us aware of what a gem is in our midst. The unassuming and rather dull building on George IV Bridge has many surprises awaiting the visitor, not least being the main entrance, leading to a reception area and coffee shop. It is in fact the 11<sup>th</sup> floor: the reason being the rear of the building goes down to the Cowgate.

The Advocates Library was opened in 1686, and in 1710 the Copyright Act gave it a legal right to claim a copy of every book published in Scotland. By 1920 it was having a problem finding storage space for so many books and documents, so the National Library of Scotland was constituted by Act of Parliament in 1925. As a result the building in George IV Bridge was started in 1938 but was not finished until 1956 mainly due to World War II. Only legal documents were left in the Advocates Library. The Causewayside extension was opened in 1989, to provide additional storage space, and then extended in 1995. Although it is the largest library in Scotland, and one of the largest in Europe, only 40% of the population are aware of its existence and what it has to offer.

The library houses a copy of every article published in Scotland; from ancient and historical books, newspapers from 1641, old films, Mary Queen of Scots' last letter written 6 hours before her execution in 1587, to comics and flyers for the Edinburgh Fringe Festival. Veronica wondered whether we have a church magazine and invited us to send it to the library. There are some 6000 items admitted to the library each week and they estimate that they will have enough storage space to house these until 2030.

Is it worth visiting the library? There are always free exhibitions and displays as well as regular workshops and tours. Many of the documents can be inspected and read, and films viewed. A library card may be required to use certain of it's resources but this can be easily obtained either in the library or on line at [www.nls.uk](http://www.nls.uk). While the

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website enables items, including films to be viewed, a very warm welcome is extended to all potential visitors to the library in George IV Bridge to take advantage of what is on offer, including the magnificent views over Edinburgh from the top of the building.

A What's On brochure detailing some of the events is available on the table in the hall.

John Lumsden

## **A Prayer** **For Those Growing Old**

Lord, Thou knowest I am growing older. Keep from becoming talkative and possessed with the idea that I must express myself on every subject.

Release me from the craving to straighten out everyone's affairs.

Keep me from the recital of endless detail. Give me wings to get to the point.

Seal my lips when I am inclined to tell of my aches and pains. They are increasing with the years and my love to speak of them grows sweeter as time goes by.

Teach me the glorious lesson that occasionally I may be wrong. Make me thoughtful but not nosey; helpful but not bossy. With my vast store of wisdom and experience it does seem a pity not to use it all. But Thou knowest, Lord, that I want a few friends at the end

Amen

Submitted by a senior member of the congregation

## **Holy Week and Easter.**

As we gathered in church on the morning of Palm Sunday a gale blew outside, whipping round the building and giving us the idea that, this year, we weren't quite so keen to process out through the side door, round the outside of the church and back in the front door with our palm crosses as we might normally be. However, we did walk down to the front of church and receive a newly blessed cross, following each other out through the door whilst singing "All glory laud and honour to thee Redeemer King," it is always lovely hearing everyone singing as we walk around the church outside and then to get back into church and reconnect with the organ. It is funny how the organ never seems to be able to keep in time! The service then continued by a group of us standing in the chancel and reading the Gospel of the Passion in parts. It says in the Gospel, Jesus' face was turned to Jerusalem and we too turned at that point in the service to look on His experience of suffering and death. I always leave church on Palm Sunday with a deep breath to enter into Holy Week.

At St Mary's we offer a service of compline on Monday, Tuesday and Wednesday evenings in Holy Week, a time to pray together and also to hear the Gospel of the day, follow Jesus through His days until the Last Supper on Maundy Thursday where we hear how Jesus washed His disciples feet and then told them that is what He expects them to do, to be servants, to wash feet and to love one another as He has loved them. That is how people will know we are Christ's disciples, by us loving one another. I always find it a moving and humbling experience to have someone come to me, remove their shoes and socks and allow me to wash their feet, it is a very beautiful experience. We then shared communion where Jesus says, "This is my Body, broken for you," and "This is my Blood shed for you," and that, as often as we eat this bread and drink this wine, we remember Him, this is the memorial He leaves us. This feels very pertinent on Maundy Thursday as we then hear Jesus takes His disciples out to the Garden of Gethsemane and asks them to stay with Him and pray while He prays for "this cup to be taken from me" and, finally, "Your will, not mine be done" and the mob comes to take Him to a night time "trial." As Jesus is stripped of His dignity we strip the church of everything and it is left empty and dark while we leave in silence.

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The next day, Good Friday, we gathered again, some in the morning to tend the Easter Garden that is now growing in the grounds and those, with others, to be with Christ as He is tried by the Jewish authorities, handed over to Pilate, who seems reluctant to have Jesus crucified, but, in the end, sends Him off to be flogged

and hung on the cross to die. We heard passages, prayed and saw images of the Stations of the Cross. Then, the blows of the nails and Jesus hanging there, “forgive them Lord, they know not what they do.” He thirsts, cries out and dies. His side is pierced and He is brought down from the cross, He is then taken and placed into an empty tomb with a stone rolled across the front; the women who had stayed at the foot of the cross, with the beloved disciple, follow and see where He is laid.

In the evening we sat with images of the crucifixion while music from Stainer’s crucifixion played. Like sitting by the tomb, waiting with the women and disciples who were not permitted to even tend Jesus’ body as it was the Sabbath, we sat and remembered, reflected on all He had been through and filled with sorrow that He was no longer there with them, but killed and lying in a tomb.

On Saturday we gathered in the gloom of dusk, watching and waiting, as the disciples and women did, we heard the Scriptures and then the Paschal candle was lit as we gave thanks for Christ having, without human knowledge, risen from the dead and left His earthly tomb. Our Baptism vows are renewed as we again declare our faith in the now Risen Lord and we leave until early the next morning.

At dawn we arrive, the mist hanging low over the trees and a distinct chill in the air, an early morning silence is filling the car park and following us into the hall. We meet, shivering a little, but with anticipation as we join the women who go to the tomb to tend Jesus’ body, to clean Him and bury Him properly. They wonder, as they go, who will move the stone. When they arrive the stone is rolled away and, terrified they run to the disciples and tell them. Peter and the beloved disciple run to the tomb and discover it as the women have said, with

the cloths folded neatly. There two angels tell them He is Risen, but they don't really understand and leave. However, Mary Magdalene stays and is afraid that someone has stolen the body of her beloved Lord. She weeps at the entrance with no idea what to do, then someone asks her why she is weeping and she thinks the person she sees must be the gardener and asks where he has put the body, the man then says, "Mary!" and she knows, it is Him, the one she loves, but He tells her to go and tell the disciples she has seen Him. We have walked through the garden and arrive at the steps where a fire is lit and the Paschal Candle lit from it. We pray in the porch as the sun clears the mist and the birds praise their Creator. We then go into church and stand around the table where we sing and share communion with each other, celebrating the Risen Lord and that He is Alive and has broken the bonds of death which now has no hold over us. Christ has bought us, with Him, through death to Life. We continued to celebrate in the hall with a much welcome breakfast of cereal, boiled eggs and toast!

Claire Starr

## **EASTER AT ST.MARY'S**

"Christ is risen, He is risen indeed. Alleluia"

We were greeted on our way into church that day with the beautiful Easter garden with the stone rolled right back, it was and still is, such a joy. A large congregation expressed the joy of Easter with those words, and with all the colour of the red and gold vestments, the candles of the procession, and the music, words and rejoicing that this most important day evokes. The change of mood after penitential Lent was palpable. The church seemed brighter than ever, with the flowers, and the beauty of the Easter readings. The choir excelled in their anthem and the rich organ music enhanced the praise and glory and thankfulness to God. At a particularly poignant moment, during the Eucharistic prayers, we were visited by two tortoiseshell butterflies fluttering down from the starry roof of the sanctuary. "Christ is Risen! He is risen indeed!" At the end of the service some of the eggs given to everyone were rolled around the churchyard I believe! It was a most uplifting time together, and a reminder that this is indeed God's longing for us, and for everyone for all time, through Jesus, expressed though his life, and who said: "I have come to bring you life, my life within you, that your joy may be complete"

Janet Dyer

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St. Mary's Scottish Episcopal Church  
Dalmahoy, Kirknewton, EH27 8EB  
Friday 19 June 2015 at 19.30

## **A MIDSUMMER ORGAN CONCERT**

**ALAN JOHN PHILLIPS**

(Resident Organist, St. Mary's, Dalmahoy)



Music by the 'Gorgeous Georgians', Rheinberger, Hollins and Sibelius, plus the Sailor's Hornpipe,  
Wedding March and more!

Admission by ticket (contact church on 0131 333 1683)

Retiring collection contributing to St. Mary's and the RSCM

Refreshments in church hall during interval

RSCM MUSIC SUNDAY  
THE 50:50 CAMPAIGN

## **An exciting possibility for St Mary's!**

Are you willing to help pilot a programme at St Mary's on dealing with challenging situations? We have been selected to pilot a new UK wide programme and need between 6 and 24 people to form a group. Growing Bridgebuilders, is the name of the course to be piloted in the autumn of 2015.

Last May I went on the Bridge Builders course, Transforming Conflict which I enjoyed very much, especially as it was as much about listening and understanding each other as anything else. I felt that if everyone had been on some form of course like this, then the world would be a much more peaceful place, so, when I received an email (sent to all those who have done the course I did), asking if we would consider piloting a course for them I was very excited and thought that St Mary's would be perfect because my experience of the congregation is that we are a congregation who is willing to try things and would be willing to give helpful feedback, plus, it would always be helpful to us as a congregation, and as individuals. Bridge Builders wanted a mixture of groups around the UK and I said a little about how we are a gathered congregation on the outskirts of Edinburgh. I then heard back to say they had chosen us to do the pilot – I was delighted!!

Growing Bridgebuilders is a course designed to train us in better handling tension, disagreement and 'conflict' (in a broad sense) in church life. The resource is being written by Bridge Builders, who've been providing similar training for church leaders for nearly 20 years, and whose approach I have benefited from myself. It will be published jointly with CPAS, who have experience with producing similar types of resources (e.g. the Growing Leaders and the Mentoring Matters courses). The overall aim is to help churches better reflect the reconciling purposes of God in the world, and to promote a church culture of handling tensions in a more Christian manner. The course objectives are:

- To transform how participants think about tension and conflict, including thinking more faithfully in keeping with the Christian Gospel;
- To raise participants' awareness of how they approach tension and conflict, how others may approach it differently, and the way our families shape our approach; and
- To equip participants with some practical skills and frameworks for improving how they handle disagreement, tension and conflict, especially in church life (but with relevance to many contexts).

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The course comprises 8 training sessions of 100 minutes length, which can be run in a variety of ways. I'm proposing one of two possibilities, either:

Beginning on Saturday 10<sup>th</sup> October between 10am and 2pm then Sundays 18<sup>th</sup> October, 1<sup>st</sup>, 8<sup>th</sup>, 15<sup>th</sup> November after coffee with the final sessions on Saturday 28<sup>th</sup> November between 10am and 2pm (lunch will be provided for all of the sessions).

Or after coffee on Sunday from 11<sup>th</sup> October – 28<sup>th</sup> November inclusive (again lunch will be provided).

After each session of the pilot, each of us will need to complete a short evaluation form (5 mins), and contribute to a short group feedback (another 5 mins). As the course leader I will also need to write up some wider reflections. We need to commit ourselves by the beginning of July, so please let me know by Sunday 21<sup>st</sup> June if you would be willing to take part and also which possibility would best suit you. Let me know if you'd like to discuss anything with me, my email is [clairestarr@talk21.com](mailto:clairestarr@talk21.com); phone number 0131 449 3045.

Thank you so much for your help,  
Claire Starr

**A Date for your Diary**

**The next Family Ceilidh at St Mary's**

**will be on Friday 25<sup>th</sup> September**

**Plenty of warning to get out your dancing shoes.**

## Sunday Circle do Gory Stories from the Apocrypha

Have you ever wondered why the Apocrypha is hidden away? Why not every bible includes these books? Well, Sunday Circle are about to find out...and if you thought it was because of all the gory stories, guess what, you might just be right. So here's the run down on what's in store if you dare to come to Sunday Circle in the Hall at 10.30am. But be warned – this summer's not for cissies!

- April 26<sup>th</sup> We go on an adventure with Tobias, discover a man-eating fish, make up a concoction out of its liver to ward off evil spirits, and are helped on our way by a dog and an angel.
- May 10<sup>th</sup> Hear about Judith who can't believe how cowardly the Israelite men are and shows them how to do it by sneaking into the enemy's camp and cutting off the head of their leader.
- May 17<sup>th</sup> Can three people be thrown into a fiery furnace so hot that it kills all the people throwing them in – and survive? Discover all about the mysterious fourth person that suddenly appears.
- May 24<sup>th</sup> Pentecost celebration – a break from all that gore – phew!
- May 31<sup>st</sup> How will Daniel survive this time? The servants of Bel challenge him and his life is on the line. Find out how a pile of ashes saves the day.
- 7<sup>th</sup> June Daniel's in danger again and this time it's with a dragon. What will he feed the dragon and what happens next (here's a clue – it makes a big bang).
- 14<sup>th</sup> June Jerusalem conquered, the temple broken into and totally messed up – but here's someone called Judas to save the day (a very early Hannukah celebration). So this is what happens when you make an alliance with the Romans. The end of our story, but not a very nice end at all!
- 21<sup>st</sup> June End of year party – we need something to get over it all!!!

Claire Starr

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## **St. Mary's Choir Festival 2015**

Our second Choir Festival was held this year on March 18<sup>th</sup> and was another great success due to the help and support which we received from members of the congregation. The Festival has grown and this year included two schools from Livingston, Peel and Carmondean Primaries. Teachers and pupils had obviously put a lot of work into preparing for the Festival and their performances were very impressive indeed. Deryck compered the event, putting the children at ease with his usual skill, and it was worth all the work we had to put in to see how much they enjoyed this opportunity to sing; the only problem being that, as they could not all be accommodated in the hall at the same time, they did not have as much opportunity to listen to each other as we would have liked.

Those who were not in the hall were looked after in the church by a very patient and seemingly tireless Blackie, Mackie and Jane where they enjoyed taking part in a treasure hunt, with the church windows providing most of the clues. They entered into this with enthusiasm, never baulking at having to count the stars on the ceiling of the chancel, but the final task, namely to find a pot of gold under the rainbow, was by far the most popular and every school managed to locate its pot of Easter eggs under the rainbow over the pulpit. It was very gratifying to see so many children feeling at home and comfortable inside the church.

Margaret King arranged the refreshments and she and I are very grateful indeed for all the home baking which members of the congregation so thoughtfully provided and for the help of those who manned tea and coffee pots during the interval.

The audience voted for the "Choir of the Year" and fortunately their decision was backed up by a couple of experts within the audience. The result was a tie between Carmondean and Ratho Primaries. The award was a plate beautifully designed by Janet but we had only thought to provide one plate which we were reluctant to break in half, so the presentation had to be delayed until we had two plates – one for each school. All schools received a certificate and a small trophy to mark the fact that they had taken part and these were presented most graciously by Helen Lumsden.

Perhaps the best part for us folk behind the scenes was the chance to relax over a bowl of soup together and talk about how we would set about the Festival next year.

Well done and thank-you St. Mary's. Margaret and I would like you to know how grateful we are for your unstinting willingness to help – the manning of the car park, the designing of the programmes, the provision and arranging of flowers, the setting up and dismantling of the hall, the supervision of the children, the emergency dash for the music and above all for all the support and encouragement which you gave us.

Ella Henderson

## **Just a thought**

A man on his Harley was riding alongside a California beach when suddenly the sky clouded above his head and, in a booming voice, God said, 'Because you have tried to be faithful to me in all ways, I will grant you one wish.'

> The biker pulled over and said, 'Build a bridge to Hawaii so I can ride over whenever I want.'

> God replied, 'Your request is materialistic. Think of the enormous challenges for that kind of undertaking--the supports required to reach the bottom of the Pacific and the concrete and steel it would take! I can do it, but it is hard for me to justify your desire for worldly things.'

> 'Take a little more time and think of something that could help mankind.' The biker thought about it for a long time. Finally, he said, 'God, I wish that I, and all men, could understand women. I want to know how she feels inside, what she's thinking when she gives me the silent treatment, why she cries, what she means when she says nothing's wrong, why she snaps and complains when I try to help. How I can make a woman truly happy?'

> God replied: 'You want two lanes or four lanes on that bridge?'

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## Sunday Readings for

		Old Testament
June 7	Pentecost 2	Genesis 3: 8-15
June 14	Pentecost 3	Ezekiel 17: 22-24
June 21	Pentecost 4	Job 38: 1-11
June 28	Pentecost 5	Wisdom of Solomon 1: 13-15, 2: 23-24
July 5	Pentecost 6	Ezekiel 2: 1-5
July 12	Pentecost 7	Amos 7: 7-15
July 19	Pentecost 8	Jeremiah 23: 1-6
July 26	Pentecost 9	2 Kings 4: 42-44
Aug 2	Pentecost 10	Exodus 16: 2-4, 9-15
Aug 9	Pentecost 11	1 Kings 19: 4-8
Aug 16	Pentecost 12	Proverbs 9: 1-6
Aug 23	Pentecost 13	Joshua 24: 1-2a, 14-18
Aug 30	Pentecost 14	Deuteronomy 4: 1-2, 6-9

## June - July 2015

Epistle	Gospel
2 Corinthians 4: 13 – 5:1	Mark 3: 20-35
2 Corinthians 5: 6-10, 14-17	Mark 4: 26-34
2 Corinthians 6: 1-13	Mark 4: 35-41
2 Corinthians 8: 7-15	Mark 5: 21-43
2 Corinthians 12: 2-10	Mark 6: 1-13
Ephesians 1: 3-14	Mark 6: 14-29
Ephesians 2: 11-22	Mark 6: 30-34, 53-56
Ephesians 3: 14-21	John 6: 1-21
Ephesians 4: 1-16	John 6: 24-35
Ephesians 4: 25 – 5: 2	John 6: 35, 41-51
Ephesian 5: 15-20	John 6: 51-58
Ephesians 6: 10-20	John 6: 56-69
James 1: 17-27	Mark 7: 1-8, 14-15, 21-23

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## **Organist's Corner**

Programme notes for June and July

### **'The Gorgeous Georgians'**

Some years ago on the 18<sup>th</sup> century organ of St. Mary Rotherhithe, London, I set myself the task of playing representative pieces by all the English 18<sup>th</sup> century organ composers I could find. It took me six months to get through 29 composers. I'm now repeating the series for you, taking you on a musical journey through history from 1707 to 1837. The title 'Gorgeous Georgians' is borrowed from 'Horrible Histories'! You can read about the whole series at <http://alanjohnphillips.weebly.com/gorgeous-georgians.html>

### **Sunday 7 June 2015 – Pentecost 2**

#### **William Croft (1678-1727)**

Croft was a pupil of John Blow at the Chapel Royal. He was appointed in 1704 as joint organist at the Chapel Royal, sharing the post with Jeremiah Clarke until Clarke's suicide in 1707. In 1708 he succeeded Blow as organist of Westminster Abbey. The style of Croft's organ works bridges the transition from the Restoration to the Georgian style.

Prelude: Voluntary 11 – Croft

Communion: Voluntary 8 – Croft

Postlude: Voluntary 12 – Croft

This is a typical 'Full Voluntary' – a slow introduction, followed by a fast fugue.

### **Sunday 14 June – Pentecost 3**

#### **George Frideric Handel (1685-1759)**

Handel settled in London in 1712, moving to the house in Brook Street in 1723. This set of 'Six Fugues or Voluntaries for the Organ or Harpsichord' was composed in 1716, and published by John Walsh in 1735.

Prelude: Fugue 4 (HWV 608) - Handel

Communion: Fugue 6 (HWV 610) - Handel

Postlude: Fugue 2 (HWV 606) - Handel

**Sunday 21 June – Pentecost 4****William Hine (1687-1730)**

Hine was appointed deputy organist of Gloucester Cathedral in 1708, and organist in 1710. One voluntary was published after his death.

Prelude: Voluntary in F –Hine

**Thomas Roseingrave (1690-1766)**

Roseingrave travelled to Italy in 1710, meeting the Scarlattis. He returned in 1720, becoming the first organist of the new church of St. George, Hanover Square, in 1725. 'Among Roseingrave's scholars was a young lady to whom he was greatly attached, and whose affections he had gained, but her father, who intended to give her a large fortune, did not approve of her marrying a musician, and forbade Roseingrave his house. This disappointment affected his brain, and he never entirely recovered the shock. He neglected his scholars and lost his business.' (Archdeacon Coxe). He was sacked from St. George's in 1737, and later moved to Ireland.

Communion: Voluntary in F minor – Roseingrave

A slow movement for the diapasons (originally stopped and open drawn together), with constantly-shifting tonality.

**Elizabeth Turner (d.1756)**

One of the foremost sopranos of her day, working frequently for Handel, Elizabeth Turner was one of the first Englishwomen to publish any substantial compositions. Although intended as harpsichord music, her 'Lessons' work well on an eighteenth-century organ.

Postlude: Lesson III for the harpsichord ([Allegro], – Minuetto Affettuoso, – Giga, – March) Turner

**Sunday 28 June – Pentecost 5****Maurice Greene (1695-1755)**

Greene was a chorister at St Paul's Cathedral under Jeremiah Clarke and Charles King. Studying the organ under Richard Brind, he was organist of St. Dunstan in the West and St. Andrew, Holborn, before succeeding Brind at St Paul's. When Croft died in 1727, Greene took his place as organist in the Chapel Royal, in 1730 becoming professor of music at Cambridge. In 1735 he was appointed Master of the King's

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Musick. He inherited a fortune in 1750, and gathered manuscripts together for the publication of a series of 'Cathedral Music'. He never completed the project, and left his research materials to William Boyce, who completed the publication.

### Prelude: Voluntary 8 in C minor – Greene

Popular in 20th century arrangements for full modern organ with pedals, Greene's original is formed of a short slow introduction followed by a sprightly Vivace.

### Communion: Voluntary 3 in A minor – Greene

In the usual two-movement form, the second movement is an Andante.

### Postlude: Voluntary 12 in E – Greene

The final voluntary of a set of 10 or 12 was usually the climax of the set, and this one is no disappointment. The slow introduction is highly decorated in the Restoration style. This is followed by a fugal Vivace, which keeps the momentum going right to the end.

## **Sunday 5 July – Pentecost 6**

### **John Travers (c.1703-1758)**

A chorister at St. George's Chapel, Windsor, Travers was a pupil of Maurice Greene and Pepusch. Organist of St. Paul, Covent Garden (1725) and Fulham Church, and sub-organist of St. Paul's Cathedral (1727), he was appointed organist of the Chapel Royal in 1737, as the partner of his teacher Greene. Best known for his church and vocal music, a set of 'XII Voluntaries for the Organ or Harpsichord' was published posthumously.

### Preludes: Voluntaries no.2 in F and no.4 in C – Travers

No.2 is a Cornet Voluntary with almost continuous semiquaver movement, and no.4 is for 'Full Choir Organ'.

### Communion: Voluntary no.6 in A minor and major – Travers

A voluntary for the flute (a 4 ft stop).

### Postlude: Voluntary no.10 in D major – Travers

A Full Voluntary in the form of a prelude and fugue.

**Sunday 12 July – Pentecost 7****William Boyce (1710-1779)**

Born in London, Boyce was a choirboy at St Paul's Cathedral before studying music with Maurice Greene. He was appointed Master of the King's Musick in 1755 and organist of the Chapel Royal in 1758. When Boyce's deafness became so bad that he was unable to continue as a working organist, he retired and worked on completing the compilation of 'Cathedral Music' that his teacher Greene had left incomplete at his death.

Prelude: Voluntary 1 in D - Boyce

Voluntary 1 is in two movements: a short introduction for the diapasons, followed by a lively movement for trumpet and echo.

**John James (d.1745)**

After many posts as deputy, John James was organist of St. Olave, Southwark 1730-36, possibly moving to St. George-in-the-East. He was noted for his skills in extemporisation.

Communion: Voluntary in A minor – James

A full voluntary with a fugal second movement.

Postlude: Voluntary 10 in G - Boyce

Voluntary 10 is a Full Voluntary consisting of an introduction and fugue.

**Sunday 19 July – Pentecost 8****John Keeble (1711-1786)**

Keeble was organist of St. George, Hanover Square, and published his collection of eighteen voluntaries in three sets of six between 1777 and 1778. Whereas the majority of organ composers of the time explored the many different colours available on the eighteenth century organ, Keeble's strength was in his counterpoint.

Prelude: Voluntary no.13 in F major – Keeble

A slow first movement alternating between the Great and the Swell, ending with a 'Cadence ad Libitum', leads into the fugal second movement.

Communion: Voluntary no.5 in G minor (first two movements) – Keeble

## 24.

The short first movement, featuring dotted rhythms, leads into a soft Andante, returning to the dotted rhythms as at the beginning. The fugue will not be played today.

### Postlude: Voluntary 14 in C minor – Keeble

Voluntary 14 is a three-movement work, consisting of an opening Largo, an Allegro in the relative major of E flat, followed by a fugue in C minor.

## **Sunday 26 July – Pentecost 9**

### **John Stanley (1713-1786)**

John Stanley, blind from the age of two, was organist of St. Andrew Holborn at the age of fourteen and at the age of seventeen became the youngest person to obtain the Oxford degree of Bachelor of Music. In 1734 he was appointed organist to the Inner Temple, and it was in the Temple Church that Handel heard him perform. He succeeded William Boyce as Master of the King's Musick from 1779, a post he held until his death in 1786.

### Prelude: Voluntary in D (Op.6 no.5) – Stanley

This voluntary in three movements demonstrates different reed stops. After the customary diapason movement on the Great, the second movement uses the Great Trumpet with echoes. The slow movement which follows uses a soft combination in alternation with a soft reed.

### Communion: Voluntary in D minor (Op.7 no.4) – Stanley

The second movement is a dialogue between a soft reed and accompaniment. At one point in the original, all three manuals are in use simultaneously, the inner voice being 'thumbed' on the Choir.

### Postlude: Voluntary in D minor (Op.5 no.8) – Stanley

This voluntary is in three movements. The first uses a flute at 4ft pitch as solo stop. The slow movement in the middle is entirely on the Swell, and does not go below fiddle G, the lowest note of an 18<sup>th</sup> century Swell. The finale is a vigorous fugue on full Great, with episodes on another manual.

## A thanksgiving for our friend Elizabeth Angell "BETTY"

Psalm 121 "I lift my eyes to the hills from whence cometh my help."

When I look at this picture of Betty, I don't know about you, but I feel a smile coming on. That is how it was with Betty and Geoff. From the very first time they greeted me, in Simon's time I think, Betty's smile and Geoff's broad grin were infectious, and gave this soul confidence that one was accepted and lovable, and that has been the way of it, at St Mary's, and Betty and Geoff have been so much a part of that. It is a certain and true sign of God's inclusiveness for whoever walks in here. Well called "Angells" !

I did wonder too, what Betty would have said about our gathering today. I think she would have been surprised that so many folk had come *because of her*, for she was a modest soul. She would be deeply touched and would shed a wee tear at this full church, with Geoff and all the family she loved so much here together. Then there might have been a quick humorous comment to make, and of course her distinctive smile. She was definitely a most smiley lady, which displayed her loving and generous personality.

**Betty loved much.** She was absolutely devoted to Geoff and her family. They meant the world to her, in the past the excitement of travelling to see those at a distance was wonderful for her. The last few years must have been frustrating as she struggled on, with the deep caring of Geoff and latterly the wonderful carers, for whom Geoff is so grateful for their help and understanding.

**Betty loved** her church, the pattern of worship and the friendship of so many of which she and Geoff are such a part was very important to her. The last time she came she still managed to give that sparkly smile to everyone although she was so ill. Betty loved going to Craig Lodge, the friendship of Magnus and his family, the vision and blessedness of the "Mary's Meals" organisation, and how she enjoyed the splendid talks, and the lovely walks they had.

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**Betty loved**, in fact she adored, the trips and friendship and the fun of St Mary's Walking group. Here, was challenge, humour, fine food and wine, and not a bit of adventure for some of us! I remember achieving my first and only Monroe, with much encouragement from the Syme's, a gazelle like creature belonging to Maureen, called "Blue" running backwards and forwards, and the promise of a kiss from the Angells if I got to the top.

The Walking Group usually have 2 options, walk 1. which is for the fit/keen folk who may do a long hard climb and walk 2. less challenging. Once time we were at Glen Prosen, and Betty felt able and determined to join us. However because she had not been well, she and Geoff did the shorter route, and I joined them, so it was just the 3 of us. It was really wonderful, one of those golden times where the trees glowed with spring foliage, and the air was gentle. Betty battled along with 2 sticks and we all savoured the warmth of the sun. Betty so perky and chattering all the time, marvelling at the colours and the beauty all around us. It was just..... such a touch of heaven. I don't doubt that is how she is now. We enjoyed ourselves so much that day. It was memorable indeed. We got to a point where Betty needed to turn back, but she had achieved so much in that place of healing and light. We returned to the bothy and had a great time that evening, everyone feeling fit from the exercise and slightly intoxicated with the mountain air..... or something!

We all have our personal memories of times with Betty, for she was a memorable lady. Betty is part of our story, her death came as a shock to everyone even though we knew she was so ill. Sometimes we don't realise how much we value and love folk until they are no longer with us. Relationships are so important.

Now, it is the time, especially for the family to live with memories, and in the time ahead, you will recall many more, so tell her story to one another, even though she is out of sight, the exchange of love you had with her is precious and imperishable and will remain with you, for love cannot be lost in her passing, for that love is a reflection of God's gift to us.

Remembering and giving thanks for her life points us to look beyond what our hearts and eyes can only see partially in the present sadness and uncertainties.

For in the words of St Paul, "Now we only see through a glass darkly, but then, face to face, now we only know in part, but then we shall know even as we are known".

In this Holy week, when Christ, this man, acquainted with grief went to his death, but rose to life, we are given sure hope, for a future when we are known and loved more fully than we can ever imagine.

The prayers and the memories can be the borderlands, places where God links us with those we can no longer see but deeply love and long for.

Someone once wrote so compassionately about loss :....

"If you find praying difficult at this time, (and it is) let your WALKING and LOOKING and REMEMBERING of your loved one be your praying, and you will journey on. And I pray this for all of you who loved and Betty so much, and were loved by her.

Amen

Janet Dyer

I wish to thank you all for the love and support given to me during Betty's deteriorating health over the past year or so, but even more so in the last two months since her passing. I count myself fortunate to be part of such a caring congregation. The retiring collection made up of donations made at both Warriston Crematorium and St. Mary's, for the benefit of "Mary's Meals", amounted to the staggering sum of £1,237.

With my love

Geoff

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## **Baptism of our 11<sup>th</sup> Grandchild**

On Sunday, 3<sup>rd</sup> May, Aaron Lucas Craw, our eleventh grandchild, was baptised at St Mary's, the third son of our younger daughter Jennie. It was a lovely service, with a packed church. After coffee in the Douglas Hall we all moved to New Lanark Hotel for lunch, where many commented that they were made to feel so very welcome at St Mary's and that it was such a friendly atmosphere, a beautiful church and service. Will (daddy), Jennie, Aaron and we wish to pass on our thanks to all the congregation and the \*Godparents for making this such a memorable day, with special thanks to Deryck for christening Aaron Lucas and for all his support.

John and Myrtle Blaber

*\*Godparents: Robert Craw (grandfather); Paul Craw (great uncle); Rachel Blaber (cousin); Ann Robertson (Jennie's best friend from university).*



### “He walked with them.”



The 20<sup>th</sup> anniversary of the ordination of women was celebrated on March 7<sup>th</sup> at the Spring Synod of the Edinburgh Diocese at St Thomas's.

It is so good these days, that we all take for granted that women are ordained alongside men, but 20 years ago this event on Dec. 17<sup>th</sup> 1994 was a historic occasion in the Scottish Episcopal Church. After years of being deaconesses, and nine years as working deacons, quite controversially, women were priested in St. Mary's Cathedral, by Bishop Richard.

Last year, Pam Skelton (the first pioneer in women's ministry) and Janet attended the

Anglican Celebration in St. Paul's Cathedral and met the Archbishop. The Scottish Celebration was to be different and celebrated in each Diocese. Very sadly Pam the "trail blazer" died in December 2014.

The planning for our service took several months. We saw the celebration as a marker or "cairn" on a journey we all take as a church in our life together, and the Emmaus road reading seemed the most appropriate. (Luke 24: 13-35) So we built a service around this vision. Instead of a sermon a short film was made of the experiences, the joys and sorrows of some of the original group of 15 women ordained on that day. That proved for us involved, quite emotional as we recalled the joys but also the pain of those times. Hopefully, this film will be available around the Diocese soon. I planned and showed an exhibition of some of the journeys the women had taken, before and after ordination. I am hoping this too can be on show. The ideas for the banner too, evolved as our discussions took place. It was inspired by the painful journey that those two travellers walked along the dusty road. And of the journey we all make and how often it is only in retrospect that we fully recognise the support and purpose of the Christ walking alongside bearing his scars.

The banner was made in the rough materials and darker colours signifying Lent, but folk were asked to consider their own or their churches journeying and add a gold ribbon when they realised the golden touch of Christ beside them. The celebration was memorable for

30.

me, especially after the planning and prayer. We are grateful to all those who were supportive, and we enjoyed a good tea afterwards!

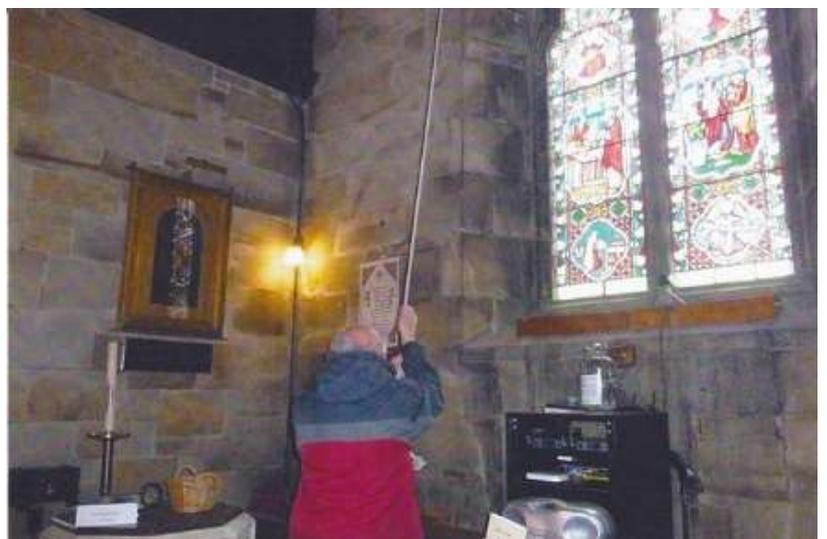
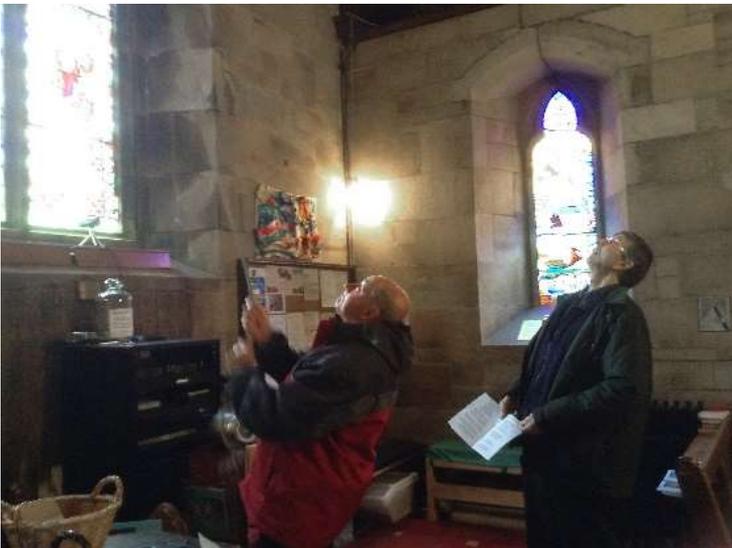
With love and affection

Janet

## A Peal for Peace

On Saturday 9<sup>th</sup> May a few hardy souls arrived at the church to take part in a nationwide peal of church bells to commemorate VE Day as proposed by Nicola Sturgeon.

Here is the photographic evidence that our bell did ring out with all the rest.



***Diary of Events, June - July 2015***

Date	Times	Venue	Event
Wed 3 June	11.00	Church	Eucharist
	19.30		Compline
Fri 5 June	13.00	Church	Marriage of Frances Evans to John Willis
Sat 6 June	13.30	Church	Marriage of Clare Rafferty to Ryan Mack
	13.00	Meet in Hall	Walking Group
Sun 7 June	10.30	Church	Sung Eucharist We welcome Revd Eileen Thompson to take today's service (Collection of groceries/toiletries for St Salvador's Food Bank)  Fairtrade Stall (?)
Wed 10 June	11.00	Church	Eucharist
Sat 13 June	09.30	Meet in Hall	Church Bus Outing to Blair Atholl Castle
Sun 14 June	10.30	Church	Sung Eucharist
Wed 17 June	11.00	Church	Eucharist
Fri 19 June	Tbc	Church	Organ Recital given by Alan Phillips
Sat 20 June	tbc	Church	Marriage of Jemma Handren to Dean Telford
Sun 21 June	10.30	Church	Sung Eucharist

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***Diary of Events (cont)***

Date	Times	Venue	Event
Wed 24 June	11.00	Church	Eucharist (Birth of John the Baptist)
Sat 27 June	16.00	Church	Marriage of Kate Ligon to John King
Sun 28 June	10.30 12.15	Church	Sung Eucharist  Stewards' Meeting in the Douglas Hall
Wed 1 July	11.00	Church	Eucharist
Sun 5 July	10.30	Church	Sung Eucharist
Mon 6 July	19.00 19.30	Church Hall	Eucharist Service  Vestry Meeting
Wed 8 July	11.00	Church	Eucharist
Fri 10 July	14.00	Church	Marriage of Ashleigh Munro to Daryl Pitt
Sun 12 July	10.30 12.00	Church Hall	Sung Eucharist  Fairtrade Meeting
Mon 13 July	tbc	Church	Marriage of Aline Salzard to Yohann Buratti
Wed 15 July	11.00	Church	Eucharist
Sun 19 July	10.30	Church	Sung Eucharist

**Diary of Events (cont)**

Date	Times	Venue	Event
Wed 22 July	11.00	Church	Eucharist
Fri 24 July	14.00	Church	Marriage of Carla Neri to Ross McDonald
Sat 25 July	TBA	Church	Marriage of Jennifer Thomas to Ged Greenan
Sun 26 July	10.30	Church	Sung Eucharist
	14.00	Church	Marriage of Fiona Watson to Ian Gregan
Fri 31 July	14.00	Church	Marriage of Sarah Sharp to Greig Stanners
Sun 2 Aug	0855	Church	Choir Practice resumes
Sat 15 Aug	19.00 – 21.00	Rectory	BBQ

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## **WHO'S WHO (cont)**

### **Vestry:**

Treasurer	Denis King
Rector's Warden	Jane Russell
People's Warden	Rona Finlayson
Lay Representative	Geoff Angell
Other members	John Blaber Alan Coupe Richmond Davies Ella Henderson Gillian McLennan Bill Scott

<b>Altar Guild</b>	Denis King (co-ordinator) Mavis Blackwell Val Lawrie Faye Watson
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<b>Child Protection/ Vulnerable Adults Co-ordinator</b>	Caroline Gunn
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<b>Covenants Sec.</b>	Geoff Angell
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<b>Fabric Co-ordinator</b>	Rosemary Procter
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<b>Head Server</b>	Denis King
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**Visiting Team:**

Julia Bracewell  
Lois May Donaldson  
Rona Finlayson  
Janice Goodfellow  
Caroline Gunn  
Derek & Ella Henderson  
Margaret King  
Carole MacBride  
Gillian McLennan  
Olive Metcalfe  
Jane Russell  
Bill & Margaret Scott  
Claire Starr

**Hall Bookings**

0131 333 1683

**Stewards for each Sunday:**

First Sunday	Richmond Davies
Second Sunday	Wilma Brown
Third Sunday	Val Lawrie
Fourth Sunday	Olive Metcalfe
Fifth Sunday	Jane Russell

If you need transport to or from church on Sunday,  
please contact the steward for that Sunday.

Church Office, St Mary's Church Hall,  
Dalmahoy, Kirknewton EH27 8EB

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**Prayer Chain:**

John & Claire  
Myrtle  
Rona  
Janet  
Margaret

**In Touch Editors**

Margaret Scott

**Website Admin:**

John Blaber      [webmaster@stmarysdalmahoy.org.uk](mailto:webmaster@stmarysdalmahoy.org.uk)

**Service Times**

Sunday	Morning Prayer	10am
	Sung Eucharist	10.30am
Last Sunday of the month	Evening Prayer	6.30pm
Wednesday	Said Eucharist	11am

Monday and Friday – the church is open between 9.30 and 10am for quiet reflection and prayer.

**Copy date for the June/July  
Issue is Sunday 19<sup>th</sup> July**